Ann Arbor Observer

July 2004

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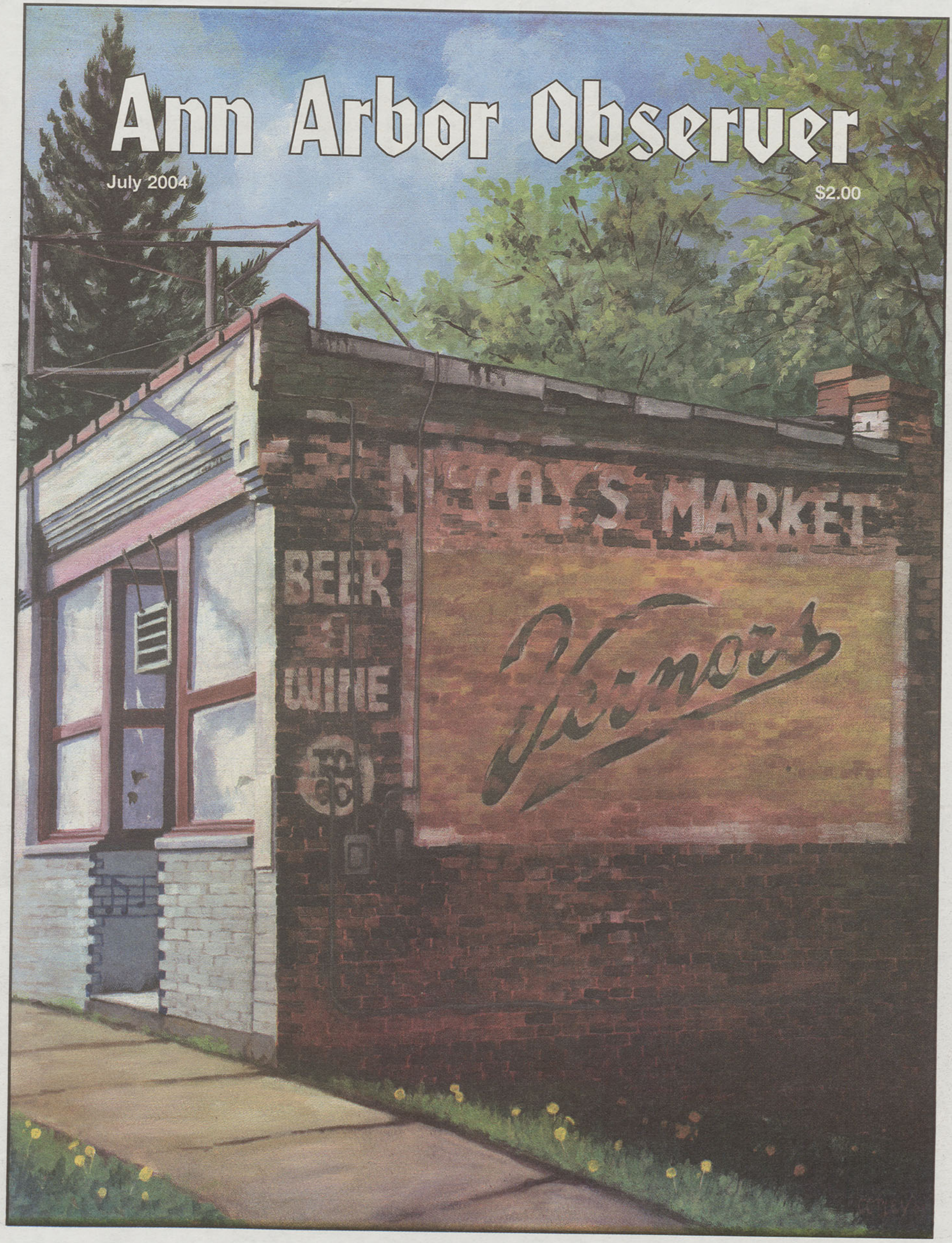

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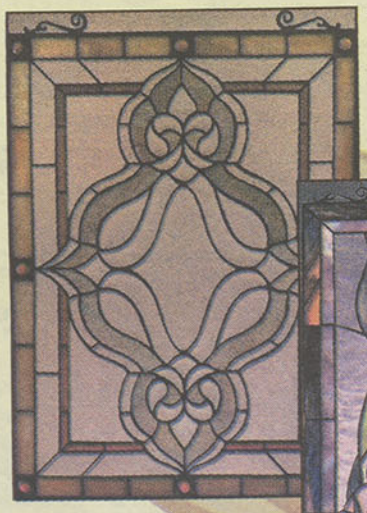

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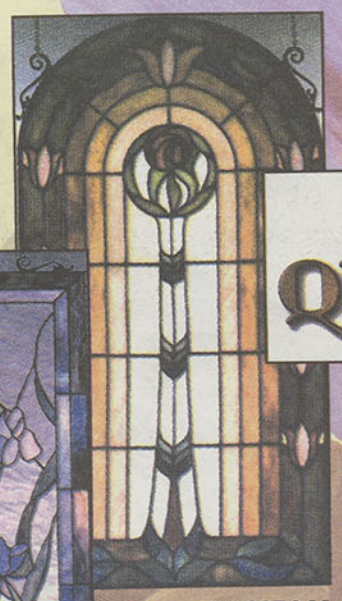

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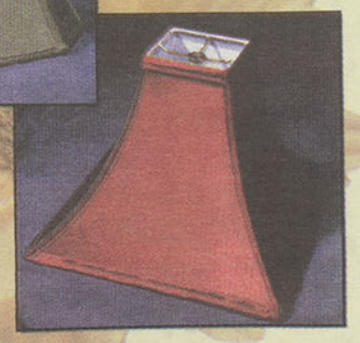

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recycle ann arbor

Recycling Review

Working to increase recycling participation

Due to Recycle Ann Arbor's continued dedication to recycling, the City of Ann Arbor awarded RAA with a 10-year performance based contract for citywide curbside collections. This new contract will allow RAA the financial stability needed to concentrate efforts on increasing curbside recycling participation as well as focusing on minimizing the waste stream through its other programs: RecycleWorks, the ReUse Center, the Drop Off Station, and the Environmental House.

In 2003, RAA recovered and recycled more than 29 million pounds of material, diverting over 50% of waste from ending up in landfills. Participation of Ann Arbor residents in the curbside program continues to climb and RAA's next task is to target mutli-family housing, including student housing.

RAA remains committed to developing innovative recycling programs that emphasize reuse and recycling over landfilling and incineration.

Recycling impacts the bottom line

It's easy for most people to see how recycling positively impacts the environment. It reduces the use of natural resources, saves valuable landfill space, conserves electricity and helps preserve the environment. However, recycling also has a positive impact on the local and national economy.

Recycling creates jobs, generates revenues and encourages capital investments that stimulate the economy. In Michigan, the processing of recyclable materials alone generates nearly $2 billion in revenue from the sale of recycled commodities per year, employing more than 5,000 people with a total annual payroll of over $137 million.

In order to experience the full economic impact of recycling, both residents and businesses need to make recycling a high priority. In Ann Arbor, nearly 90% of its residents utilize the curbside recycling program, making it one of the most successful curbside recycling programs in the nation. However, this exceptional participation rate falls off dramatically when examining the commercial sector.

Recycle Ann Arbor recently launched RecycleWorks, its business recycling program, aimed at increasing recycling participation among local businesses.

RecycleWorks' primary goal is to make recycling easy and affordable for businesses in order to increase participation. RecycleWorks offers businesses personal site evaluations, educational training materials and sessions, external recycling carts or dumpsters, and quarterly reports detailing recycling quantities.

recycleworks

Making green building a reality

Washtenaw Green Building Coalition BUILT GREEN

RAA's Environmental House developed the Washtenaw Green Building Coalition (WGBC) to expand the local market for green building by promoting green building products and services.

WGBC is comprised of local stakeholders, including builders, contractors, architects, designers, housing groups, municipalities, educators, businesses and residents.

WGBC goals include educating residents of the benefits of green building through outreach, access to free resources, professional consulting and workshops. WGBC also plans to mobilize stakeholders to adopt green building strategies through education, incentive programs and recognition.

Our Programs

Curbside Collections

RAA pioneered curbside recycling in Ann Arbor in 1977 in a grassroots effort to make better use of our resources and to reduce waste. Today RAA collects recyclables weekly from Ann Arbor residents in a two-bin system.

Drop Off Station

Open to the general public, RAA operates Washtenaw County's most **comprehensive regional drop off station** along with several satellite drop off stations throughout the county. RAA also hosts community clean-up days throughout the year. The Drop Off Station, located at 2950 East Ellsworth, also sells inexpensive mulch and compost.

RecycleWorks

RAA launched RecycleWorks, a program **dedicated to increasing the recycling participation among businesses** in Washtenaw County. RecycleWorks offers regular pick-ups of office paper, electronics, and other specialty recyclable items from businesses.
www.recycleworks.net

ReUse Center

RAA operates over **20,000 square feet of retail space** that accepts donations of reusable household goods, office supplies and building materials and resells it at affordable prices. Located at 2420 S. Industrial Highway in Ann Arbor, the ReUse Center is open Monday-Friday 10 AM to 6 PM and Saturday 9 AM to 5 PM.

Environmental House

Built inside the ReUse Center, the EnHouse Energy & Green Building Resource Center offers various **green building resources, demonstrations, and sales,** including an extensive library, to the general public. Call RAA to arrange for a free consultation on your next building project or for a free tour of the facilities.
www.environmentalhouse.org

Breaking One Million in Electronic Recycling

RAA's Drop Off Station broke the one million pound mark in electronic recyclables since its introduction in April 2001. The DOS accepts and recycles desktop computers, printers, VCRs, stereos, copiers, monitors, televisions, CDs, computer disks, and audio and video tapes for minimal fees. The DOS continues to expand what it accepts for recycling to meet today's needs.

ReUse introduces Collectors' Corner

The ReUse Center expanded its retail space to include the Collectors' Corner, a space dedicated to the sale of timeless furniture, original artwork, rare antiques and fabulous finds that have been donated.

Shoppers have been able to find a variety of treasures in the Collectors' Corner, including Mission style chairs, a barrister bookcase, wicker furniture, a console Kennedy radio, and a Stow Davis desk.

Prices are carefully researched to ensure that the consumer receives a great deal while the ReUse Center receives a fair price. **All proceeds made from the sale of items in the Collectors' Corner and the ReUse Center are used to fund the ReUse Center and RAA's other community programs.**

Recycle Ann Arbor • 2420 S. Industrial Hwy • Ann Arbor, MI 48104 • 734.662.6288 • www.recycleannarbor.org

The Zingerman's Times

Vol: 7 no. 7 ©2004 DSE Inc. July 2004 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Outdoor Eating at Bakeshop

With ever greater regularity, food lovers in the know are learning just how enjoyable it is to eat outside at Zingerman's Bakeshop during the course of the summer. "You get great little sandwiches, really good thin crust Italian pizza and some of the best soups I've ever had anywhere," claimed one regular customer. The Bakeshop is open from 7-7 Mon. through Sat., and Sun. 7-6. It's located at 3711 Plaza Drive, near the Ann Arbor airport. For directions or today's lunch specials, call the Bakeshop at 761-2095.

Right in Their Own Backyards

Times sources with serious connections to the world of more flavorful locally grown fruits and vegetables have learned that Chef Rodger Bowser's "Can't Miss Picks of the Month" are greens from Gardenworks, red scallions (yes, red!) from Tantre Farms, and Red Fury Peaches. Stop by the Deli to taste the season's freshest.

inside Zingerman's

Zingerman's Coffee Company	422 Detroit St. 945.4711
Zingerman's Roadhouse	2501 Jackson Rd. 663.FOOD
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	Manchester, MI 665.1901

www.Zingermans.com

hand-crafted california cheese caught at zingerman's

Times sources have learned that a series of truly great-tasting artisan cheeses from California have been quietly coming into Ann Arbor. While French and Italian offerings often get all the glamour, these hand-crafted beauties from the West Coast have achieved amazingly high standards of quality in recent years. "California's artisan cheeses have made huge strides in the last 20 years," said Janet Fletcher, food writer for the *San Francisco Chronicle* and author of *The Cheese Course*. "Many are as distinctive, well-crafted and satisfying as anything from Europe, and they're a great excuse (not that I need one) to open another bottle of California wine."

California has 60 producers making over 250 varieties and styles of cheese. At the top of the list is the Dry Monterey Jack, made by Ignazio Vella in Sonoma. "To my taste it's the single greatest American cheese original. It's unique to California—there's nothing else like it anywhere else in the world," said self-proclaimed cheese expert Jean-Pierre Moncoeur. *Times* tasters report that the Dry Jack is aged for over one year, and has an incredibly nutty, delicious flavor. "I'd say it combines the best of the flavors of a good cheddar with that of great Parmesan. You can serve it as a snack, you can grate it on pasta or just about anything else. At the Roadhouse, people love it on our Caesar Salad," said sous chef Chris George.

Mezzo Secco is a newcomer to the California cheese scene. Also made by Vella cheese, it's aged for only about four months, so it's softer than the Dry Jack but more flavorful than a fresh Monterey Jack. "It's my favorite eating cheese right now," said Ari Weinzweig, Zingerman's co-founding partner.

Another favorite and sure-shot crowd-pleaser is Red Hawk, a full-flavored, washed-rind triple cream from Northern California. "I totally love it!" said Kati Lauffer, sous chef and cheese mistress at the Roadhouse. Other great California cheeses found at Zingerman's during this month include the award-winning Point Reyes Blue cheese (reported to be specially aged over one year for Zingerman's) and the exceptional two-year-old, raw-milk cloth-wrapped cheddar from Fiscalini Farms. The cheeses are available through the Zingerman's Community of Businesses. You can find them at the Deli's cheese counter, on the new American cheese list and in any number of menu items at Zingerman's Roadhouse. You can also ship to loved ones all over the US through Zingerman's Mail Order.

Über-cool California cheese makes the Deli scene.

Special Dinner of California Cheese and Beer
at Zingerman's Roadhouse on Tuesday evening, July 13 at 7PM. The *Times* has learned that this is the latest in a series of special dinners featuring the cooking of Roadhouse Chef Alex Young.
Call 734.663.FOOD to reserve your spot.
Cost is $50 for four-course meal and beer.

top 2 coffees from zingerman's coffee company

best new crop coffee:
Papua New Guinea—
"Earthy, nutty and you can definitely dance to it."

coffee guru allen's top pick for july:
Ethiopian Sidamo—
"Earthy, bright, with a lively, citrusy finish."

coffee trailer tracked to roadhouse

As was first revealed in a scene-stealing scoop last month by the *Ann Arbor News*, Zingerman's Roadhouse is about to open a coffee trailer. This original 1952 Spartan airstream trailer will be open from 6am to 2pm, Mon. through Fri., and Sat., 8am to 2pm. With both drive-through and walk-up windows, and an accompanying set of picnic table seats right nearby, the trailer will be serving coffee and breakfast pastries, sandwiches and soft drinks for folks on the go. They will also be offering a selection of Zingerman's Bakehouse breads and pastries for pick up through the course of the day.

Vintage Airstream trailer hitches itself to Zingerman's Roadhouse.

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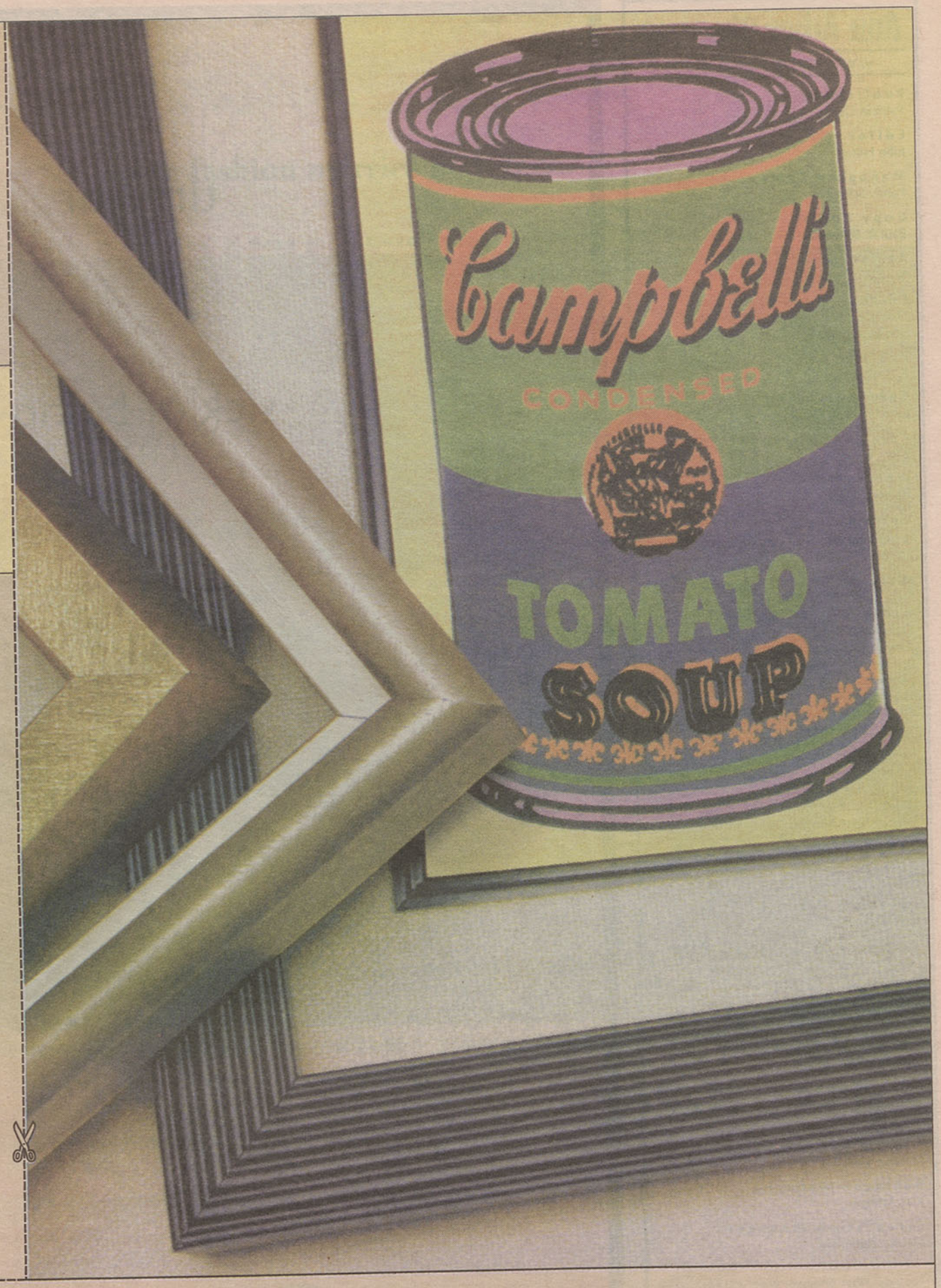

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what's happening

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Daily events in Ann Arbor during July, including reviews of the U.S. Army Field Band and Soldiers' Chorus (at right), the 1953 classic film From Here to Eternity, novelist Elwood Reid, pop-rock duo They Might Be Giants, folk bluesman Taj Mahal, the blues group the Siegel-Schwall Band, and The Iceman Cometh . . . and Goeth, an exhibit on the history of home refrigeration, at the U-M's Clements Library.

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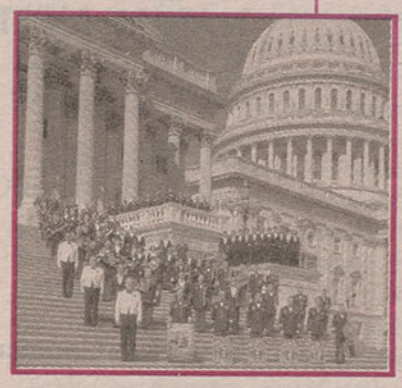

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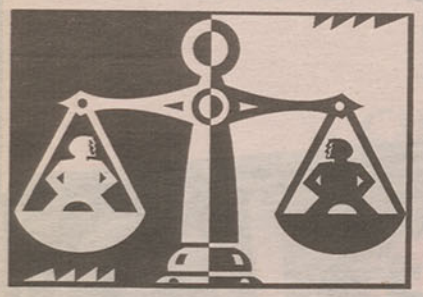
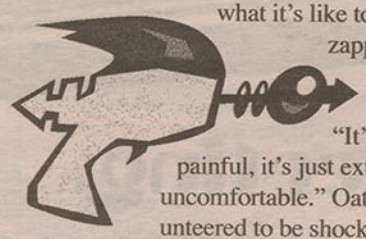


Union no: County treasurer Catherine McClary claimed she was just making "sure public funds are protected" when she refused to allow a county employee to transfer to her department. But as others saw it, McClary—surprisingly for a Democrat—was flouting the county's AFSCME union contract, leaving a lot of ill will in her wake. The employee scheduled for transfer is an accountant whose job in another department was eliminated—and who wanted to exercise his seniority as a former union official to "bump" one of McClary's staffers. McClary calls the would-be transfer "unacceptable," saying she turned him down when he applied for a job in her office previously. McClary, who's completing her second term in office, now maintains she's not obliged to follow the union contract. Bob Brabbs, president of the almost-700-member AFSCME Local 2722, disagrees. "Close to eight years, McClary has honored the contract," he says. "Our position is she can't pick and choose when she honors the contract." The board of commissioners agrees with Brabbs: it eliminated two positions in the treasurer's office to bring pressure on McClary. The treasurer managed to get one of the employees back as a temp working through Kelly Services—but she'll have to ask the board to reinstate the positions permanently. That may be a tough sell. Says commissioner Leah Gunn, "I am just livid at her for doing this."

Planning coup: Planning director Karen Popek Hart is the biggest casualty so far in

the massive reorganization of City Hall. Her job was eliminated, and city administrator Roger Fraser says he's seeking a "different set of skills" for the newly created position of manager of planning and development services. (Hart declined to comment.) Some critics are glad to see her go—Sierra Club boss Doug Cowherd made no secret of his desire to have Hart fired—but others in and out of City Hall are afraid the change will weaken planning's power and make the department more susceptible to political winds. Fraser says there's no need to worry; while the planning commission will no longer supervise the planning director, he says, the commission will maintain its other duties. Since Hart didn't report to the administrator and the new person will, the change would seem to strengthen Fraser's hand. Fraser disagrees with that reading, however. "If anything, I think it gives more responsibility and power to the city council," he says. And he notes that "up until this year, the planning department has been immune from any changes, while the rest of the organization has made dramatic changes"—changes that have reduced the size of the City Hall family by 20 percent in the past three years.

Taser time: "It's extremely disorienting," says police chief Dan Oates, describing what it's like to be zapped by a Taser gun. "It's not painful, it's just extremely uncomfortable." Oates volunteered to be shocked by the Taser, a weapon that discharges 50,000 volts of electricity into a person's body, during a pilot program to evaluate the nonlethal weapon. Now the Ann Arbor Police Department has bought 113 Tasers to be used by officers in tense situations, in place of a nightstick, Mace—or bullets. The financially strapped department paid for the weapons—which cost about $1,000 each—from assets seized during the closing of the city's Asian massage parlors.



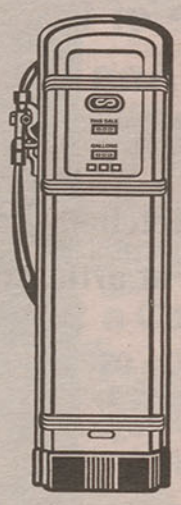
A hit from a Taser momentarily stuns both muscles and brain. "My experience was I was incapable of a conscious thought," says Oates. (He adds that the weapons don't affect pacemakers.) Although Tasers have been used for years in other parts of the country, they weren't allowed in Michigan until new legislation took effect at the end of 2002. Ann Arbor police have already used them half a dozen times on individuals resisting arrest. Critics on the website TalkLeft warn of the potential for abuse, noting that the shock leaves no visible trace. Still, one contributor who had been zapped by a Taser wrote, "it ain't the greatest invention, but it beats the hell out of being shot."

What does it cost? **$35**—Tyr unisex "thermalwear" neoprene kid's swimsuit (knee-to-shoulder coverage), at Sun & Snow Sports . . . **$24**—annual vehicle pass to the Waterloo State Recreation Area (and dozens of other Michigan state parks), at the visitors' center on McClure Road . . .

$219,900—all-steel Lustron house at 1200 South Seventh (ranch style, 1,021 square feet), by owner, (248) 685–1979 . . . **$9.95**—*Superman, the Man of Steel*, graphic novel by John Byrne, at Vault of Midnight Comix . . . **$95**—ukulele, handmade from a circa-1920 "El Baton" Cuban cigar box by Terry Horvath, at Herb David Guitar Studio . . . **40¢**—bubble gum cigar, at Jefferson Market.

Gas station inflation: When Cash Mallek and Douglas C. Hoppe opened the Texaco Service Station at the fork of Dexter and Jackson roads on June 1, 1941, they sold a gallon of regular for 19¢ and Hi-Test for 21¢. Hoppe's grandson, Danny, still works there, but it's now a Marathon station, owned by John Mendler. A gallon of regular, when last we dared look, was at an all-time high of $2.169, with premium at $2.369.

The station opened six months before the attack on Pearl Harbor. Douglas Hoppe Jr., the founder's son, was only thirteen years old then, and recalls that his first job was licking gas stamps and pasting them into ration books. Danny Hoppe remembers his grandfather telling him that the station used to sell Cokes too. A six-ounce bottle cost a nickel. Like 19¢ gas, that sounds like a steal—until you figure out that in today's dollars, that nickel was worth 64¢, and 19¢ was the equivalent of $2.42. At the Party Center, just behind the gas station, Coke is now for sale in classic eight-ounce bottles for 80¢ plus deposit. (In these Supersize Me days, you can find six-ounce Coke bottles only on eBay.) Despite the recent sticker shock, it looks as if both gas and Coke are cheaper now than they were in 1941.



Mail from Miller: When Barbara Bach bought her house on Day Street in 1989, nothing remained of the former owner, Kenneth Rowe, except his name on the front-door mail slot and two exotic carved Moroccan figures flanking the fireplace. She learned from neighbors that Rowe, a U-M English prof,

had owned the house from 1925 until his death in 1989—and that in the 1930s Rowe had been playwright Arthur Miller's writing professor. So when Bach heard that Miller was coming to Ann Arbor in April, she finagled a friend's extra ticket. She wrote Miller a letter asking whether he had ever been in Rowe's house, and enclosed a stamped, self-addressed postcard with a drawing of the house (above). After Miller's talk, Bach handed the letter to the house manager of the Mendelssohn Theater, who promised to deliver it backstage. Bach then forgot about it until early June, when a stack of mail dropped through her mail slot onto the floor. "I began to mush it around with my foot," she says, "to see if there was anything interesting." There was the postcard, with a handwritten note. "Yes, I visited a number of times," it said. "A nice house to live in. Good wishes, Arthur Miller."

Coyotes in Ann Arbor? At the Arborview entrance to Miller Nature Area, someone recently posted several laminated pages explaining how to treat coyotes that come to live in the suburbs. The flyers offer advice on how to keep your pet out of harm's way, and, most important, how to stay calm and be respectful of the animal. But are local joggers likely to confront one? Although none of the neighbors the Observer asked had seen the wild visitors, rumors of coyote sightings persist. City parks and recreation staffer Karla Henderson has received calls from the curious and concerned, and David Borneman, of the parks' Natural Area Preservation Division, knew about the flyers. Borneman says he wouldn't be surprised to see a coyote in a quiet Ann Arbor park. With abundant food sources and no hunting, Ann Arbor has a burgeoning population of "urban wildlife" like squirrels, opossums, and raccoons. They, in turn, are an attractive food source for predators like coyotes. While the police haven't heard of any coyotes in Miller Nature Area, an officer reports that he has seen them on Ellsworth near Ann Arbor Airport. He adds, "They are all around us."

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INSIDE ann arbor

TREES

From Ash to Sawdust

Forty-year-old streets and subdivisions are being laid bare by the emerald ash borer.

Huron Parkway, which winds, tree-lined and commercial-free, from Washtenaw north to the Huron River and beyond, is showing gaping wounds. Just south of the river, fourteen green ash trees, each some two feet in diameter, were removed from the parkway at the edge of Huron Hills Golf Course. It's a harbinger of worse things to come, especially for neighborhoods that, like the parkway, were planted in the 1960s.

The ashes are among 28 million of the genus *Fraxinus* in southeast Michigan under attack by the beetle *Agrilus planipennis*. Six million ash trees in the region are already dead, and the city expects to lose all of the approximately 10,000 growing in Ann Arbor. City forester Paul Bairley says pines may be planted alongside the golf course once the stumps and shallow roots of the ashes are dug out.

The city's population exploded by 50 percent between 1960 and 1970, and many of the new neighborhoods were planted with ash trees. Some subdivisions from that era stand to lose more than half of their street trees to the ash borer, among them Georgetown, Lansdowne, Churchill Downs, Las Vegas, Brandywine, Bromley, and Windemere. Newer subdivisions are less at risk, because after another beetle devastated the city's elms in the late 1960s, city foresters began to see the advantage of diverse street plantings. Even after that, though, ashes were frequently planted around new homes—commercial nurseries took longer to branch out, so to speak, from their "tried and true" species like green ash.

The city is doing its own branching into partnerships with other agencies like the Elizabeth Dean Fund Committee, the Downtown Development Authority, and Ann Arbor Downtown Rotary Club to get financial and volunteer help for dealing with the devastation. The DDA alone has committed $100,000 over two years for removals and replacement trees.

It costs $350 on average to remove a tree ($350,000 so far), but the city has also spent $20,000 to remove stumps, $75,000 for replantings, and $35,000 to improve the road at the city's compost center for a dead ash collection yard. The city estimates it will have to spend $3.78 million to remove the rest of its ash trees, plus an additional $352,000 for stump removal, and anywhere from $950,000 to $2.45 million for replacements, depending on whether it buys cheaper 1.5-inch or more expensive 3-inch saplings.

Ode on the Ash Tree

In a town named for trees,
it strikes the heart doubly hard
to see every ash
succumb to blight,
the tunnels of shade collapse
leaving scattered sawdust
and stumps. All else dragged off
to quarantined dumps;
no log left to burn,
no promise of fire in winter.

We've regained the sky.

We're bereft.

Recycling our yard trees
went awry.
Now, years too late,
campgrounds carry signs:
Stop the Emerald Ash Borer:
Don't Transport Firewood.

The beetle's carapace
may glint metallic green in sun,
but *emerald* is too rich a word
for any parasite. Return it to the trees
whose ovoid leaves
—like Cleopatra's eyes—
spread their *emerald* canopy over children
darting between dry spots
in morning rain.
On dry days, my son sets a pattern:
run in sun, then walk
slowly
through each circle of shade.
Here, on our street, their last summer begins.
Go out at midday.
Under each ash tree,
savor the coolness.

We will outlive them,
and they will be like us—
ashes to ashes, dust to dust.

—Amy Rust Higgins

DALE FRANZ

Infested by the emerald ash borer, these trees along King George are doomed.

CITYSCAPES

Not a Camel

The $20 million new Broadway Bridges are on schedule, on budget—and surprisingly good-looking.

In spite of years of design-by-committee, the new bridges across the Huron River and the adjacent railroad tracks actually look less like a camel than the bridges they are replacing. And it's not just because by raising the height of the bridges, planners eliminated the hump that was a sight problem on the old ones.

In 1997, when the city started the project's environmental assessment and public hearings, the only givens were that the decayed existing bridges (built in 1916

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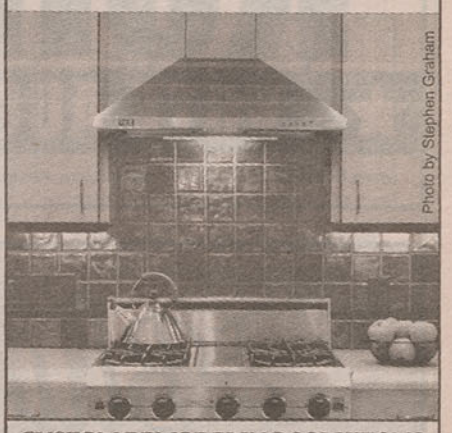

Photo by Stephen Graham

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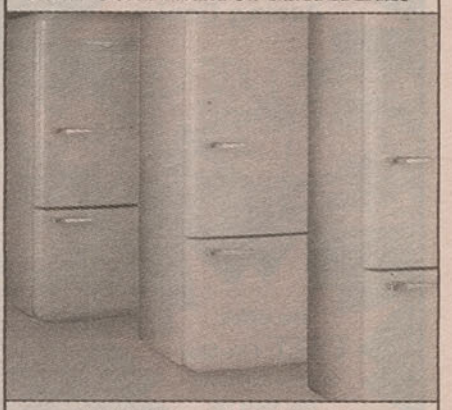

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J. ADRIAN WYLIE

Wider sidewalks and an inner guardrail were added in response to citizen input.

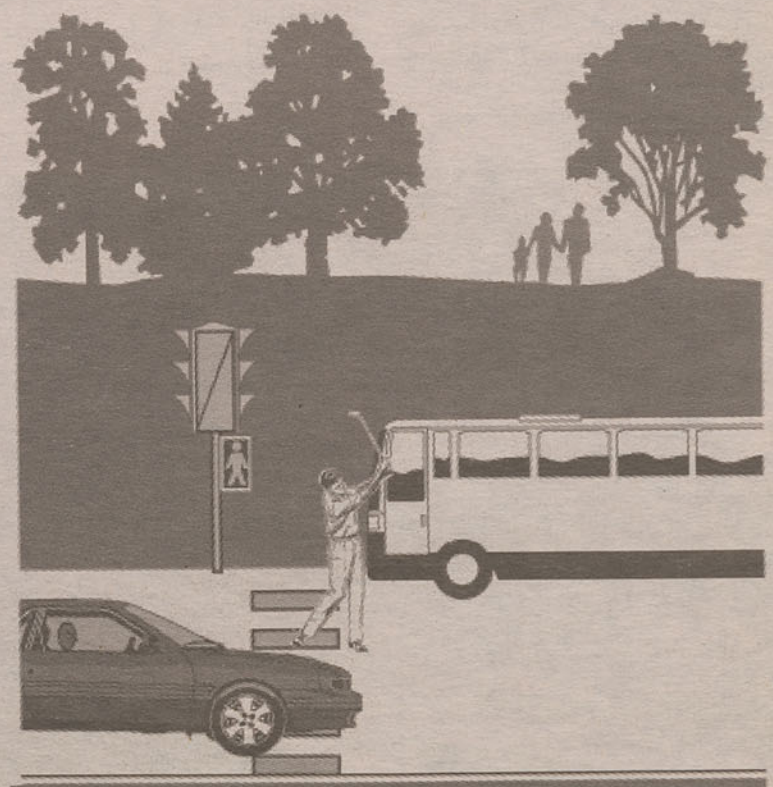
and 1929) had to be repaired or replaced. By the time the plan reached city council in June 1998, it was clear that the old bridges were not salvageable, that pedestrian access was very important, and that residents wanted a historic flavor.

Because it's easier to criticize a finished product than a sketchy outline, people who hadn't come to the public hearings descended on city council to demand changes, and council directed that many of them be incorporated into the final plan. These included widening the pedestrian walkway, adding rails on the inside of the walk, and leaving Carey Street open.

The city has made up, as necessary, the extra cost of exceeding federal and state guidelines; its total share of the budget ended up at $4.2 million.

Much of the resulting design, while making the bridge more aesthetically pleasing and easier to use, was unnecessary from a pure engineering standpoint. Plain industrial gray steel rails would have done the job, but instead the city got black hot-dipped galvanized ones with a pretty starburst pattern. The two-tone indented columns are purely for looks, and

LIFE IN ANN ARBOR — Tim Athan



In the rough at Huron Hills

simpler lighting would have worked. The river overlooks on either side of the bridge are also a bonus. The city has made up, as necessary, the extra cost of exceeding federal and state guidelines; its total share of the budget ended up at $4.2 million.

The job of merging engineering musts with community desires fell to the city's project manager, Mike Nearing, with help from Jessica Murphy, also of the city staff. They clearly enjoyed the challenge and are pleased with the results. "It turned out better than expected. We turned the negatives into positives," says Nearing. For instance, although he originally preferred the option of closing Carey, he accepted that if it were to be left open, it needed to be safer. He worked on a plan that lowered the roadbed to lessen the incline. The ricochet effect was that the retaining walls and steps up to both Dawn Farm on the corner of High and Detroit and the office building next door needed rebuilding. When the city finished the job, the southeast approach to the bridge had a much cleaner and more elegant look.

If the birthing was slower and more tortuous than expected, the actual work went quickly. The Walter Toebe Construction Company started work on Valentine's Day last year and expects to reopen the bridge to two-way traffic around the end of July.

If the birthing was slower and more tortuous than expected, the actual work went quickly. The Walter Toebe Construction Company started work on Valentine's Day last year and expects to reopen the bridge to two-way traffic around the end of July. "I go out of my way to go through the construction or under it at least once a day, and I don't have one thing to complain about. Seldom have I had such joy in my competition," laughs Joe O'Neal of O'Neal Construction, who has been the consummate sidewalk superintendent.

Concurrently with bridge construction, the roads and parks abutting the site have also been updated and improved. The traffic mess with the confluence of seven streets at the southeast entrance has been made less confusing by reconfiguring two traffic islands. The parking on Depot across from the Gandy Dancer is being redesigned and additional parking space formed under the bridge. The raising of the railroad bridge, mandated by taller two-story freight cars, necessitated redoing the roads to the DTE building and to the long-term Amtrak parking lot. And the bricks on Depot and Detroit have been carefully saved and washed and will be relaid. Only the ones on Carey will be replaced, because less slippery paving is needed on the hill.

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One of the most exciting changes is the relandscaping and easier access for Broadway Park, which lies between the two bridges. It will be well lit with lamps that match those on the bridge and furnished with benches compatible with the railings. Before, "it was unsafe. Vagrants hung around," says Nearing. "We're hoping to change it to the sort of place people say, 'Let's go down to Broadway Park and have lunch.' "

VISITORS

Pushkar Passes Through

After recovering from an accident, Nepalese cyclist Pushkar Shah has resumed his 65,000-mile ride for peace.

Shah pedaled out of his small village in the foothills of the Himalayas more than five years ago. Now his bike is covered with decals and stickers collected on his journey through more than sixty countries. The slight but determined Shah draws his inspiration to bike for global peace from his father, a Gurkha soldier who was killed on an Indian peacekeeping mission, and his experiences as a pro-democracy activist in

Shah was heading for Ann Arbor to visit Himalayan trek leader Heather O'Neal when he swerved to dodge some squirrels. He crashed with 100 pounds of equipment on his bike, and the outcome wasn't pretty.

Nepal, where he was arrested, beaten, and tortured on a number of occasions.

In early June, Shah was in Columbus, Ohio, heading for Ann Arbor to visit Himalayan trek leader Heather O'Neal (Ann Arborites, May 2003), when he swerved to dodge some squirrels. He crashed with 100 pounds of equipment on his bike, and the outcome wasn't pretty. O'Neal drove down to pick him up, and he recuperated for a week in her bed-and-breakfast before his knee healed enough for him to return to the road.

Although Shah had never even seen a bicycle until he turned twenty-one, the incident in Columbus was his first riding injury in five and a half years. A scar on his head, however, attests to his escape from a knife-wielding bandit in Mexico, and he also had a bike stolen in New Zealand. (Mount Ever-

CIBELE VIEIRA

CIBELE VIEIRA

est pioneer Sir Edmund Hillary gave him a new one.) Shah says he's had his best experiences traveling through war-torn regions like East Timor and the border of India and Pakistan, where he's shared his mission with refugees and other victims of war. He taught himself both English and computer skills on the road and now tracks his adventures on his own website, pushkarshah.com.

Shah left home with less than $2; he asks people he meets to provide him with a meal and small donation. "I don't need thousands and thousands of dollars," he explained during his Ann Arbor stopover. "I pray to God to send me one nice person today. That is enough."

☎ Calls & ✉ Letters

Libeled in the Lookout

Doug Cowherd launched an angry, inaccurate attack on the Observer and writer Michael Betzold in the April–June issue of the *Lookout*, the publication of the Sierra Club's Huron Valley Group. Cowherd, the group's cochair, charged that our February article "The Green Machine" was "laced with factual errors, misinterpretations, and quotes taken out of context in order to make the author's case for a malevolent, all-powerful Green Machine."

Cowherd didn't respond to our complaints, so we're using this opportunity to assure the 3,500 Sierra Club members who receive the newsletter that Cowherd had plenty of opportunities to reply to our article. In a letter published in our March issue, and a subsequent personal meeting, he argued he had less power than others attributed to him (though less than he felt he deserved). However, despite repeated invitations to do so, he didn't identify a single error in the story, or cite a single quotation taken out of context.

Five months after it was published, we're aware of only two factual errors in the article, both of which were recently pointed out by Mike Garfield of the Ecology Center: the 2002 fight between Cowherd and mayor John Hieftje over the city's parks maintenance millage resulted in changes to a city council resolution, not the millage ballot language itself; and Garfield assisted but was not a member of the group Friends of the Bluffs.

Schools and woodworkers

Our apologies to Steve Badanes, the peripatetic architecture prof who inspired the student-built stage in the Arb (Up Front, May), for getting his primary academic affiliation wrong. His home base is at the University of Washington.

June's Marketplace Changes column misspelled the name of one of the companies responsible for the new Arbor Farms store on West Stadium. Owner Bill Saalberg e-mailed to point out that his business is named Arris Woodworks.

Visiting Hikone

Larry Dishman, who's coordinated student visits to Ann Arbor's Japanese sister city since 1996, called to take exception to a quotation in our June Inside Ann Arbor story about the relationship. Joan Doughty, who runs the city's Hikone Housing Project and Community Center, was quoted as saying that "a public housing kid from Hikone has never gone [to Japan], nor would they be able to afford to go."

While Dishman couldn't recall that any students from the city's public housing have traveled to Japan, he stressed that it's not impossible. On several occasions, he said, the user fee has been completely waived for children from families with limited resources. According to Dishman, "we've always had a very, very representative group of kids."

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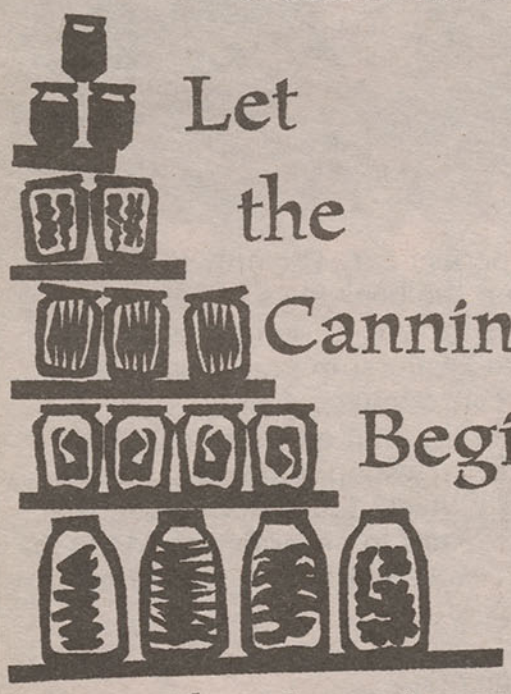

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PUBLIC SIDEWALK MAINTENANCE

The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
- To comply with City Code Chapters 47 and 49, property owners are asked to properly maintain the sidewalks adjacent or abutting to their property for the use of the public.
- Proper maintenance of our sidewalks will add to the aesthetic image of our city and ensure the safe passage of pedestrians (including children and the physically challenged) along them.

QUESTIONS AND ANSWERS:

Q: How do I report a sidewalk that needs repair?

A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling **(734) 994-1788**. A staff member from our sidewalk team will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact the **Community Services Area** at **(734) 994-1788** to request an inspection. A staff member from our sidewalk team will inspect your sidewalk.

SIDEWALK REPLACEMENT PROCEDURE:

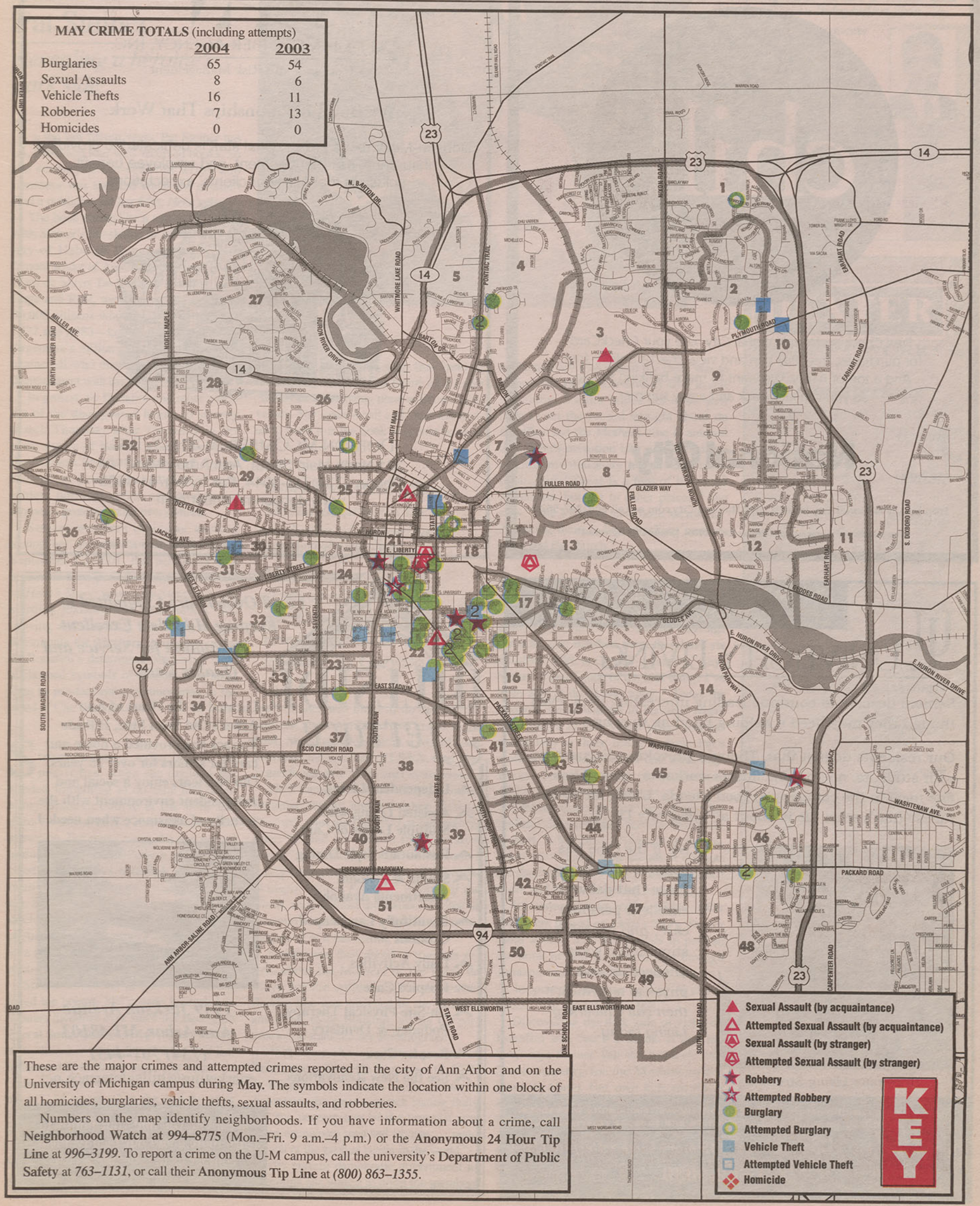
1. Call the **Community Services Area** at **(734) 994-1788** to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's **Community Services Area**, located on the **Sixth Floor of City Hall, 100 N. Fifth Avenue**.
3. If you plan to do the repair yourself, contact the **Community Services Area** to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the **Community Services Area** 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

CRIME MAP

MAY CRIME TOTALS (including attempts)

	2004	2003
Burglaries	65	54
Sexual Assaults	8	6
Vehicle Thefts	16	11
Robberies	7	13
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **May.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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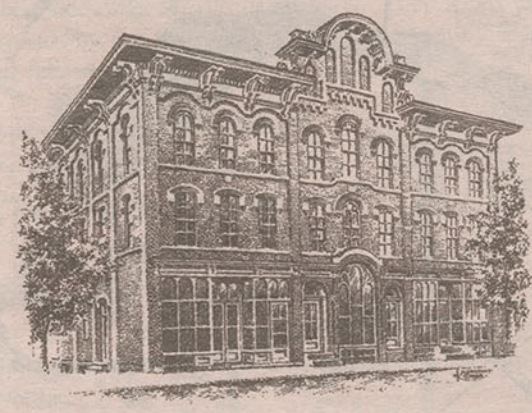

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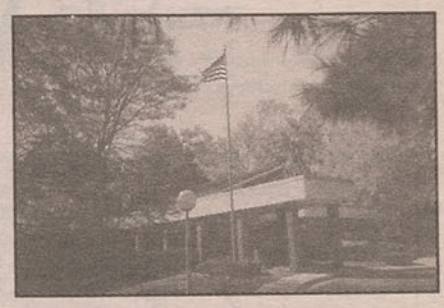

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Pat Steiner

Revealing a heroine's dark side

MARGARET WHITE TEALL

In the last fifteen years, Pat Steiner has published four well-received books. So the seventy-seven-year-old writer and translator was shocked when she couldn't find a publisher for her fifth, *Hebe's Story.*

The book seems like a natural: it begins with Steiner's translation of the autobiography of Hebe de Bonafini, the world-famous leader of Argentina's Mothers of the Plaza de Mayo. De Bonafini's student sons, Jorge and Raúl, were among the estimated 30,000 citizens who disappeared between 1977 and 1983—kidnapped and killed by Argentina's military in their "Dirty War" against all who displayed even a whiff of disagreement with the totalitarian regime.

In protest, de Bonafini and other mothers of the disappeared began to silently march Thursday after Thursday in the main square of Buenos Aires. Over time the Mothers became international figures revered as powerful examples of non-violent political action and models for women's protest groups everywhere.

Steiner wonders if timing worked against her: she sent the manuscript off on September 12, 2001. But publishers may also have been put off by the second half of *Hebe's Story:* written by Steiner, it is in startling juxtaposition with Hebe's own moving and inspiring tale. In it, Steiner documents the Mothers' evolution under de Bonafini's determined leadership from acclaimed symbols of Gandhi-like pacifism to pro-terrorist revolutionaries in the mold of Che Guevara.

Steiner became a writer only in her mid-fifties, when she decided she needed something to do. She had taken every Spanish course at the U-M but didn't want a Ph.D. Her children had grown up. For many years she had helped update her husband Peter's wildly successful economics textbook, then in its twelfth printing, but that work was ending. So she bought herself a computer and, in close collaboration with U-M professor of Arabic literature James Bellamy, translated a collection of thirteenth-century Arabic poetry from Spanish to English.

Steiner chose the project because she loved the poems. She'd been interested in Spanish literature ever since her undergrad days at Smith College in the 1940s. "I wanted to show how much the Arabic world had influenced Spanish literature," she says.

Steiner's interest in Argentina began in a tough U-M course when she read the great 1926 novel of the Argentine Pampa *Don Segundo Sombra,* by Ricardo Güiraldes. "I fell in love," she recalls. "I wanted a better translation of the book." In what she describes as a "truly serendipitous" moment, she called Colin Day, then head of the U-M Press. He had heard of a Latin American series being done at Brown University. She made a call and "was astounded to learn that the book was next on their list." Steiner was hired to do the translation; she also contributed two essays to the book. She says her husband, a retired U-M prof and onetime dean of LS&A, read *Don Segundo Sombra* "with tears in his eyes."

In her book Hebe's Story, *Steiner documents the evolution of Argentina's Mothers of the Plaza de Mayo from acclaimed symbols of Gandhi-like pacifism to pro-terrorist revolutionaries in the mold of Che Guevara.*

Next came a book about Argentinean feminist, writer, and publisher Victoria Ocampo, who died in 1979 at age eighty-nine. "I read her obit in the *New York Times,*" says Steiner. "She is someone I really understand and enjoy." *Victoria Ocampo: Writer, Feminist, Woman of the World,* an annotated translation of some of Ocampo's writings, is a tantalizing mini-biography of a fascinating woman.

Steiner was then asked to translate essays about the Mothers of the Plaza de Mayo for the collection *The Argentina Reader.* She was intrigued by the Mothers and wrote to de Bonafini, asking for permission to translate her autobiography.

At the time, she says, "I had no idea" of Hebe's true politics. On September 11, 2001, de Bonafini was in Cuba. On her return to Argentina, she gave a speech stating flatly that the perpetrators of the terrorist acts "were courageous men and women . . . making shit of the greatest power in the world."

The current democratic government in Argentina has vowed to bring the members of the military who waged the Dirty War to justice. But Hebe, now seventy-five, is still marching. Steiner hopes her book will help to set the record straight about de Bonafini and the Mothers. She is amazed that Hebe's evolution into a hardened, inflexible revolutionary hasn't been more publicized. "There is a hint of it around Argentina, but not in other places," she says. "The Mothers have been sacrosanct. Attacking them is like attacking motherhood and the church."

Pat and Peter Steiner own a condo on the northeast side of town. They married in 1968. It is a second marriage for both, and between them they have six children. "We are really a family," says Steiner. "This is one of the best things I've been able to do. It was tough." Today the Steiners spend winters in Nevada, where Peter plays in Las Vegas poker tournaments two or three times a week. Pat's work travels with her. "I can work anywhere—hospitals, trains, planes, doctors' offices—and I have," she says.

Steiner describes her writing as "my lifeline." She changed her life decisively to do it. "I had been in three book groups. I don't have lunch with friends. It disrupts the day," she says. "This is what I wanted to do, and this is the price I had to pay."

It's certainly not a road to riches. After publishers passed on *Hebe's Story,* Steiner spent several thousand dollars to publish the book herself (it is available through Amazon.com and other on-line sources). "It happened," she says by way of explanation. "We need to know this."

Discovering the dark side of Hebe de Bonafini was "such a shock. It laid me low," says Steiner. But she still feels profound empathy for the Mothers of the Plaza de Mayo. Her own kids are liberals—and in their younger days, she says, they all rebelled against authority.

"If my kids were in Argentina," Steiner says, "four or five of them would have been taken."

—Penny Schreiber

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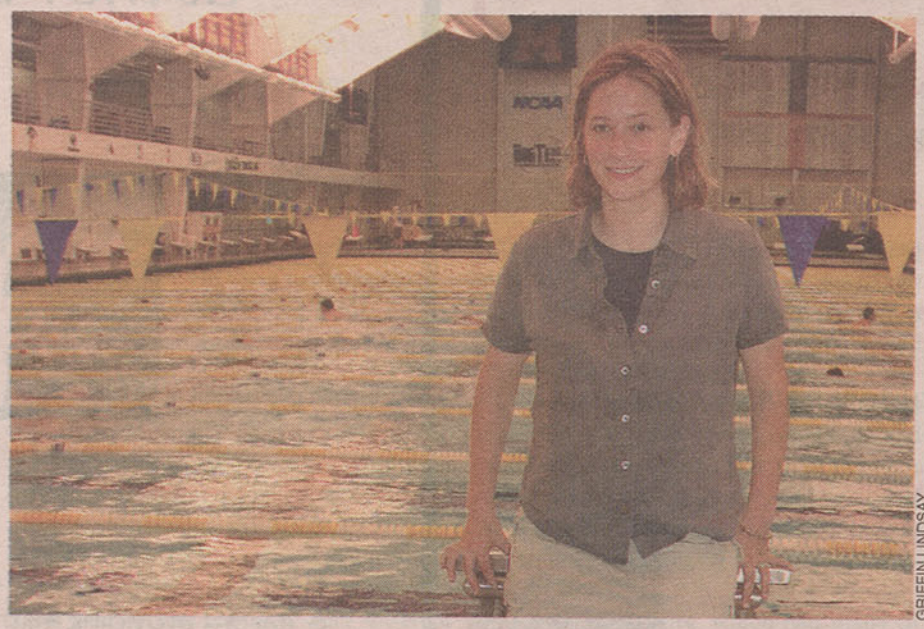
My Town

Swim camp

A twelve-year-old from a small town discovers a new world



GRIFFIN LINDSAY

At home our team swam in a pitiful excuse for a swimming pool. As we entered the natatorium and gazed upon the glorious eight-lane, fifty-meter pool, it was as if a chorus of angels had sung mighty "Hallelujah's" from the rafters.

I come from a small town full of small minds. Growing up, I quickly determined that I was a poor match with my surroundings, in part because I loved the performing arts, which were (at best) politely ignored in my community. My athletic passions—soccer and swimming—were similarly viewed as "alternative" by my hometown's rigid standards.

I craved a life bigger than watching football games and hockey play-offs under the influence of cheap alcohol. Somewhere, another world loomed. At a very young age, I promised myself I would find it.

One day in junior high school, a brochure was sent home to all the swimmers on my YMCA team. It promoted the University of Michigan's Wolverine Swim Camp, which unites young swimmers with university coaches and athletes. It looked like absolute heaven. Even a twelve-year-old kid had heard plenty about Ann Arbor's outstanding university, endless restaurants, offbeat shops, and colorful inhabitants.

I stuffed my suitcase with three swimsuits, two sets of goggles, numerous bathing caps, bottles of chlorine-removing shampoo/conditioner, and half a dozen giant towels. A small posse of girls from my team had also enrolled, so we traveled together in a parent's minivan.

We spilled out in front of South Quad, a vast, anonymous, and grimy dormitory that would serve only as a place to lay our heads down in exhausted, blissful sleep. We registered for camp and immediately headed to the Canham Natatorium.

Crushed beer cans and fast-food wrappers littered the lawns of dilapidated houses on Packard. People loitered scruffily on creaky front porches. Funky storefronts lined up block after block—and unlike my hometown's dismal landscape, these places were actually open. I popped into one of the convenience stores at the corner of State to stock up on that summer's sugary obsession, Atomic Fireballs jawbreakers. Not only did the joint overflow with three times as much candy as my hometown stores, but I'd never even heard of half the goodies!

At home our team swam in a pitiful excuse for a swimming pool—four lanes at the not-even-standard length of twenty meters. As we entered the natatorium and gazed upon the glorious eight-lane, fifty-meter pool, it was as if a chorus of angels had sung mighty "Hallelujah's" from the rafters.

From the start, not a moment was wasted. During morning, afternoon, and evening sessions we drilled away on every imaginable aspect of the sport—stroke technique, endurance, starts, turns, and finishes. Coaches divided us into groups and assigned us to different workout stations, each focused on one skill. We became little pockets of buzzing concentration, kicking, chopping, and gliding through every cubic foot of water.

On the second day of class, a university coach videotaped each swimmer doing a twenty-five-meter freestyle sprint. He then reviewed the recording with us, one-on-one, pointing out strengths and weaknesses. I had never seen myself swim. The moving image fascinated me, and the availability of this technology boggled my mind.

Another skill that was religiously emphasized was "streamlining." This is the elongated position in which a swimmer holds her body from the moment she dives into water until she breaks into stroke several seconds later. My seventy-year-old, ex-army-sergeant coach at the YMCA had never even *heard* of streamlining, yet at camp we drilled the form nonstop and endured lengthy lectures about how this skill could be crucial to the outcome of a race.

That wasn't the only revelation. Looking around me—at that massive and shimmering pool, dozens of collegiate athletes, enthusiastic staff, and collective passion—I realized that I could pursue my "thing," even if it wasn't the norm where I was from, and that there would be people and places to support me. Suddenly I had proof that possibilities beyond my dreary and ho-hum hometown actually existed. This knowledge lit an internal flame that hasn't gone out since.

My first exposure to the practices of meditation and yoga was at one of the camp's dry-land training sessions. A college-age athlete guided us through a meditative breathing and visualization process. Afterward, all my friends concurred on both the funkiness and the coolness of the exercise, while I flushed with a new sense of awe. I felt I had tapped into a deep part of myself that I had never met until then.

Even walking through town was liberating. In my suburban-sprawled hometown, no one would ever *dream* of walking anywhere, and a twelve-year-old's travel was severely limited. But in this enchanted place, my feet suddenly unbound me from limitations. Our posse wandered all over town, but most often to Stucchi's and Middle Earth. To this day, the taste of Stucchi's mint chocolate ice cream launches me into feeling like a happy and exhausted kid with a topping of green-tinted, chlorine-saturated hair.

As a young adult, I spent several years living in Zen Buddhist monasteries studying meditation. And four years ago, I became an Ann Arborite for good. At twenty-eight, I find that my life still mirrors my camp experience in many ways.

I make an alternative living as a writer, musician, and house sitter. I have found entire communities that value and support the things that I love, from Zen Buddhist practice to competitive adult soccer. And my main modes of transportation are still walking or riding my bike—often with a stop that includes a scoop of mint chocolate ice cream.

—Kyle Norris

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Location, Location, Location

The Art Fairs' new geography.

Photographer Brian Neely loves the new location of the Ann Arbor Street Art Fair on Thayer and Washington streets and North University Avenue.

But Neely doesn't exhibit in that fair—he just likes its ripple effect on his nearby booth in the State Street Area Art Fair. When the Street Art Fair moved to its new space around Burton Tower in 2003, Neely says, his sales increased 50 percent.

Just as in real estate, location, location, location matters at the four Ann Arbor Art Fairs that take over the downtown streets July 21 through 24. But the perfect location is hard to predict, because each of the 1,500-some artists in the four street fairs and on private sites—not to mention each of the 500,000-some customers—has different criteria for prime booth placement.

Neely, of Fort White, Florida, has exhibited in the State Street Art Fair's section on North University for four years. "In the past our section was a side street," he says. "We were too close to the edge of the fairs."

He prefers to be more embedded in a fair, he says, "because people won't buy at the first ten booths they see." With seventy Street Art Fair booths added to his eastern flank in July 2003 and more on its other streets, he got his wish.

"That changed the dynamic of that area of the show," says Neely. "The number of people was one-and-a-half to twice what it was before." He usually takes time to survey about thirty-five photographers in the four fairs to set his annual price point. But last year he was too busy selling to do market research. He wasn't complaining.

The impact of the Street Art Fair's move from South University to the Burton Tower area is difficult to gauge, especially since the renovation of Hill Auditorium disrupted its layout last year. And ever since the Street Art Fair began it all forty-four years ago, business has always varied wildly. Two artists who exhibit side-by-side can have very different success.

Neely says that last year on Thursday evening, halfway through the fair, he met an artist in the new Street Art Fair section on Washington Street who had not yet sold a thing. "I liked her work, but she didn't look real happy," he says. She wasn't alone: eighty-nine of the artists who exhibited in the 2003 Street Art Fair are not returning to the 2004 Street Art Fair. Half of the nonreturners—forty-five—were on Washington Street last year.

News from a casual discussion at the Michigan Mud conference held in Dearborn in September was mixed. Among the standard we've-got-way-too-many-artists grumble, one ceramist said he hadn't covered his costs and wasn't coming back. Another was rumored to have sold a $14,000 pot. (That rumor turned out to be true.)

"I covered my booth fee, but not all of my costs," said the clay artist who wasn't returning (he didn't want his name used). "The [Street Art] Fair was well organized and well run. But to make it worth my time—to be better than exhibiting in a gallery—I needed to sell six to seven times what I actually did.

"People near me [on Washington] did fine. Oh, they had some complaints and wanted to sell more. But then I'd hear them say, 'I just sold a piece,' or 'I just sold a couple of pieces.' I know someone on that street did sell a four-thousand-dollar piece."

North University, which had many of the Street Art Fair's established names, was the "good street," says one Art Fair spouse, whose mate exhibited on the more remote Washington Street in 2003. "We covered our costs and made some money, but to get more people up to our street, the placement of booths and traffic flow needs to improve.

"What have you got—a thousand artists in Ann Arbor? I don't see how that area can support so many. We don't plan on coming back for a few years. We'll hang back and see if it gets better."

The spouse did note, however, that an artist who showed handbags on Washington Street "did very well. Every time I looked up, another of her purses was walking by."

The artist with the purse niche, Judy Campbell-Clark of Santa Barbara, California, will return to Washington Street this year. So will glass artist Jonathan Andersson, who takes the artists' long-distance commuting prize—his hometown is Kingsley in Hampshire, England.

J. ADRIAN WYLIE

Several Street Art Fair exhibitors on North University last year were pleased with their sales. Many artists closer to the fair's fringes won't be back this year.

Artists wax and wane in the fairs as they have babies, take care of elderly parents, take a year off to build up inventory, or take respites to change artistic directions or to do commissions—or because they aren't making enough money to justify the trip. Some move between fairs because they are juried in . . . or juried out. But when you dive into the lists of all those artists' names in the Street Art Fair in 2003 and 2004 and construct a few relational databases (pencil and charts work if you don't have Access), you'll discover an interesting trend: twelve of the artists in the Street Art Fair have moved to their fair's old stomping grounds on South University—they're exhibiting this year in Ann Arbor's South University Art Fair. At least two of the twelve moved because they didn't survive the Street Art Fair's rejurying processes.

Painter Harold Pickern was one of the two. His 2003 booth was on Washington Street. His wife, Cheryl Pickern, who is the family Art Fair researcher, says that 2003 was their first Ann Arbor show. Cheryl walked the fair to observe the crowds "We had no traffic [on Washington], especially compared to South University," says Cheryl, adding that sales were "not that great."

Harold Pickern applied to both shows for 2004. "I can't say honestly which one we would have picked if we had a choice," says Cheryl. "We have to make a living at this. We might have chosen to go where there was more traffic."

Most of the turnover in the Street Art Fair took place on what Brian Neely would call its "edges." North University, home to such longtime heavy hitters as the Street Art Fair's perennial poster artist, Chris Roberts-Antieau of Manchester, had the least turnover, with twenty-two artists choosing not to return.

Photographer Larry Oliverson has exhibited in the Street Art Fair on and off since the early 1980s. He liked his 2003 booth on North University because, he says, it "allows the public to focus primarily on the art and the artists." Translation: he's not keen on having his booth near the tables of sale shoes. Although he didn't set a new personal sales record at last year's fair, he ranks it among the top five of his more than twenty Ann Arbor shows. He is returning to the same location for 2004.

The 2004 *Art Fair SourceBook* surveyed artists by mail about the 2003 season. The 2003 Street Art Fair got kudos for being the "cleanest aesthetically" and "least commercially polluted." But the *SourceBook* also wrote that "attendance appeared to most exhibitors to be down significantly from previous years. Many artists suffered from very slow foot traffic, due partly to the construction-determined layout and apparently ineffective campaign to inform the public of the move!"

Street Art Fair executive director Shary Brown says that because of last year's construction, 2004 is "sort of our second first year." In 2003 the Street Art Fair was

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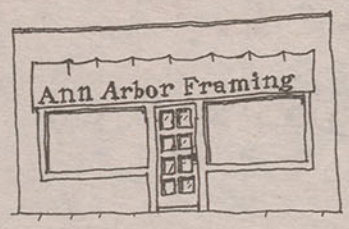

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2004 Art Fairs

continued

the farthest from AATA bus shuttle drop-off points. For 2004, late-afternoon fair-goers have an additional shuttle location: they can park at the U-M lot at Glazier Way and Huron Parkway after 3 p.m. and take a U-M shuttle bus to two drop-off points near the Street Art Fair.

Photographer John Scanlan has also moved from the Street Art Fair to South U, thanks to category rejurying. He had a profitable spot at the corner of North University and Thayer, and he says he "would have loved to stay," but he applied to both fairs to cover his bases. He's pleased that his 2004 spot on South U is close to his 2002 spot on that same street.

The South U Fair is the "one to watch," Scanlan says, citing the *Art Fair SourceBook's* golden compliments about sales. Editor-publisher Greg Lawler, who's exhibited his photos at five different Ann Arbor shows, summarized the feedback, "It's not the Ann Arbor of old, but it's the only of the . . . five major Ann Arbor shows (four street fairs plus King's Chosen) to have increased its sales average for the last two years! Needs to eliminate the out-of-the-way spaces on the fringes of the show!" Lawler had one of those tough spots in 2003.

Jerry Berta, known for his colorful ceramic miniature diners, exhibited in the Street Art Fair for two decades. But he chose to stay on South University Avenue when the Street Art Fair moved last year, and he is rah-rah about the new South U Fair.

Berta started showing on that street in 1980. He remembers his first fair well, because his wife was pregnant and three weeks overdue, as was another artist mom: "We kept wondering which baby would be born on South U."

He likes the bonds he and his family have made with the longtime merchants there. "Cynthia and Maggie [Cynthia Shevel, co-owner of Middle Earth, and Maggie Ladd, co-owner of Option 4 and director of the South University Area Association] have seen my kids grow up."

Although his booth used to be in front of the U-M President's House, Berta chose to move farther east on South University, closer to Church Street. "I love this location," he says. "I want to be in the middle of it all. It's rockin' down here."

Berta's biggest priority in a location is the number of potential customers. He especially likes a spot where "they walk by twice" as they move up and down the rows. It's also good to be close to restrooms, close to food, and easily reached by vans delivering stock. His current placement meets all of those criteria.

In addition, his spot has an enviable feature he indulges each hot day of the fairs: his booth is right in front of Stucchi's ice cream parlor. A gallery, a museum, or the Burton Tower has a hard time competing with a convenient double scoop of White Russian Fudge.

—Peggy Page

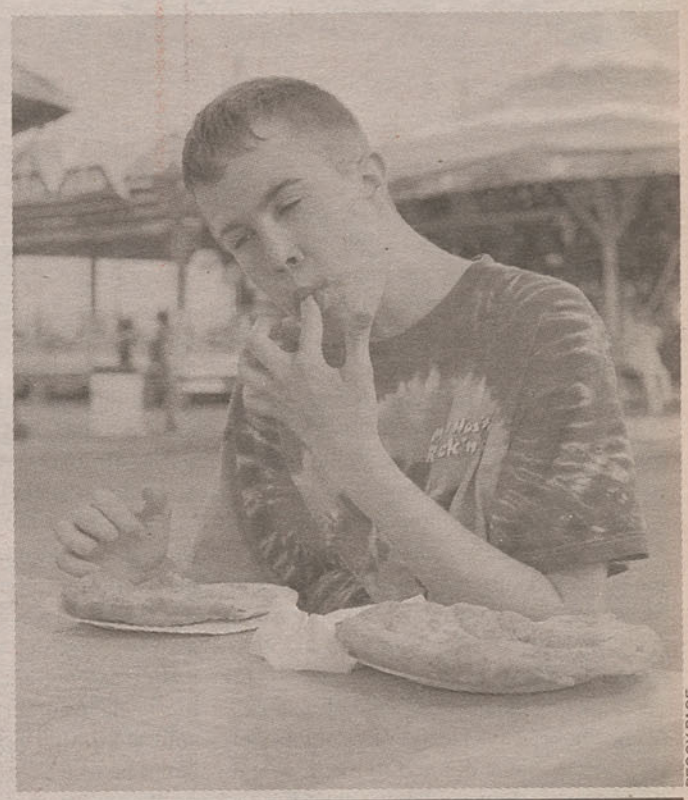
Food at the Fair

Guilty pleasures.

My teenage son is at an enviable stage of life. On the one hand, he considers a large casserole of enchiladas as a single serving. On the other, his waistline keeps shrinking as he grows taller.

When he was a young boy, his idea of visiting the Art Fairs was a ten-minute peek at the booths, followed by a slice of pepperoni pizza and a Sprite from a street vendor, and then a dash home to cool off in the apartment pool.

But last year he reached a turning point. He really looked at the art. He talked to the artists, asking how they blew glass or cast bronze sculptures. Everything fascinated him. As a cynical former art critic, I



PEGGY PAGE

Billy Keener demonstrates the approved elephant-ear finger-licking technique.

experienced the fairs in a new, vibrant way through his delight.

Then, after visiting my pottery teacher at her booth, we ambled to the Michigan Union food court on State Street for another Art Fair initiation ritual—fresh elephant ears.

Although one friend swears by the food court's Thai booth, I consider the true decadence the "forbidden" carnival foods—curly fries and elephant ears. The scents conjure childhood memories of state fairs in a way no salad ever can. My son and I ordered one elephant ear to share. We watched the woman deep-fry the dough and sprinkle it with sugar and cinnamon. It was so hot, she double-wrapped it with paper. We sat down on a curb beside a local potter we know who had sneaked over from the Street Art Fair on North University for her own elephant ear fix. The three of us giggled at our indulgence, and even the sprinkles of a threatening storm didn't deter us from ordering a second serving.

It seems as if someone offers to sell you a healthy bottle of water just about every ten feet at the fairs. But from what I've seen, the event's guiltier pleasures know no economic, professional, or artistic caste. Everywhere you turn, you're invited to stroll with the sustenance of a Cherry Garcia bar from Ben & Jerry's or a cone from Stucchi's, or to amble through the art with an icy slushy. While my son and I split our second elephant ear, two professors I know—one in the business school, the other in medicine—lined up at the curly fries booth. South Beach diet be damned during the Art Fairs.

For years I stupidly avoided local restaurants at Art Fair time. I'd heard apocryphal stories about long waits, bad service, and bad food.

That changed when I went to the fair on a blind date on Saturday, the busiest day of all. It was the guy's first trip to the fair, and it was his birthday. He wanted a good lunch. A take-charge type, he ignored my dire warnings, and we went to Real Seafood on Main Street. I cannot remember exactly what we ate (forgive me, but I don't take a reporter's notebook on dates), but we got a good table immediately and had a great hot lunch with fine service.

Since then I haven't hesitated to eat out, and I've had similar good experiences, as have others I've talked to. My dental hygienist, for example, told me that she and her husband have a tradition of starting the fair with breakfast on the balcony terrace of Rendez-Vous Cafe on South University.

On an evening Art Fair tour with a group of chick friends, we began with iced cappuccinos at Starbucks on State. Next up were the sale tables of shoes and purses. We split up to sprint past the art booths, then reassembled at Zanzibar for an après-fair repast at the outdoor tables on the restaurant's north side. It was the perfect setting for a postfair recuperation: cool shade, window boxes overflowing with flowers, distant music that set a mood but didn't overpower our conversation. One unique feature of Zanzibar's outdoor seat-

Continued on p. 28

Princess Designs
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Located at the Farmers Market site, just South of Kerrytown Shops at Fourth and Detroit Street. (4 blocks North of Downtown, 1 block East of Main Street.) New artists welcome.
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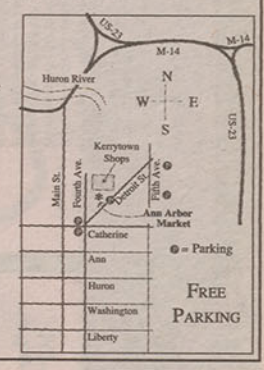

Pewabic Pottery
2004 Calendar of Events

Antique & Contemporary Art Tile Fair
Sunday, August 8 , 2004 10:00 am-5:00 pm
At the Grosse Pointe War Memorial
15 Lakeshore Drive, Grosse Pointe Farms 48236
$4.00 at the door ($1 off with this ad)
No strollers please!

Famous Firehouse Sale at Pewabic Pottery
Members only – Friday, August 20, 2004 Noon-5:00 pm
Open to the General Public on Saturday, August 21
and Sunday, August 22 Noon – 4:00 pm

Annual Raku Party
Saturday, October 16, 2004
Call the Pottery for details and to make a reservation
(313) 822-0954 x 100

Ann Arbor Antique & Contemporary Art Tile Fair
Saturday, November 13, 2004
First Unitarian Church at Ann Arbor/Saline Road & Ellsworth
10:00 am-5:00 pm $3.00 ($1.00 off with this ad)

Earthy Treasures Holiday Show and Sale
November 13 – December 31
Monday-Saturday 10:00 am-6:00 pm
Sunday Noon-4:00
Open to the Public

Pewabic's Museum Store and sales galleries feature unique ceramic work of artisans to decorate your home or to give as gifts. Founded in 1903, Michigan's only historic non-profit Pottery serves the community through classes, workshops, exhibitions, tours and hand crafted vessels and architectural tile for public and private installations.

10125 E. Jefferson across from Waterworks Park at Cadillac Blvd. in Detroit

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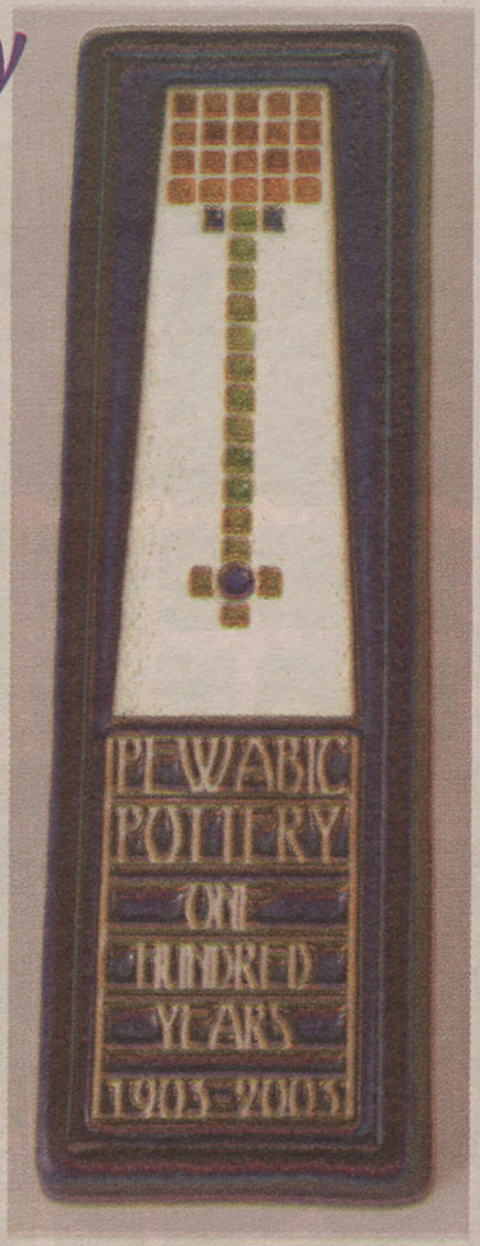

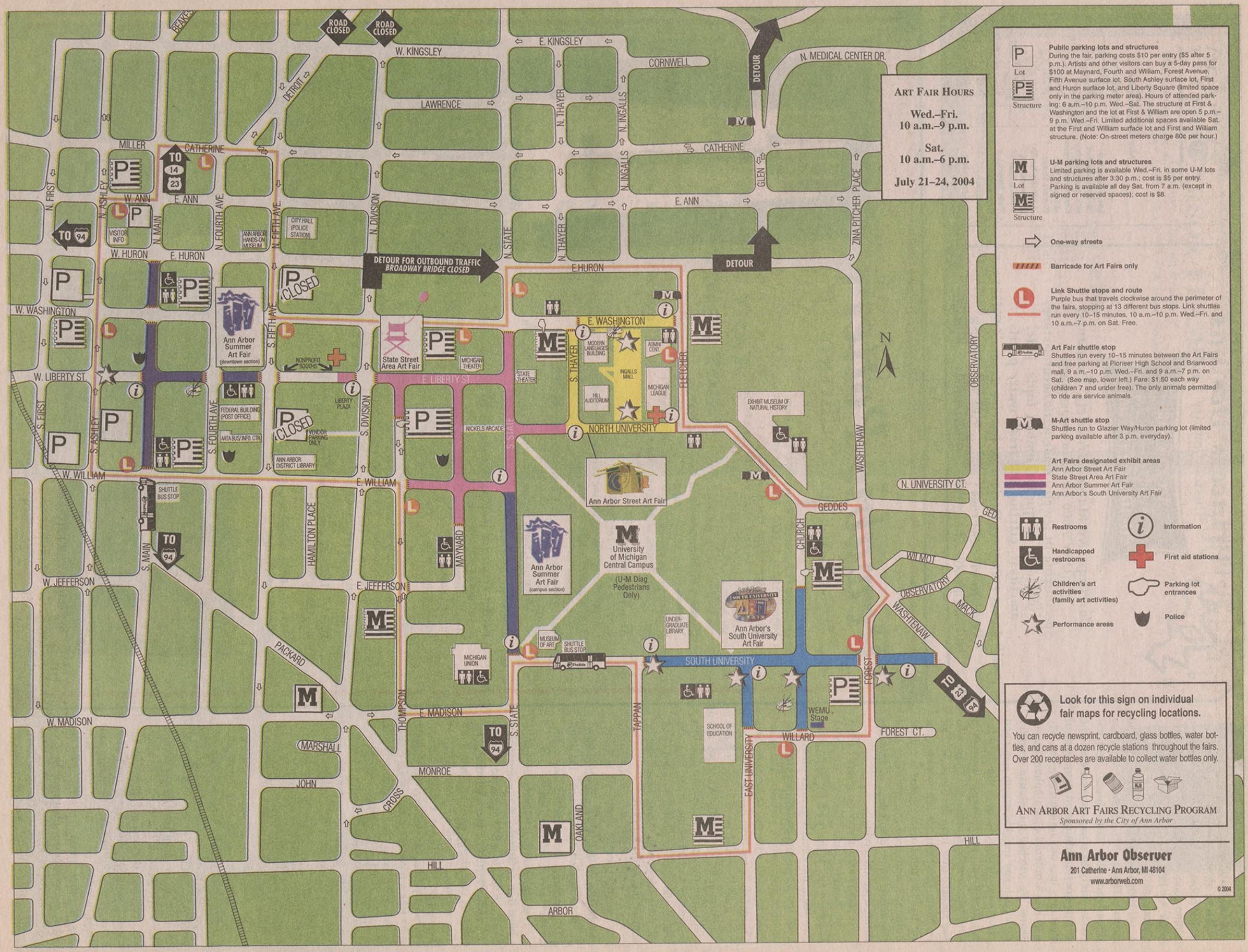

Art Fair Hours

Wed.–Fri.
10 a.m.–9 p.m.

Sat.
10 a.m.–6 p.m.

July 21–24, 2004

Public parking lots and structures
During the fair, parking costs $10 per entry ($5 after 5 p.m.). Artists and other visitors can buy a 5-day pass for $100 at Maynard, Fourth and William, Forest Avenue, Fifth Avenue surface lot, South Ashley surface lot, First and Huron surface lot, and Liberty Square (limited space only in the parking meter area). Hours of attended parking: 6 a.m.–10 p.m. Wed.–Sat. The structure at First & Washington and the lot at First & William are open 5 p.m.–9 p.m. Wed.–Fri. Limited additional spaces available Sat. at the First and William surface lot and First and William structure. (Note: On-street meters charge 80¢ per hour.)

P Lot
P Structure

U-M parking lots and structures
Limited parking is available Wed.–Fri. in some U-M lots and structures after 3:30 p.m.; cost is $5 per entry. Parking is available all day Sat. from 7 a.m. (except in signed or reserved spaces); cost is $8.

M Lot
M Structure

One-way streets

Barricade for Art Fairs only

Link Shuttle stops and route
Purple bus that travels clockwise around the perimeter of the fairs, stopping at 13 different bus stops. Link shuttles run every 10–15 minutes, 10 a.m.–10 p.m. Wed.–Fri. and 10 a.m.–7 p.m. on Sat. Free.

Art Fair shuttle stop
Shuttles run every 10–15 minutes between the Art Fairs and free parking at Pioneer High School and Briarwood mall, 9 a.m.–10 p.m. Wed.–Fri. and 9 a.m.–7 p.m. on Sat. (See map, lower left.) Fare: $1.50 each way (children 7 and under free). The only animals permitted to ride are service animals.

M-Art shuttle stop
Shuttles run to Glazier Way/Huron parking lot (limited parking available after 3 p.m. everyday).

Art Fairs designated exhibit areas
- Ann Arbor Street Art Fair
- State Street Area Art Fair
- Ann Arbor Summer Art Fair
- Ann Arbor's South University Art Fair

- Restrooms
- Handicapped restrooms
- Children's art activities (family art activities)
- Performance areas
- Information
- First aid stations
- Parking lot entrances
- Police

Look for this sign on individual fair maps for recycling locations.

You can recycle newsprint, cardboard, glass bottles, water bottles, and cans at a dozen recycle stations throughout the fairs. Over 200 receptacles are available to collect water bottles only.

ANN ARBOR ART FAIRS RECYCLING PROGRAM
Sponsored by the City of Ann Arbor

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university of michigan **school of art & design**

calendar of events

JULY '04

05.28 – 07.09

EXHIBITION: ALL TOGETHER NOW

This exhibition features collaborations between children and parents. Curator and Warren Robbins Gallery Director, Mark Nielsen, has sought out work that, more than the typical "drawing on the refrigerator," provides a means to illuminate the lively and sometimes humorous creative "conversations" that occur within families.

Warren Robbins Gallery
Art & Architecture Bldg.
2000 Bonisteel Blvd.
M-F 9am-5pm
Closed Sa/Su and Major Holidays

06.11 – 07.21

EXHIBITION: NEW FIBERS

Sponsored by the Fiber Arts Network (FAN), this exhibition includes a broad range of contemporary fiber art – from textiles rooted in traditional processes and materials to sculptural and mixed media – by 36 artists from Michigan, Ohio, Indiana, and Wisconsin. Fiber Arts Network is a Michigan based non-profit organization dedicated to promoting fiber arts activities among its members.

Jean Paul Slusser Gallery
Art & Architecture Bldg.
2000 Bonisteel Blvd.
Summer Hours: M-F 10am-5pm, Sa 11am-4pm
Closed Sundays, Major Holidays,
and 07.03 - 07.05

06.11 – 07.25

EXHIBITION: STAFF@WORK

Staff members from the School of Art & Design demonstrate their considerable creative talents in an exhibition of work in a range of media.

Work
306 S. State Street, Ann Arbor, MI 48104
Tu/W/Th 12-7pm
F/Sa 12-8pm, Su 12-5pm

07.14 – 08.15

EXHIBITION: URBAN SPACE: work by Rathin KANJI

Combining readymades, found objects, text, digital and video images, visiting Fulbright Fellow, Rathin KANJI, examines the relationship of humans to their urban environments within a global market-driven culture.

RECEPTION JULY 14, 7:00-9:00PM

Warren Robbins Gallery
Art & Architecture Bldg.
2000 Bonisteel Blvd.
M-F 9am-5pm
Closed Sa/Su and Major Holidays

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417.
University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI 48109.2069
Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu
http://www.art-design.umich.edu

GRACEANN WARN
July 10 – August 14

"Dreamer's Box"

Opening reception Saturday, July 10, 7 – 9pm
Slide presentation by the artist Sunday, July 11, 5 – 6pm
(please call for reservations)

Graceann Warn has incorporated original oil painting, encaustic, and found object assemblage into her work for more than 15 years. Of her most recent series she states, "I am using foundry patterns, old drawers and antique boxes to house these worlds whose themes include celestial mechanics, Galileo, the natural sciences, travel, magic and chance. My goal with this work is for the viewer to enter and become involved in the story of the piece so that it becomes personal".

Graceann will not be at the art fair this year, so don't miss this chance to see & hear her speak about her work.

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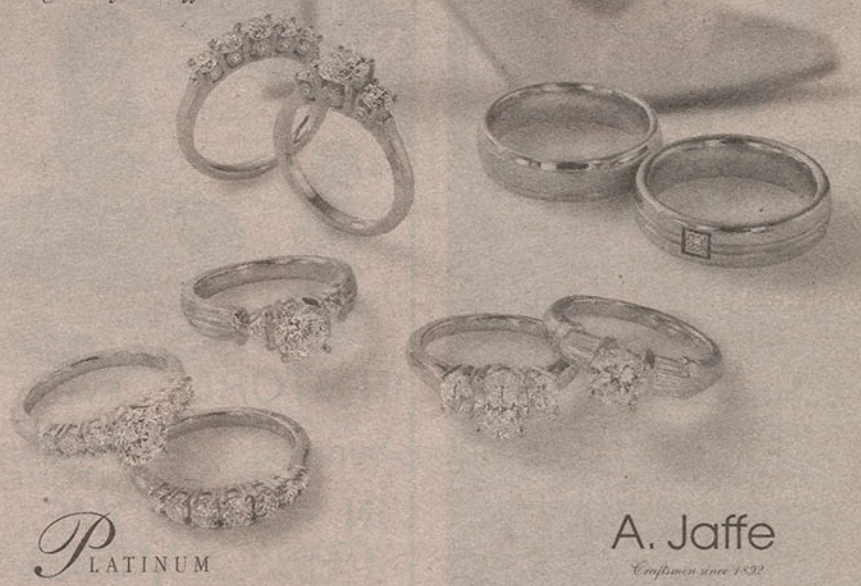

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"When nothing but the most imaginative will do"

2004 Art Fairs

continued

ing is the room around the tables for parcels, including the huge ceramic bowl I had lugged six blocks. As we nibbled, we unwrapped and shared our new treasures.

A blissful out-of-town respite has been the Lord Fox on Plymouth Road, where my party has dined alfresco on the patio under the big trees after a frenzied day of stomping the fairs. A friend who knew I was going abroad for a year decided I needed to upgrade from perfunctory traditional U.S. cocktails. She introduced me to what has since become my favorite drink: Kir Royale, a light, refreshing mix of crème de cassis—black currant liqueur—and champagne. It reminds me of summer evenings even when I order one in winter.

For those drinking only mother's milk, Ann Arbor has many lovely places to feed a child. The only time it bothers me to see

J. ADRIAN WYLIE

Carnival food thrives at the Michigan Union food court.

Art Fair Entertainment

All events at Art Fair stages are free. Performers are described the first time they appear in the schedule, which is subject to change. Fair hours are 10 a.m.–9 p.m. Wednesday through Friday and 10 a.m.–6 p.m. Saturday.

Wednesday, July 21

Liberty at Ashley. Musicians TBA. *10 a.m.–9 p.m.*

Ingalls Mall. North: hourly performances that include kiddie rock by Mister Laurence (10 a.m.), West African music by Mady Kovyate (6 p.m.), and others. South: boogie-woogie piano by Mr. B. *11 a.m.–9 p.m.*

South University–Tappan. Comedy juggling by Wayne Oliver (10 a.m.–11 a.m.), Native American flute by Wayra (noon–2 p.m.), TBA (2–4 p.m.), steel pan by Jimi and Aziza (4:30–5:30 p.m.), Celtic fiddling by the Fiddlers ReStrung (6–9 p.m.). *10 a.m.–9 p.m.*

South University–East University. Music TBA by keyboardist Jeffrey Michael (10 a.m.–noon), fiddling and clogging by Fiddle Pie (noon–2 p.m.), TBA (2–4 p.m.), Wayra (4–6 p.m.), Caribbean music by Earl and Linda (6–8 p.m.). *10 a.m.–8 p.m.*

South University–Church. Folk by Wanderin' Wheel (10 a.m.–noon), Jeffrey Michael (noon–2 p.m.), TBA (2–6 p.m.), Wayra (6:30–9 p.m.). *10 a.m.–9 p.m.*

South University–Forest. TBA (10 a.m.–noon), Wayne Oliver (noon–2 p.m.), music TBA by the Maria Wade Band (2–4 p.m.), Jeffrey Michael (4–6 p.m.), guitarist-singer Jennifer Smith (6:30–8:30 p.m.). *10 a.m.–8:30 p.m.*

Thursday, July 22

Liberty at Ashley. Musicians TBA. *10 a.m.–9 p.m.*

Ingalls Mall. North: hourly performances that include Washtenaw Community College dance groups (1–3 p.m.) and the a cappella group Three Men and a Tenor (4 p.m.). South: Mr. B. *11 a.m.–9 p.m.*

South University–Tappan. Earl and Linda (10 a.m.–noon), TBA (noon–1 p.m.), the Maria Wade Band (1–3 p.m.), Jeffrey Michael (3–5 p.m.), Wayra (5–7 p.m.), clogging by the Cottonwood Cloggers (7–9 p.m.). *10 a.m.–9 p.m.*

South University–East University. Wayra (10 a.m.–noon), TBA (noon–3 p.m.), Wanderin' Wheel (3–4 p.m.), Earl and Linda (4–6 p.m.), pop folk by Al and Whit Hill (6–8 p.m.). *10 a.m.–8 p.m.*

South University–Church. Jeffrey Michael (10 a.m.–noon), Fiddle Pie (noon–2 p.m.), Wayra (2–4 p.m.), Jennifer Smith (4–6 p.m.), and classical selections by the Cassini Ensemble (6–9 p.m.). *10 a.m.–9 p.m.*

South University–Forest. The Maria Wade Band (10 a.m.–noon), Wanderin' Wheel (noon–2 p.m.), Wayne Oliver (3–4 & 6–7 p.m.), Fiddle Pie (4–6 p.m.), Wayra (7–9 p.m.). *10 a.m.–9 p.m.*

Friday, July 23

Liberty at Ashley. Musicians TBA. *10 a.m.–9 p.m.*

Ingalls Mall. North: hourly performances that include School for the Performing Arts–Ann Arbor jazz ensembles (10 a.m.–noon) and Celtic fiddling by Jeremy Kittel (7 p.m.). South: Mr. B. *11 a.m.–9 p.m., Ingalls Mall next to the Alumni Center.*

South University–Tappan. Earl and Linda (10 a.m.–noon), Jeffrey Michael (noon–2 p.m.), TBA (2–4 p.m.), Wayra (4–6 p.m.), Celtic fiddling by the Saline Fiddlers (6–9 p.m.). *10 a.m.–9 p.m.*

South University–East University. Jeffrey Michael (10 a.m.–noon), Wayra (noon–2 p.m.), Fiddle Pie (2–4 p.m.), Wayne Oliver (4–

a nursing mother is when she chooses a potentially unsanitary location to feed her baby. I once saw a mom sitting on the sidewalk beside the entrance of a State Street coffee shop nursing her toddler while pedestrians' sandals and shoes whizzed within six inches of the child's head. Last year, I saw a mother sitting on a cigarette-butt can in a scuzzy, overused retail bathroom nursing her baby.

Remember that it is always appropriate to feed a child, and we can assume that both Leonardo da Vinci and the unknown woman who posed for the *Mona Lisa* were nursed as infants. If you need some privacy, the U-M Diag has big shade trees; benches dot the Ingalls Mall and the area near South University; the lobbies of the Michigan League and the Michigan Union have comfy armchairs, as does the main branch of the public library on South Fifth Avenue; many restaurants have a quiet corner; and Liberty Plaza, the pocket park at Liberty and Division, has shady benches.

Art Fair food changes with the cycle of life. All too soon, those nursing infants will be searching for their favorite pizza booths and the unique local culinary initiation rites of hamburgers at Blimpy Burger, enormous *fresser* sandwiches at Zingerman's, and the cinnamony-crunchy sweetness of a first elephant ear.

—P. P.

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5 p.m.), Earl and Linda (5–7 p.m.), the Cottonwood Cloggers (7:30–9 p.m.). *10 a.m.–9 p.m.*

South University–Church. Fiddle Pie (11 a.m.–1 p.m.), Wanderin' Wheel (1–3 p.m.), Jeffrey Michael (3–5 p.m.), TBA (5–7 p.m.), Jennifer Smith (7–9 p.m.). *11 a.m.–9 p.m.*

South University–Forest. Wanderin' Wheel (10 a.m.–noon), the Maria Wade Band (noon–2 p.m.), Wayne Oliver (2–3 p.m.), Jimi and Aziza (3–4 p.m.), TBA (4–6 p.m.), Wayra (6:30–9 p.m.). *10 a.m.–9 p.m.*

Saturday, July 24

Liberty at Ashley. Musicians TBA. *10 a.m.–6 p.m.*

Ingalls Mall. North: hourly performances that include Mister Laurence (10 a.m.) and traditional Middle Eastern dance by the Habibi dancers (1 p.m.). South: Mr. B. *11 a.m.–6 p.m., Ingalls Mall next to the Alumni Center.*

South University–Tappan. Jimi and Aziza (10–11 a.m.), doo-wop by the GelCaps (11 a.m.–12:30 p.m.), TBA (12:30–1:30 p.m.), the Maria Wade Band (1:30–3:30 p.m.), Wayra (3:30–6 p.m.). *10 a.m.–6 p.m.*

South University–East University. Fiddle Pie (10–11 a.m.), Earl and Linda (11 a.m.–2 p.m.), TBA (2–4 p.m.), the GelCaps (4:30–6 p.m.). *10 a.m.–6 p.m.*

South University–Church. Wayra (10 a.m.–noon), Jennifer Smith (noon–2 p.m.), the GelCaps (2–3:30 p.m.), Jeffrey Michael (4–5 p.m.). *10 a.m.–5 p.m.*

South University–Forest. Jeffrey Michael (10 a.m.–noon), Wayra (12:30–2:30 p.m.), Fiddle Pie (3–4:30 p.m.), the Maria Wade Band (4:30–6 p.m.). *10 a.m.–6 p.m.*

—Laura Bien

For a complete list of July events, see p. 49, or visit the Observer's website, arborweb.com.

MILFORD Memories
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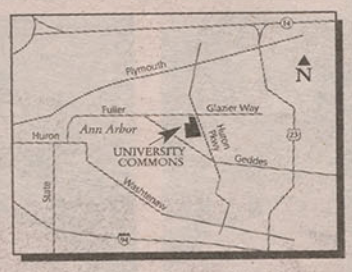

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POISONED

A fateful drive on M-14.

by Jenna Dixon

J. ADRIAN WYLIE

All we really wanted were some new knobs for the kitchen cabinets.

On one of the last truly cold days of the winter, my husband and I piled in the van to drive to West Bloomfield. We hadn't gone anywhere fun in a long while, and a journey to Home Expo counted as a certified "road trip." Our mood was light, the van was warm, and we were quite excited about the knobs, which we had seen at a friend's house, coveted, and decided we deserved.

I was yakking with a girlfriend on the cell phone as we turned onto M-14 and swept past Domino's Farms. Will* was driving, and an old tape of Thayrone's original *Bone Conduction Music Show* was in the deck. I signed off, pushed the End button, dropped the phone in my lap, and turned my head to see my husband doubled over the steering wheel, spitting blue liquid into a water bottle.

"Wha . . . what are you doing?" I grabbed the wheel. Traffic was thick around us.

Will spat and spat. Into the bottle, all over himself.

"This . . . is . . . not water," he said between spits. "Somebody has put something in this bottle. It tastes like alcohol. Do you think one of the boys would have . . . have they been using the van?" His words trailed off. He held it up. It was an Aquafina water bottle, half filled with bright blue liquid.

"Oh, wait a minute," he said. "I know what this is. This is windshield washer fluid."

The previous week he'd gone up north with friends. They'd hit driving snow, and the windshield washer pump froze up. So they'd put some washer fluid in an empty water bottle, with the idea that one of them could open the window and reach outside to squirt it on the windshield. It didn't help, so they just left the half-filled bottle on the floor.

"And I just reached down and thought it was water," Will said. "And I drank it. Shit. This tastes awful. It burns."

He began spitting again, into the open bottle, steadying the van with his left hand. Will is an excellent driver. Something came to me.

"Will. That's poison. Windshield washer fluid is poison. I think. Or is that antifreeze? Yes, I think they're both poison."

"Really?"

"Really. How much did you swallow?"

"I don't know. I can't tell."

"Well, did you swallow any?"

"Yes. I feel it all the way down my chest. I feel it in my stomach. It burns. Ugh."

*Names have been changed.

Oh, God, thank you for cell phones. I picked up the phone, called information, and within thirty seconds was on the line with the regional Poison Control Center. A woman with a thick accent answered the phone. Without thinking, I switched to a bright, chirpy office voice.

"Hello? Okay. We are driving. We are on the highway, and my husband has just drunk windshield washer fluid. It was in a water bottle and he drank some."

"I see," said the woman. She asked his age. She asked how much he weighed. She told me to hold on for about ten seconds. Then: "Is he driving now? He shouldn't be driving."

"There aren't any exits. As soon as we see one . . ."

She interrupted: "Does he feel anything? Does he feel sick?"

I turned to Will. "Honey, do you feel anything?"

"No, just burning in my chest."

I relayed this. Should he drink water? I asked. Induce vomiting? She asked me to hold again and then told me that yes, he could drink water if he wanted to, to get the taste out of his mouth. As she was telling me this, Will interrupted.

I pushed the End button, dropped the phone in my lap, and turned to see my husband doubled over the steering wheel, spitting blue liquid into a water bottle.

"I am feeling something. I am feeling very strange. Like . . . drunk."

I relayed this.

"Get off the road," said the woman. "You need to get to an emergency room right now."

Up ahead was the exit to Beck Road. About eight minutes had now passed since the Swallow.

On the exit ramp, Will said it again. "I feel funny—like I just had a shot of whiskey, but . . . different."

"Pull over and let me drive. Now." I meant it.

"No, I'm fine. I don't want to stop."

Right off the exit ramp and over M-14 was a Henry Ford Medical Center sign. It seemed illuminated by a shaft of light from the wintry sky.

"Will, pull in there. I think it's an emergency room."

"No. I'm going to that gas station. I want to get a bottle of water, and I want to look at the label of a bottle of washer fluid."

And so we took a small educational detour. While Will was in the gas station, I jumped into the driver's seat. He came out swilling the last drops of a large bottle of water.

"The label said to drink water and to induce vomiting. I don't know. Something like that." He walked over to some shrubs and stuck his finger down his throat. Nothing happened.

"Will. *Will*. Cut that out. Get in the car. Let's go."

The Henry Ford Medical Center glowed with warm light, but something was wrong. There were no patients waiting, no nurses scurrying around. It was not, in fact, an emergency room, but some kind of satellite clinic. The people there could not help us.

I was starting to panic. Will was sitting in a plastic chair, looking rather pleased with himself. The woman behind the clinic desk made some calls and came up with a plan. We'd be going to an Oakwood Healthcare Center in Canton, about five miles away. She gave me some complicated-sounding directions and we got back in the van. My cell phone rang. It was the woman from Poison Control, checking to see how we were doing. She okayed our plan and told us to call back if we needed to. I'd never received a call from Poison Control before.

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It was now dark. Traffic was thick. People all seemed to know where they were going, and no one seemed to have a poisoned spouse in the passenger seat. We were nervous, but laughing. Will seemed fine. Drunk, but fine.

No one met us with a stretcher in the Oakwood Hospital parking lot, which I took as a good sign. Inside, it was very quiet—peaceful, even. Will sat down, and I told the receptionist why we were there. She didn't push any red buttons, grab any microphones, or act in any way concerned. Waves of worry poured off me. Maybe we'd be able to get those knobs after all—and hit LaShish on the way home.

"William Dixon?" We started at the sound. "Come on back."

We walked into the treatment area. We were the only people there.

Will lay down. A nurse took his temperature and pulse. And then began the questions.

"Now tell us from the beginning: how did this happen?"

"How much do you think you ingested?"

"Well, a teaspoon? Several swallows?"

"Why were you on the highway?"

"Are you noticing any vision disturbances?"

"Shortness of breath?"

"Do you drink alcohol?"

This last seemed a bit out of the blue, but Will, who'd reported already that his breath and vision were normal, answered it like the rest. "A glass or two of wine with dinner," he said.

We were definitely starting to let down our guard, joking with the nurses, snuggling a bit when they were out of the room. No one was doing anything alarming. In fact, we could hear the doc in charge just outside talking on the phone.

Then he pulled back the curtain and leaned back against the wall, crossed his arms, and looked at us. Joking, I asked if we could go get our knobs now. The doc stopped smiling.

"This stuff'll kill you," he said. My skin shifted, in a bizarre toe-to-head ripple.

"As little as two spoonfuls can kill a child. We don't know how much he ingested, and we can't handle this here. We don't have the antidote at a facility this small. I've been on the phone to St. Joe's to try and get an ambulance to come here and pick you up, but every second counts, and that could take too long." It had now been an hour since the Swallow. "We think you should just get in your car and get there as fast as you can," he said.

"But . . . why? He seems fine. It's a kind of alcohol, right?"

"It's methanol," said the doc—wood alcohol. Despite what Will had read on the label at our gas station stop, drinking water wouldn't help at all.

When it first enters the body, we learned, methanol seems pretty innocuous—it makes you drunk just like ethanol (grain alcohol). But it's a different molecule, and when the body breaks it down, it turns into formaldehyde, something you

really don't want coursing through your veins. If you ingest enough of it—and it doesn't take much—formaldehyde attacks the retina. First you go blind, and then you die.

The St. Joe's staff were expecting us, the doctor said. Get there. Just get there.

It was a quiet, intense ride. I don't like to drive, I hate to drive at night, I detest navigating unfamiliar roads, and I truly dislike having a poisoned spouse in the passenger's seat. Will, however, was feeling no pain, aside from a dwindling post-Jim-Beam-style burning in his chest. His voice, normally low, had dropped to a gravelly Anne Bancroft profundo, as if someone had slowed down the speed. I had never, never heard him sound like that.

Joking, I asked if we could go get our knobs now. The doc stopped smiling.

"This stuff'll kill you," he said. My skin shifted, in a bizarre toe-to-head ripple.

As I gripped the steering wheel and drove determinedly, Will starting musing.

"I wonder if now I will have superpowers. . . .

"Maybe after all this is done I will finally be able to dance."

I cannot remember if I laughed, but I think I did.

The lights of the St. Joe's ER were beautiful. A frozen drizzle had turned them positively fairylike. I dropped Will at the door and parked, and by the time I made it inside, he was in a triage room answering questions.

"And how much do you weigh?"

"Exactly how did this happen?"

"How much did you swallow?"

"And just how much do you drink, sir, on average?"

Within minutes we were back in a treatment room. The fun began. Every medical student, nurse, attending physician, fellow, resident, and technician came by to see the guy who drank windshield washer fluid. Then the needles came out. The first order of business was to draw large volumes of Will's blood, send it off to the lab, and try to figure out how much poison had gotten into his system. But it would take many hours to get the results, and the staff weren't waiting. Will had probably ingested just one good swallow; we didn't know for sure. We also didn't have the original bottle of washer fluid to check the dilution level. And the devastating metabolic acidosis was on its own timetable; unchecked, it could reach full damage in eighteen to twenty-four hours.

The attending physician, a Martin Mull look-alike sporting civvies and an upbeat, personable manner, came in and laid out the plan.

Will lay on the table, woozy and sweating, his face beet red. He didn't look good, but he listened intently.

"We have the antidote here," said the attending. "It's very easy to take—you'll just get it through your IV. There shouldn't be any side effects, and it will completely take care of this.

"I will let you know that this drug costs somewhere in the realm of three to four thousand dollars a dose, and you're going to need four doses over the next forty-eight hours, or until we get the blood numbers back that say you're okay. But don't even think about the money. This is serious and this is necessary. Let the insurance company get mad at me. I don't mind."

I said a prayer of thanks for my good U-M job and my excellent insurance coverage. I flashed on the thousands and thousands of working-poor and middle-class people—people like us just a few years ago—who would actually have to make a decision at this point. For many people, this would be a turning point. For us it was just a bizarre bump in the road, a scary inconvenience.

The resident working the night shift came into the room and spoke to the attending.

"Poison Control is back on the phone about this case. They say we should also give him folic acid. It assists the antidote." The attending left to go place the order.

Poison Control was still involved?

The resident explained, "We hardly ever see this. Sometimes alcoholics will drink washer fluid looking for a cheap high." I wondered whether this explained all the alcohol questions. "Once we had a guy in here who had been working on his car; the windshield washer fluid was on a counter next to the beer, and he reached for the wrong one. And kids get into it sometimes. That's always an emergency because they're so much smaller.

"Anyway, Poison Control has the most information about this; they're the experts. You have a case number with them now. They've been helping us ever since you got here," the resident said, nodding at Will.

As I learned later, the reason for all the questions about drinking was that the traditional antidote for methanol poisoning is pure ethanol. If both methanol and ethanol are in your system, the liver concentrates on breaking down the ethanol, allowing the methanol to be excreted harmlessly—no formaldehyde, no blindness, no death.

Thanks to my good health insurance, though, it didn't matter to Will. Those $3,000 doses going into his IV were a new blocker called Antizol. It's more effective than ethanol, and it doesn't get you drunk.

About midnight I left to get food and magazines at a grocery store. By 1 a.m. a friendly nurse was wheeling Will up to the critical care ward, where a new resident asked the now-familiar questions, thanked Will for being such an interesting case who would further his medical education, and gave the all-clear for Will to eat some food. When I left at about 2, Will was sitting up in bed, watching the news, drinking an Odwalla juice, and eating vegetarian stuffed grape leaves.

Sometime the next day his blood work returned from the lab. The amount of methanol in his system was deemed to be negligible, and he was discharged at about 5 p.m. He'd had two of the four doses of Antizol, the millionaire antidote.

The obvious lesson to be learned here is the one droned into millions of middle school kids on their first day of chemistry: never transfer dangerous chemicals into different containers. But there's another as well. Accidents happen, weird zingers that have naught to do with negativity or bad attitudes (though judgment, I suppose, might enter the picture). And when they do, a nice, warm HMO feels damned good in your pocket.

We got the knobs, about six weeks later. They look terrific. ■

CALLING POISON CONTROL

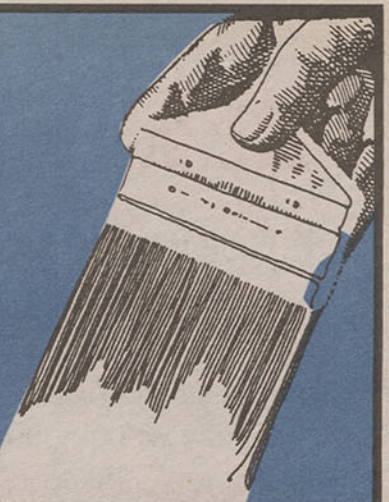
Just who and what *is* Poison Control? Some months after the events described in this story, I spoke with Dr. Susan Smolinske, managing director of the Children's Hospital of Michigan's regional Poison Control Center. Her center handles calls for eighteen counties in southeastern Michigan—that's about 6.9 million people. A center at DeVos Hospital in Grand Rapids covers the rest of the state, including the Upper Peninsula.

"The people we have on staff who answer the phone are health professionals—nurses, pharmacists, or physicians—who are expert in the treatment of poisonings," Smolinske explained. "Callers will get quality advice immediately. As a backup, we have physicians—medical toxicologists—who come from emergency medicine or pediatric training and have additional training in toxicology. These physicians are involved in more complicated cases and are on call twenty-four hours a day. If needed, they will go and see poisoning patients at bedside at any of our Detroit Medical Center hospitals."

Smolinske said that while windshield washer fluid poisoning is "not our most common call," the Poison Control Centers do see it. In fact, the two Michigan centers responded to sixty-nine cases between January and mid-May 2004. Then Smolinske added this interesting tidbit: "Poison centers have for the past year been involved in a real-time chemical/biological terrorism surveillance project. Every case reported to us is stripped of patient identifiers and transmitted to a server in Washington, D.C.—average delay is four minutes after the call. The server has built-in active surveillance modules looking for combinations of symptoms that would suggest an epidemic of poisoning."

So news of Will's ingestion was in a national database within minutes. The data presumably could then be sifted for any hint of widespread windshield washer fluid ingestion. An epidemic? A bizarre form of self-terrorism? The mind boggles.

—J.D.



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NEW Weekly Curbside Collection Days

Please use the map below to determine your new weekly collection date, effective August 1, 2004:

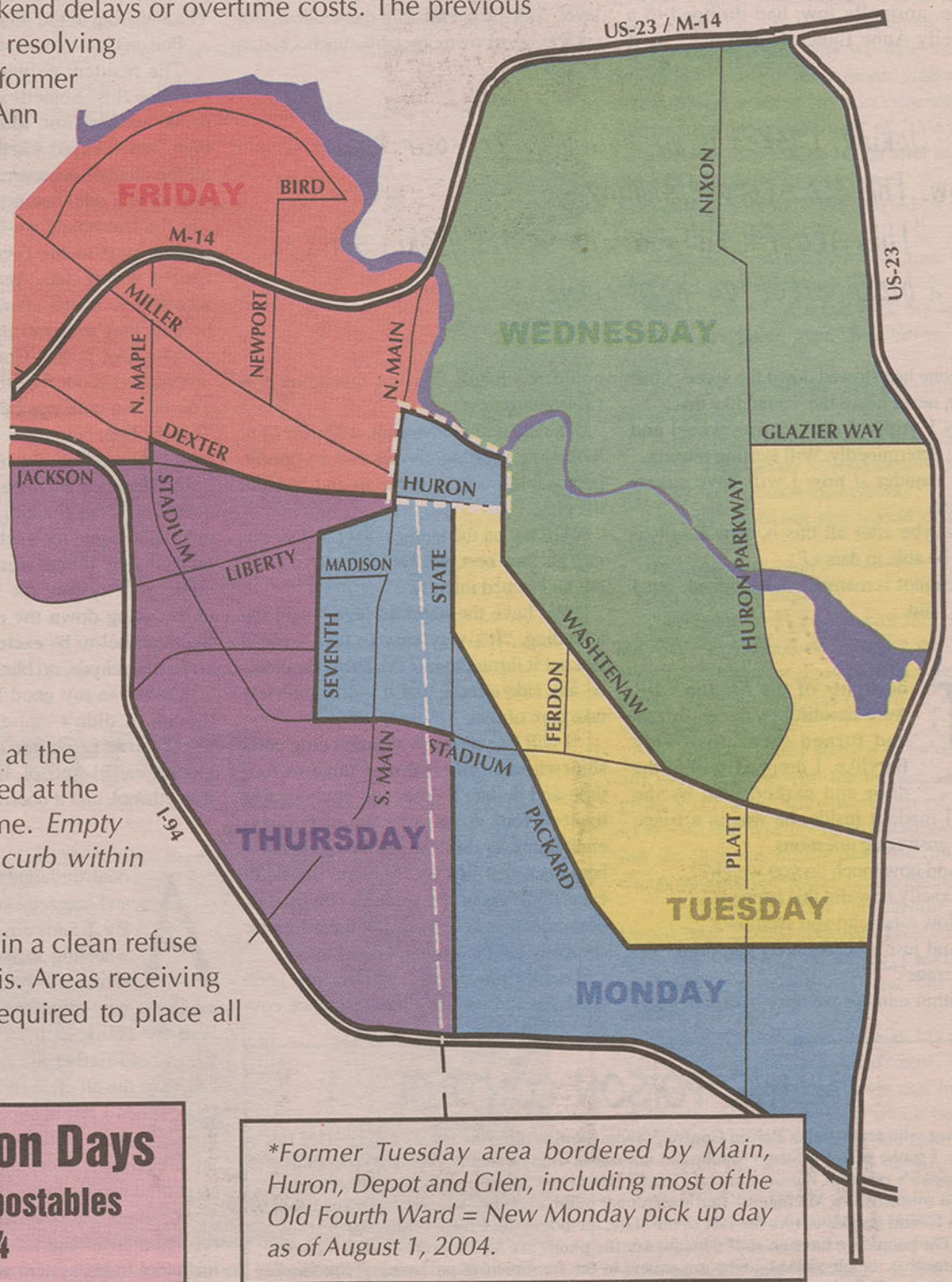
Ann Arbor's solid waste collection days are changing in response to community requests to improve the appearance of the City's gateway roads and campus neighborhoods. By shifting the collection days in the new Monday and Tuesday pickup areas, the City's waste-related code enforcement and cleanup activities can be handled during normal weekday working hours and avoid weekend delays or overtime costs. The previous collection schedule posed problems in resolving litter and debris problems in parts of the former Thursday-Friday pickup areas. The City of Ann Arbor provides once a week refuse, recycling and seasonal compostables collection (April through November) to all single-family, duplex and eligible apartments up to nine units with approved curb access.

Residential refuse, recycling, and compost containers must be placed at the curb or designated collection site **by 7 a.m.** on the weekly collection day.

Please leave at least 3 feet between each category of refuse, recycling and compostable materials. Disabled residents may request side door refuse and recycling pickups by calling the City at 994-2807.

Solid waste containers must be stored at the side or rear of the dwelling and not placed at the curb more than 24 hours ahead of time. *Empty containers must be removed from the curb within 12 hours of the day of service.*

It is the owners' responsibility to maintain a clean refuse storage area and to pick up loose debris. Areas receiving automated refuse cart collection are required to place all refuse within the cart for collection.



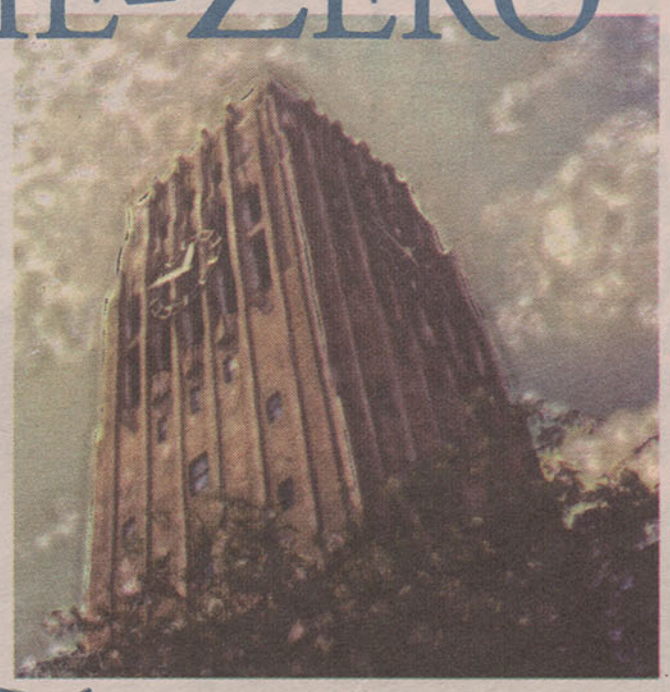
**Former Tuesday area bordered by Main, Huron, Depot and Glen, including most of the Old Fourth Ward = New Monday pick up day as of August 1, 2004.*

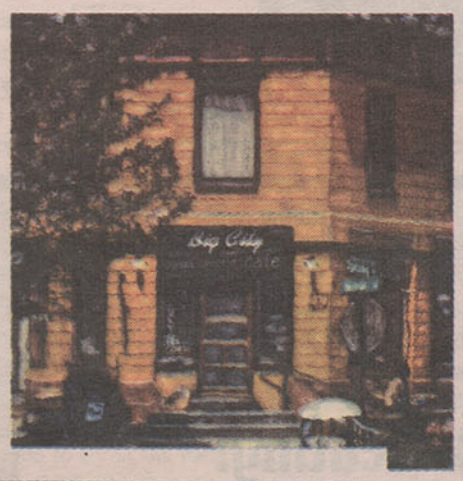
New Curbside Collection Days
for Refuse, Recycling and Compostables
Effective August 1, 2004

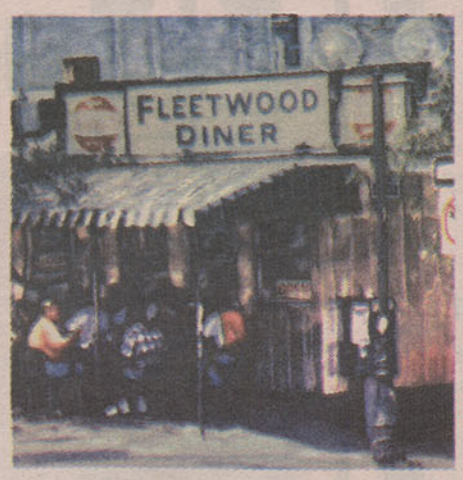
OLD DAY	- set out by 7 a.m. -	NEW DAY
Friday	=	Monday
Thursday	=	Tuesday
Wednesday	=	Wednesday
Tuesday*	=	Friday
Monday	=	Thursday

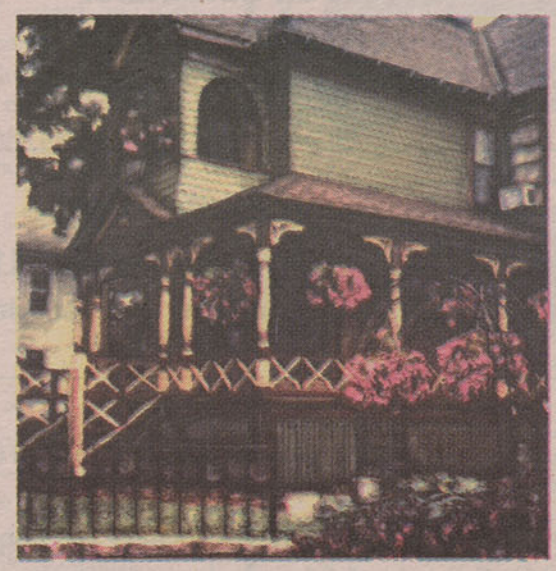
*Please note: Effective July 1, 2004, **grass clippings** will not be accepted as compostables or trash in Ann Arbor. Instead, leave clippings on the lawn. Just activate the grasscycling option on your mower (installed on all power mowers since 1994). Or clip the top 1/3 of the grass blade when the lawn is 3-4 inches tall and dry to the touch. Grass is 90% water and high in nitrogen and will decompose in a few days, returning moisture and nutrients to the turf.*

Time-Zero Cynthia Davis's Ann Arbor









Artist Cynthia Davis trained as a painter, but for the last twenty years, she's been "painting" on Polaroid Time-Zero film. "With some research and many boxes of film, I learned I could blend colors, create textures, and etch lines," she writes in *Ann Arbor,* a collection of her images recently published by the U-M Press. "I immediately saw the resemblance to painting, and was entranced that I could physically interact with the photographic emulsion." A sampler, clockwise from upper left: the U-M's Lurie and Burton towers, Chris and Jeff Crockett's beautifully painted Queen Anne house on Kingsley, the Fleetwood Diner, the U-M Rackham Building, and the Big City Bakery on Miller.

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The Chop House

Luxury

I love luxury. It is an unfortunate addiction that has sometimes caused strain in my private life, depending on who was picking up the tab—except on birthdays, when the Chop House, along with the four other Mainstreet Ventures restaurants in town (Real Seafood, Gratzi, Palio, and La Dolce Vita), takes some of the sting out of a celebratory night out with its generous birthday discount.

That's how, in the thick of midlife angst on a recent birthday, I found myself gazing across the table at my teenage daughter as I sliced through a seared pink lobe of foie gras and lifted a thimbleful of sweet sauterne to my lips. Does it get any better than this?

Well, truthfully, yes.

My daughter's oysters Rockefeller actually surpassed my foie gras. Small and succulent, topped with a velvety hollandaise, they were so good we picked the shells up in our fingers to savor the last drop. The foie gras, artfully presented with an attractive fan of balsamic-drizzled roasted mango, contained a disappointing intruding membrane, which marred the otherwise melting texture.

My daughter also fared better with her entree choice, a seasonal medley of fiddleheads, ramps (wild leeks), spinach, morels, and haricots verts, which the kitchen obligingly supplied sans the intended sea bass special of the evening, to satisfy her semivegetarian tastes.

I, in contrast, ordered the "Kobe" (more correctly, Wagyu) beef—something I wouldn't have dreamed about ordering at the regular price ($79.95 for a fourteen-ounce steak) but decided to try at the half-price birthday discount. Sadly, this failed to live up to expectations. After everything I'd heard about the way Kobe cattle are raised, grazed, massaged, and aged, and the incredible tenderness their beef is touted for, I found the meat riddled with gristle and unappealing globs of fat. I was glad I'd chosen sautéed wild mushrooms on the side—a tasty mix of porcini, shiitake, cremini, oyster, and button mushrooms.

We finished the evening with desserts from La Dolce Vita, between Gratzi and the Chop House, with access from either side. Partial to anything coconut, I ordered the coconut torte with lemon and strawberry mousse and coconut sorbet. Sweet, but somehow lacking. My daughter again picked the winner: a moist, molten Grand Marnier–infused chocolate cake served up with whipped cream and vanilla ice cream in an enormous bowl that could, in truth, have served two. She took two bites and passed the bowl to me to finish off. And I, of course, was delighted to oblige.

JOHN COPLEY

On a subsequent visit, our table of four shared a platter of seafood hors d'oeuvres including oysters (four puny Malpeques—not enough to whet this diner's appetite), enormous prawns served with a tasty cocktail sauce (so good that I triple-dipped), split lobster tail and claws (pretty, but not "sweet"), and tasty chunks of lump crabmeat with a sauce Louie (think Russian dressing). That last one made me nostalgic for a simple skillet crabmeat dish from the Chop House's earliest days, which I wish the kitchen would revive for those, like me, on whom big hunks of bloody meat are wasted.

Which brings me to our entrees. Roasted rack of venison was charred on the ends and a rare purplish red at the center. Opinions on the sauce were mixed—it was too sweet for one in our party, just right for another. The Australian rib lamb chops could not have been better, elegantly frenched to expose the bone, begging for someone to pick them up and gnaw them. Not shy, I did. Delicious. The bone-in strip steak tasted pleasantly smoky; in flavor and texture it far exceeded the "Kobe" I sampled on my earlier visit. The tuna, two huge seared chunks encrusted with black pepper and coriander and served rare with ginger-soy and wasabi sauces, was a bit flabby, though the crust had just the right amount of spice and bite.

We accompanied these with a Ridge Geyserville Zinfandel, a subtle, medium-bodied red from the Chop House's ample selection of fairly priced French and New World wines—an excellent pairing with our meat entrees and quite pleasurably drinkable even with tuna.

The desserts sampled in our second round were a mixed bag. Strawberry ginger rhubarb crisp served with crème fraîche ice cream was the group favorite. The tiramisu was ambrosial—a feather-light, brick-size slab my friends were too stuffed to eat, so I again enjoyed the lion's share. The Spring Sampler, a trio of strawberry shortcake, ginger crème brûlée, and mango-Key-lime tart, somehow missed—the small, unassertive portions failed to make a strong impression on any member of our party.

On both occasions our servers were attentive and well versed in both the preparation methods and the raw ingredients. The Chop House is pleasing in its ambience, too—softly lit, with lots of handsomely framed paintings on the walls, and an overall feeling of warmth and indulgence. Even when completely full, the dining room is never loud. It's easy to just sit back, relax, and enjoy the subdued light, good service, and pleasing food—and look forward to another birthday.

—Wendy Frisch

The Chop House
322 South Main **669–8826**

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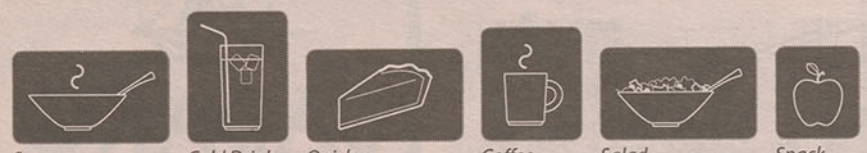

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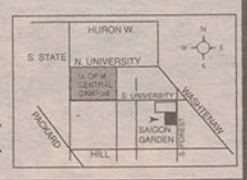

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Great Lake

In season

JOHN COPLEY

I'll admit that in past dining experiences at Great Lake, my husband and I have been guilty of sticking with our "usual" two or three dishes. We feel so at home chatting in the restaurant's cozy booths, or spinning the lazy Susan on one of its big round tables during family get-togethers, that we've been lulled into a sense of routine. But with 1,000 authentic Hong Kong delicacies to explore, it would have been a crime not to branch out a little, so we started asking people for their recommendations.

One server suggested we try his favorite comfort food, the salted shredded chicken. What came to our table was just that, a platter of plain, stewed, unadorned chicken, deboned and shredded, with the skin artfully arranged on top. Simple, earthy, and, yes, salty, it was something your mother might have made, and we loved it.

Another night we were guided to the beef short ribs with black pepper sauce. The short ribs were sliced through the bone into thin medallions and sautéed with onions. They were a little chewy, but the unique sauce was rich, complex, and aromatic, with a peppery bite. I couldn't stop eating them. Another exciting discovery was the steamed tilapia with ginger and green onions. Whisked from tank to table in short order, the whole fish was served up sliced, steaming, and succulent, tender to the bite and exquisitely imbued with a tinge of the ginger and scallions. All of the fish, by the way, is farm raised, brought fresh from Texas, Indiana, Toronto, and Vancouver, and kept alive in two big tanks.

One day I met Great Lake's number-one fan, Jim Balmer. Jim's eating strategy is to ask what's in season. This method introduced him to hidden treasures not even on the menu, such as the garlic chives. They were not available the first day we asked for them, but days later our server, Sophia, remembered our request and made sure to tell us they were in. Now that's great service! The garlic chives were crisp, glistening stalks of goodness. Stir-fried in a delicate oil, they had a snappy green flavor well worth waiting for.

For those too shy to ask, the "Choose Your Own Group Dinner" menu and the specials board usually feature seasonal ingredients and are updated weekly. Two standouts we found this way were the honey-glazed walnut shrimp and the steamed oysters with black bean sauce (also available as an appetizer). The shrimp entree featured large, sweet, mouthwatering shrimp dusted with flour and fried with crunchy, honey-glazed walnuts. Infusing the shrimp with the essence of the walnuts made this an unforgettable dish. The black bean sauce on the oyster dish was unlike any I've had before, fruity and piquant rather than sour and heavy, a harmonious complement to the large, perfectly steamed oysters. All meals from the Group Dinner menu come with the soup of the day served at table from a pleasing rustic pot. These soups are characteristically clear, thin, and clean tasting, with interesting ingredients such as bitter melon or something called jumbo flower (rather cabbagelike) and small bits of meat and vegetables.

As for appetizers, I can heartily recommend the deep-fried shrimp balls, the fried chicken wings with spicy salt, and the pan-fried dumplings. The shrimp balls, cue-ball-size and savory in a crisp vermicelli coating, were the hit of the table. I didn't notice any spicy salt, but the chicken wings were dipped in a tempura-like batter and deep fried until they were crunchy on the outside and juicy on the inside, making me think differently about fried chicken. The dumplings, full of delicious big pieces of shrimp plus pork, cabbage, and carrots, were the best I'd ever had.

As for drinks, there's a full bar with a limited beer selection. Both the beers and the wines are mostly Chinese and Japanese. If you order hot sake it comes in a groovy silver pot, shaped like an animal, set in a silver basin of hot water. Kids and teetotalers may appreciate the colorful array of bubble teas. I ordered the lychee variety with "special Jell-O" pieces in it. It was ambrosial and fragrant, tasting just like an extremely sweet lychee. Of course it's odd to suck pieces of Jell-O through a straw—my friend described it as "sort of like eating and drinking at the same time"—but that's all part of the fun.

—Shakuntala Tambimuttu

Great Lake Chinese Seafood Restaurant
2910 Carpenter Road 973–6666

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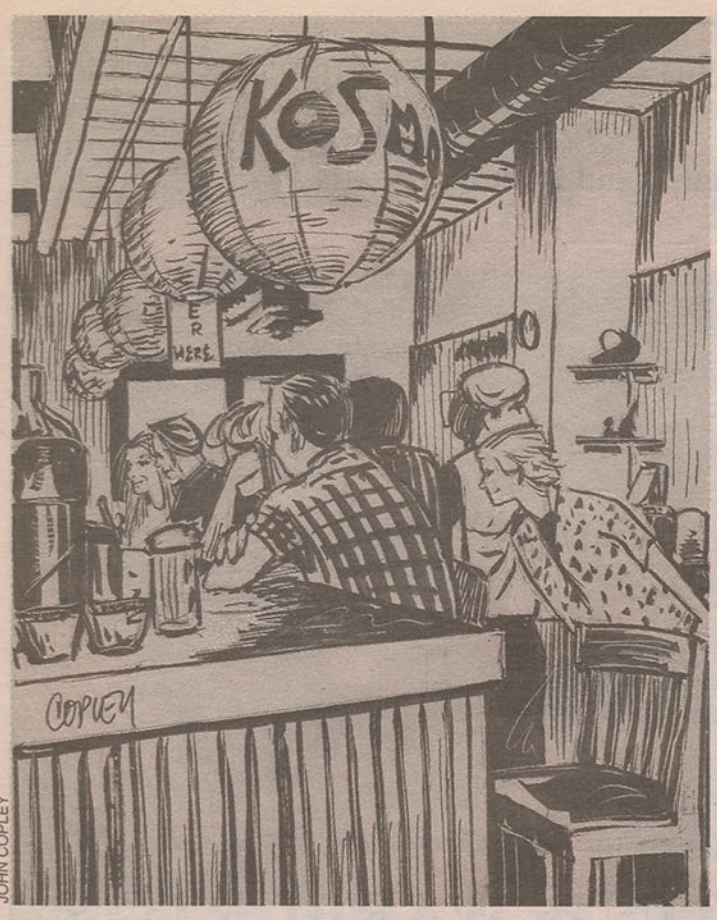

JOHN COPLEY

Kosmo Deli

Twigim

There are a lot worse things you can do with a half hour than sit on a bar stool snug to a highly varnished wood counter and scarf down fried food. Yes, I understand that the sedentary consumption of fat has certain health implications. If that bothers you, you can *stand* at the Kosmo Deli, as a sop to better living, while you knock off deep-fried veggies (*twigim*—"to fry" in Korean), or tempura shrimp in batter so thick it's almost a sandwich, or a baseball-size crisp egg roll that should be in the hall of fame for "best tasting." It's my wife's favorite, and she knows egg rolls.

The Kosmo is like a friend's kitchen that wandered inside Kerrytown. Any self-respecting Big Ten basketball player could touch the counter and opposite wall at the same time without pulling a muscle. Madonna probably has a larger walk-in closet for her fall fashions. It's cozy.

Owner Don Kwon grew up playing in Kerrytown while his mother, Rhan, worked at the Kosmo. Now he does most of the cooking on a hooded steel grill and two deep fryers. Batter-covered potatoes, carrots, peppers, and onion strips are massed in a metal tub waiting their turn for the oil. A small crew takes customer orders, constructs platters, serves, and chats up the regulars. Rhan still works there, and Don's sisters sometimes help out during school vacations. Whoever touches the food doesn't touch your money. It's sanitary and sort of biblical.

Paper lanterns hang above the counter. Their vivid colors are often matched by the coifs of the Community High students that can pack the place midday during the school week. They undereat—a *kim bob* roll or other healthy stuff. On weekends, however, you'll need a scorecard. I've shared the counter with a priest enjoying a bagel and a retired professor inhaling his *bibim bob* while addressing his neighbors on the real meaning of a *New York Times* article he had just read. The bibim bob is also a favorite of mine. I like it with *bulgogi,* marinated, grilled beef; you could get it with chicken or tofu. My version arrives in a big metal bowl filled with rice that's covered with a patchwork of carrots, sprouts, cucumber, the bulgogi, and a fried egg. Add some spicy sauce.

Market workers rush in and out for a nosh or a soda. They know where to find good food. Tourists looking for something familiar stare up at the handwritten menu spread across the Kosmo's back wall. Young lovers wrap around each other and share a dish. What's on the plate is not relevant, but if it were my choice, I'd touch noses over a D Tucker Burger with melted mozzarella and grilled onions, or a bulgogi burger with melted cheese and peppers. Frazzled couples packing kids in high-tech strollers find some respite with a breakfast sandwich or a glazed fritter of epic proportions. Eggs and bacon go well after a hard night. And don't forget the coffee. It comes from the Great Lakes Shipping Co., and you can taste the roasting. It is never bitter, never reheated, and comes in straight-up cups that belong on a counter without a tablecloth.

The Kosmo is open seven days a week. If you go Wednesday or Saturday, you can walk off your newly acquired calories at the adjacent Farmers' Market. Have an apple. Better yet, a woman there sells cherry pie tidbits.

—Mickey Taylor

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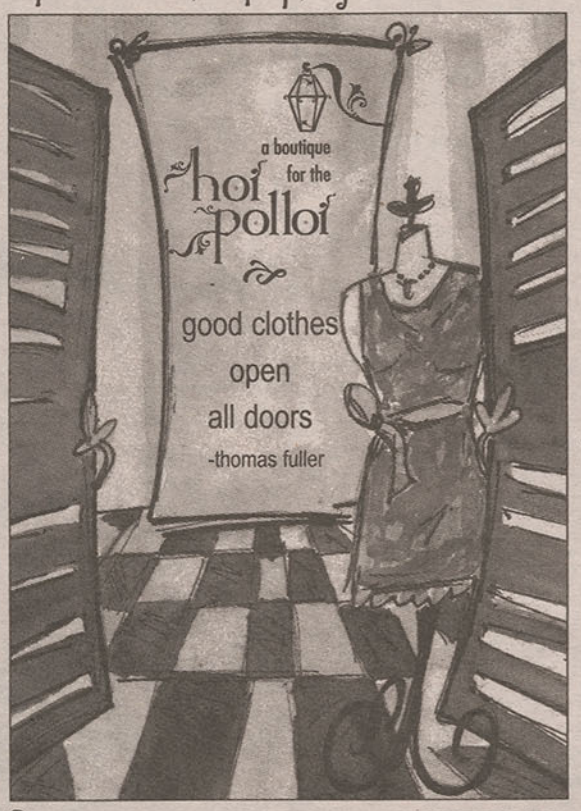

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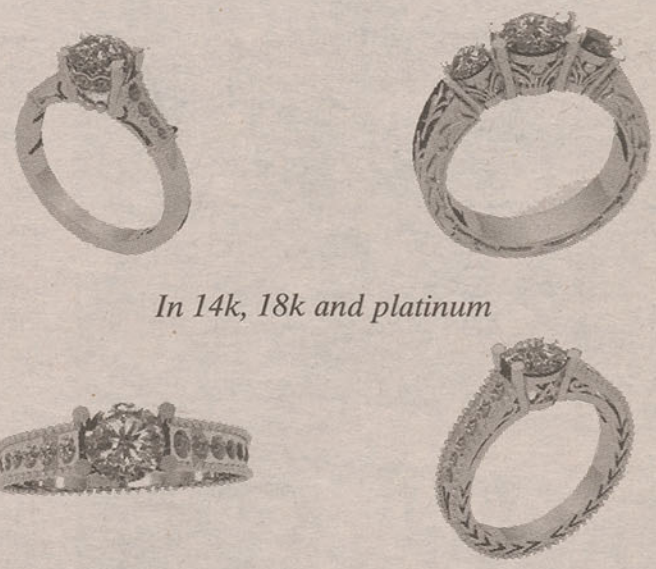

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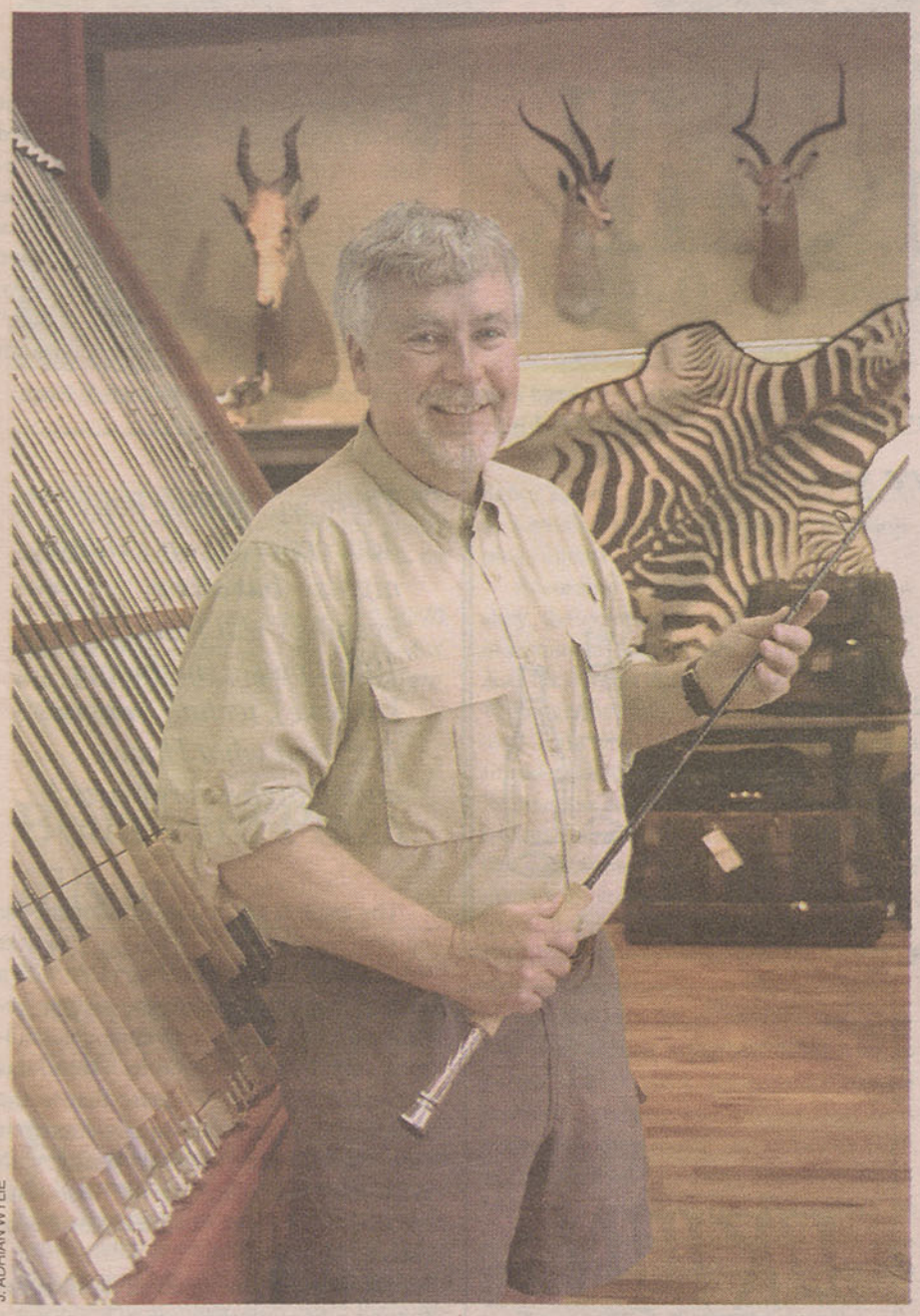

J. ADRIAN WYLIE

Owner John Davis holds one of more than fifty fishing rods in his just-opened Colton Bay Outfitters store on Jackson Road.

John Davis opts for Orvis

From Clear Channel to Colton Bay

Back when John Davis was managing Clear Channel Communications' Detroit and Ohio offices, he spent so many of his off-hours in Royal Oak's Orvis store that his favorite staffer there, Paul Goodman, finally said to him, "John, you're in this damn store so much, why don't you just buy one?" To Goodman's amazement, Davis did—and then installed Goodman, a twenty-seven-year Orvis veteran, as the store's manager. **Colton Bay Outfitters,** one of three "platinum" Orvis dealers in the state, opened on Jackson Road east of Zeeb in June.

It's difficult to say who's most enthusiastic about the new store: the customers, Goodman, Davis, or Davis's irrepressible Brittany spaniel, Chandler, who holds court near the cash register. The shop is a beauty, with gleaming hardwood floors, fly-fishing prints and paintings on the wall, rustic furniture handmade by Davis's Bloomfield Hills neighbor Bryan Ritter (who sells them under the name BMR Design), and a grand collection of mounted hunting trophies bagged by one of Davis's old friends. Insured for $100,000 and impeccably restored, they're about the only thing in the store that isn't for sale—except perhaps Chandler.

There is a rack of over fifty gorgeous fishing rods—including homemade bamboo cane rods—along with reels, hooks, lines, lures, flies, fishing nets, and just about anything else an avid fisherman could want. There are vests, hats, chest-high waders for fording fast-running rivers, and Orvis's new line of Buzz Off clothing—soft and odorless, but impregnated with a repellent that keeps mosquitoes and other flying pests away and lasts through up to twenty-five washings.

There is also a lot of clothing that would look as good at a backyard barbecue or golf course as it would in the woods or on the lake: cotton-and-rayon Hawaiian shirts; beefy, well-cut T-shirts; pants and long-sleeve shirts whose cuffs roll back and button, turning them into shorts and short-sleeve tops; and soft, lightweight summerwear from Orvis, Patagonia, and a former Orvis subsidiary, ExOfficio. The men's items are rugged and styled with enough simplicity to appeal to most males; the women's wear is soft and stylish enough to satisfy even sophisticated tastes.

John Davis spent so many of his off-hours in Royal Oak's Orvis store that his favorite staffer there, Paul Goodman, finally said to him, "John, you're in this damn store so much, why don't you just buy one?"

The star of the showroom is undoubtedly the single-seat kayak handcrafted from western red cedar, cherry, ash, and epoxy fiberglass by Blue Heron Kayak in Hamburg, Michigan. Davis had planned to mount it over the front door, but when he found that he—and many customers—felt compelled to touch it, he decided to place it within reach instead (on sunny days it's on display outside). Davis hasn't sold it yet—it's $2,500—but he's had enough interest and given away so many brochures that he's already commissioned another.

Davis commutes every day from Bloomfield Hills, but he doesn't regret having chosen Ann Arbor for his store. "I grew up near here—my parents had a summer place on Whitmore Lake, and I was swimming before I could walk—and I've always found people very friendly. When you talk to them, they really look at you," he says. "People kept telling me it's a tough market to crack, but if you can crack it, you've got it made."

Colton Bay Outfitters, 4844 Jackson Road, 222–9776. Mon.–Wed., Fri., & Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m. Closed Sun.

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Upsizing Oz

A downtown club looks beyond the hookah

Cafe Oz founder Amer Zahr has found a partner for his modest hookah bar on Fifth Avenue in landlord Jacques Habra, who used to run the "e-business" firm Web Elite out of the same building. Habra, who sold Web Elite a couple of years ago, says he and Zahr have been friends since college ten years ago, and that when Zahr's cafe "hit a ceiling" saleswise, they got together to brainstorm ways to expand.

There will still be belly dancers at Oz on Friday nights—but other evenings will feature 1980s music (including karaoke), techno, reggae, jazz, and what Habra calls "high-energy acts."

The result is **Oz,** a downsized name for an upsized business. Whereas Cafe Oz was a small, modest gathering place with a vaguely industrial atmosphere and the occasional belly dancer providing entertainment, Oz, as reconceived by Habra, has expanded from 1,800 square feet to the building's entire 5,000-square-foot first floor. It has a new, upscale decor, with cedar trim, lush fabrics, vivid colors, and the look, Habra says, "of a traditional Moroccan living room."

The front of the space is an intimate lounge where patrons can talk, share a hookah, and mellow out. The back is now occupied by what Habra calls "the largest stage of any club venue in Ann Arbor," with club seating designed so that every customer in the place has a good view of the stage and dance floor. There will still be belly dancers—Friday night is International Night, when belly dancers and patrons alike can swivel their hips to world dance music spun by deejays. But Tuesday is Eighties Night, which includes karaoke; Wednesday features electronic techno music; Thursday is Reggae Night with former Bird of Paradise deejay Billy the Kid; Sunday is Jazz Night; and Saturdays will be devoted, Habra hopes, to "high-energy acts."

There are cover charges on Wednesday and Thursday nights but none on Fridays and Saturdays, making Oz one of the most affordable weekend entertainment destinations in town. "We're really trying to push the no-cover model so people feel more invited than obligated," Habra says.

Food service runs from 8 p.m., when the cafe opens, to 4 a.m. Thursday through Saturday. The partners are calling the no-

J. ADRIAN WYLIE

Amer Zahr and landlord-partner Jacques Habra have more than doubled Oz's size.

alcohol-allowed period between 2:30 and 4 a.m. "After Oz." "We're hoping people will stick around, smoke some hookah, eat some food," says Habra.

Oz, 210 South Fifth Avenue, 222–4770. Tues. & Wed. 8 p.m.–2 a.m., Thurs.–Sat. 8 p.m.–4 a.m., Sun. 6 p.m.–midnight. Closed Mon.

Boulevard Plaza fills up

Mattresses and Mexican food complete the center's turnaround

For the first time since 1993, when Farmer Jack closed, the Boulevard Plaza shopping center on Stadium is fully leased, with newcomers Mattress & Futon Shoppe and Mexican eatery Señor Lopez opening this summer. Boulevard Plaza developer Mickey Sisskind says he couldn't be more pleased. "We've got the two big tenants who've been on this street for over fifteen years [Arbor Farms and Ace Hardware—see June Marketplace Changes], and everybody got what they wanted," he says. "I think it came out great."

Raphael Lopez is bringing the taste of Detroit's Mexicantown to Ann Arbor with his third **Señor Lopez** restaurant (the others are on McGraw Street and on Michigan Avenue in Detroit). In early June the menu wasn't final, but if the Ann Arbor restaurant is like its sisters, it will specialize in tamales, *chiles rellenos,* pork stew, homemade guacamole and *pico de gallo,* savory soups, and fresh, authentic Mexican corn tacos, which differ from their cracker-crisp fast-food brethren—they're softer and thicker, and they're packed with intensely flavored shredded meat.

The **Mattress & Futon Shoppe** isn't new to Ann Arbor—the Taylor-based chain has operated a store on Washtenaw for several years. The Boulevard Plaza store shares the former Panorama Video location at the front of the center with Señor Lopez. (Panorama recently moved to a smaller spot at the back of the shopping center.)

According to district manager Bob Hershey, the company is not only the largest independent Serta dealer in Michigan, it's also the largest futon retailer in the state. Although the chain stocks conventional futons—the kind that are basically cotton firmly packed into a canvas bag—most of its business is in state-of-the-art futon mattresses from name-brand manufacturers like Simmons. You can now buy a futon made with coiled inner springs; with United Sleep Products' "memory foam," which conforms to your body's shape and then springs back after you get up; or with both.

Hershey says futons are especially popular with former waterbed users who've gotten sick of leaks, temperature control problems, draining and refilling their beds every time they move, and difficulty finding accessories. "So many dedicated waterbed stores have gone out of business," he points out. Futons are also big with customers looking to replace a sleeper sofa with something more comfortable for overnight guests.

The store has over 200 different futon covers on display, with an additional 400 fabric options in swatch books. Futons and futon covers on the sales floor are ready to go out the door that day; custom orders may take as much as a week to arrive from the company's Taylor warehouse.

There's also a wide selection of futon frames, ranging from simple metal frames to furniture-grade hardwoods in a variety of finishes and styles. Chair frames accommodate a futon that opens into a twin-size bed; futons in love-seat frames become full-size beds; and full- and queen-size frames, quite naturally, convert into full- and queen-size sleeping surfaces.

Even with all this inventory, conventional mattresses get top billing in the chain, and conventional mattresses also make up the bulk of the company's sales. The Ann Arbor store will also carry conventional bedroom furniture and a popular line of youth furniture, including bunk beds.

Señor Lopez, 2135 West Stadium Boulevard (Boulevard Plaza). Phone and hours unavailable at press time.

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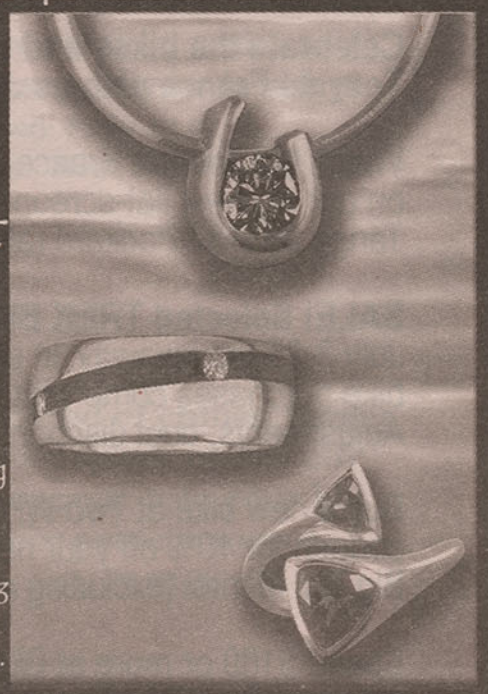
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Briefly Noted

U-M M.B.A. Chris Hutton lives in Ann Arbor, but for years he never felt as if he were really part of the town. As first an aerospace engineer, then an apprentice ale brewer, and finally a member of Ford Motor Company's corporate finance department, he spent a lot of time on the road and very little at home. "I had been driving into Dearborn or Southfield for the last seven years, and I felt very disconnected from the community," he says. "I've always wanted to own my own business—and I wanted it to be community based."

Hutton's first entrepreneurial effort—a general contracting company he started with friends—got him out of the corporate rat race, but the company's based in North Carolina, so he has no day-to-day responsibilities for its operation. Still feeling that something was missing, he spent a year looking at various franchises and had started to despair of finding a good fit—but then, last summer, a friend treated him to lunch at a Quizno's. Not only was he impressed by the business operation, he also became totally hooked on Quizno's subs. As Hutton says, "one thing led to another," and now he has his own **Quizno's Subs** shop, which he opened in the former Papa Romano's spot at Plymouth-Green Shopping Center in May. If all goes well, he'd like to open four more.

Hutton says he was impressed by Quizno's ingredient quality and its menu, which includes soups, salads, snacks, and the company's made-to-order subs, which are toasted just before serving. That combination has turned the company into one of the fastest-growing sandwich chains, with more than 2,000 restaurants worldwide.

Hutton's shop is Ann Arbor's fourth Quizno's, but if his early business is any indication, the market is far from saturated. "We've had a lot of interest in the opening of this restaurant," Hutton says. "From the feedback I'm receiving, it's a much-needed addition to the northeast corner of town."

Quizno's Subs, 3584 Plymouth Road (Plymouth-Green Shopping Center), 222–9762. Mon.–Sat. 10:30 a.m.–9 p.m., Sun. noon–8 p.m.

❧❧❧

Don Carlos may be gone, but much of its menu lives on at the Full Moon, Andy Gulvezan's bar and billiards parlor down the street from the now-defunct Mexican restaurant. Gulvezan, who was Don Carlos's landlord (and who operated the City Grill out of the same space several years ago), doesn't want to comment on the reasons behind the demise of both the original Don Carlos on Washtenaw and its sister restaurant downtown, but he concedes, after trying his hand at running the place in its final weeks, that the business was "just a mess."

Gulvezan recognized that closing Don Carlos was inevitable, but he didn't want to put any more people out of work than he had to, so he offered most of the kitchen staff positions at the Full Moon. They brought many of Don Carlos's most popular recipes with them, like the oversize, full-flavored burritos, tacos, tostadas, and quesadillas. Left to history, however, is Don Carlos's tripe soup, a delicacy that never really caught on in Ann Arbor. "I heard there was, like, one guy who used to come in and order it every once in a while, so the kitchen staff kept small portions of it in the freezer," Gulvezan says. "They're probably still here. If I can find the guy, I'll give them to him!"

Gulvezan recognized that closing Don Carlos was inevitable, but he didn't want to put any more people out of work than he had to, so he offered most of the kitchen staff positions at the Full Moon.

Gulvezan says it's too soon to say what will replace Don Carlos—"We're still in the cleanup stage"—but he's got his hands full with his other properties, including the former Babs' Liberty Street Piano Bar, which, in the wake of manager Babs Corwin's departure, has been renamed the **Alley Bar** and is being managed by Andy Garris. (Corwin plans to open her own bar in the basement of the Schwaben Halle building in September.) Gulvezan is also busy negotiating with someone from Chicago's Second City improvisational comedy troupe to open an improv comedy club and classroom space in the former Crow Bar location.

Alley Bar, 112 West Liberty. 662–8757. Tues.–Sun. 7 p.m.–2 a.m. Closed Mon.

❧❧❧

Tara McKinney and her sister, Renee Miller, had been selling **Ceragem** thermal acupressure massage beds on Washtenaw for only a matter of months when they started having trouble with their Japan-based supplier. The problem wasn't with the beds themselves—McKinney credits their use with curing her longtime sinus infection and helping her sister recover her eyesight after brain surgery—but with the company's idea of how to run the Ann Arbor store, which offers free forty-minute trials to all who want them so long as they tell or bring a friend.

"Ceragem had a really cookie-cutter approach to their business," McKinney says. "They wanted us to get a microphone and walk up and down and get testimonials from people in the beds, and then make them listen to other testimonials.

They said it was nonnegotiable, but we knew the Ann Arbor market, and we said we just couldn't do it."

Fortuitously, McKinney had also begun research into Ceragem's onetime parent company, **Migun** ("MEE-gun"), and its somewhat more advanced thermal beds, which, as it turned out, had several advantages over the Ceragem product. "These beds have 501(k) clearance from the FDA, which means they're classified as medical equipment. They have leg massage, foot massage—six different programs—and they use probes instead of rollers to deliver thermal heat, so it's a much more acupuncture- or acupressure-like effect," McKinney explains. "It's like comparing a Rolls Royce to a Model T."

Partnering with a local pain doctor who'd been sending patients to the Ceragem demonstration center and was impressed by the results, the sisters spent the week between Christmas and New Year's turning their Ceragem outlet into a Migun showroom. As before, anyone who wants to try the beds can use them for forty minutes a day. And should someone who's tried them decide to buy, the beds are $2,700—only $300 more than the Ceragem model. "We were also able to get 'two years same as cash' financing," McKinney says, "so you only end up paying just under $120 a month."

So far, most of the store's regular visitors are thrilled by the new beds, although McKinney says about 10 percent of them found they preferred Ceragem's gentler massage feel. Still, the Migun beds have been popular enough that the sisters have sold three of them to the new Euphoria Oxygen Bar at Briarwood, will have one on display at Fourth Ave Birkenstock during the Art Fair for free trials, and are planning on opening a second demonstration center in West Bloomfield on Orchard Lake Road.

Migun, 4743 Washtenaw Avenue (Glencoe Crossing Shopping Center), 434–6666. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–3 p.m. Closed Sun.

Closings

Madstone Theaters' abrupt closing June 1 came as a surprise to just about everyone—including the Briarwood cinemaplex's management and staff, who received just one day's notice. The 1,650-seat, seven-screen theater had been open since September 2002 and had offered an interesting combination of mainstream new releases, alternative and indie titles, and programs like the popular BYOBaby weekday matinees, which offered caregivers of children age two and under a chance to see grown-up movies without worrying about offending other patrons with their offspring's cries, gurgles, or diaper changes.

The surprise for Manhattan-based Madstone, according to marketing and publicity manager Erin Owen, was that its Ann Arbor theater hadn't attracted more customers. "I don't think it's a reflection of the Ann Arbor consumer but of the very competitive market," Owen says. "Quality 16 and the Michigan Theater do a great

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job, and as the new guy in town, we really struggled to obtain first-run titles."

At the same time, Madstone also closed its movie houses in Atlanta, Georgia, and Chandler, Arizona, leaving the company with six remaining theaters—in New Mexico, North Carolina, Colorado, Utah, California, and Florida—and a new one currently under construction in Maryland. "We tried to keep them all open," says Owen. "Like any business, you have some locations that do better than others and can carry the rest of the chain. In this case, we just could no longer support our underperforming markets. It was a simple business decision."

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Gallery Von Glahn will close at the end of June after a twenty-year run on Main Street. At one time it was the jewel in Jim Glahn's three-gallery crown, which also included the wildlife-art-oriented Signed Designs, which he ran from 1984 to 1994, and a neighboring poster shop on Liberty called Art Rage, which lasted only three years. Gallery Von Glahn was the upscale member of the trio, a fine arts gallery that showcased original paintings and other media from artists around the world.

Jim Glahn says business had been off since the economy took a nosedive after the terrorist attacks of September 2001, but the changes in downtown Ann Arbor also contributed to the demise of his Gallery Von Glahn.

Business had been off since the economy took a nosedive after the terrorist attacks of September 2001, but Glahn says that the changes in downtown Ann Arbor also contributed to his gallery's demise. "When we went into business here, there was Klein's, and Fiegel's, and it was a shopping area, and now it's an entertainment district," Glahn says. "Everything has changed."

Glahn admits that downtown's restaurants, nightclubs, and bars brought in foot traffic, but he says they didn't generate enough year-round business to get his gallery through an economic turndown. "Browsers do buy, but from November to March, when there's snow on the ground, people are going right from the parking structure to the restaurant," Glahn says. "It's just time to close."

—Laura McReynolds

Follow-Up

Ten years ago this month, nine new businesses were featured in the Observer's Changes column—but only one of them has continued to this day: girls' clothier **Limited Too,** at Briarwood. The casualties: home health aid merchant **Amigo Mobility Center,** on South Industrial; used-computer dealer **Computer Renaissance,** on Eisenhower; **Toomuchfun Rubberstamps,** on South Fourth Avenue; **Ashley Street Antiques;** Briarwood tenants **The Hat Boyz,** which sold baseball caps, and **Artisans Jewelers; Cooker Restaurant,** at Plymouth Road and Commonwealth Boulevard, victim of a chainwide closing; and, on South Maple Road near Kroger, adjoining stores **Mega Mart,** which contained sales spaces available to antiques dealers and similar vendors, and **Carolina Furniture Factory Outlet** (we count those two as one opening).

July 1994 survival rate: 11 percent

❧❧❧

Five years ago this month, Marketplace Changes told you about three new businesses: **Morning Sun** Chinese grocery in the Courtyard Shops, Ann Arbor's first **Steak 'n Shake** restaurant, and Marie Minnich's **Sylvia's Attic,** which had been an antiques business but reopened in 1999 as a custom window-coverings store on South Industrial. Morning Sun survives under new ownership as Lucky Market, and Steak 'n Shake is still putting out classic steakburgers and malts. But Sylvia's Attic is gone: it briefly shared space with Minnich's Asian furniture store, Liberty Street Trading Company, on Liberty just west of Main, before both businesses closed. Minnich, though a storekeeper no more, is still in interior design, currently as head of the Medici Design Group.

July 1999 survival rate: 67 percent

❧❧❧

One year ago this month, we noted six new entrants on the retail and restaurant scene. Vicki Honeyman had started an art and gift business, **Heavenly Metal,** to share space with her hair salon on Ann Street. Firefly Club owner and chanteuse Susan Chastain had opened a side business also—**Pandora's Box** on East Stadium, selling venerable (pre-1980) housewares and decorative objects. Also new last July were Alex Dombroski's **Red Belly Boardshop** on Plymouth Road, selling skateboards and surfboards; Steve Fisher and Richard Schwarz's **Steven Richards Furniture** on Washtenaw; and brothers-in-law Murali Jayaraman and Prabu Pandian's south Indian restaurant **Madras Masala** on Maynard. These five all made it through their first year in business. The lone casualty: the much-missed **Aladdin's Mediterranean Cuisine and Juice Bar,** on North Main.

July 2003 survival rate: 83 percent

—Paul R. Schwankl

❧❧❧

Got a retail or restaurant change? Send e-mail to lauramcreynolds@sbcglobal.net or leave voice mail at 769–3175, extension 364.

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Sat July 10 - Molasses (Detroit Rock meets Chicago Blues)
Sun July 11 - Best of The Beatles - The Pete Best Band (he put the beat in Beatles)
Fri July 16 - Knights of Grande (Grande Ballroom veteran bands return)
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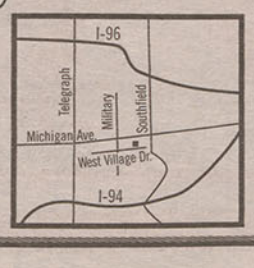

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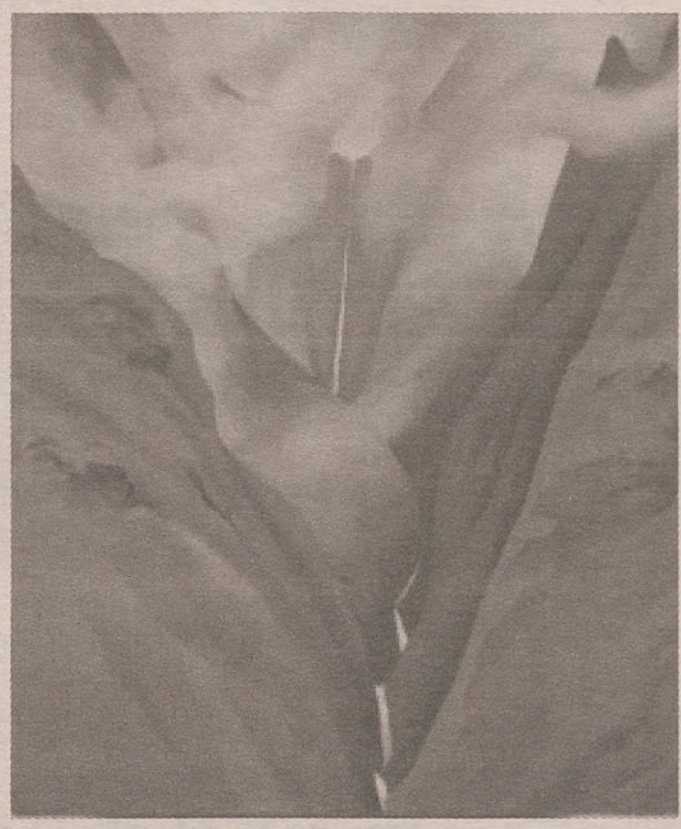

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Georgia O'Keeffe, Waterfall--No. III--Iao Valley, 1939. Oil on canvas, 24 x 20 in. Honolulu Academy of Arts, Honolulu. Gift of Susan Crawford Tracy, 1996. 8562.1.

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JULY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Alma Smith, July 16

Delbert McClinton, July 30

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71 **GALLERY REVIEW**
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54 **THEY MIGHT BE GIANTS**
Strange, dorky, perfect — Kate Conner-Ruben

59 **TAJ MAHAL**
Global blues — James M. Manheim

65 **THE SIEGEL-SCHWALL BAND**
Blues evolution — Sandor Slomovits

69 ***FROM HERE TO ETERNITY***
The wave — Dan Moray

77 **ELWOOD REID**
After the jump — Keith Taylor

104 **EVENTS AT A GLANCE**

Claude Black, July 17

Bonnie Rideout, July 10

1 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★"West Play Day for Babies": Ann Arbor District Library. *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: pianist Avi Schreiber performs **"Patriotic American Music and Other Old Favorites."** Also this month: an open meeting of the **JCC Senior Advisory Council** (July 8), a **"Fitness Fun Demonstration"** presented by Maria Farquhar (July 15), a talk by U-M Transportation Institute research associate Lisa Molnar on **"Promising Approaches to Enhancing Senior Transportation Mobility"** (July 22), and a talk on **"Jewish Family Services"** by JFS executive director Anya Abramson (July 29). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1–2 p.m.) and a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★Tots Programs: Waterloo Recreation Area. *July 1, 8, & 29.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 3-5 accompanied by an adult. Today: **"Flower Finger Painting."** Also this month: **"Who-Who-Who Lives in a Tree"** (July 8) and **"Frog and Toad"** (July 29). *10:30 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★Children's Storytime: Barnes & Noble. *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids ages 5–8 (Wednesday) & 2–5 (Thursday). *11 a.m. (Thurs.) & 7:30 p.m. (Wed.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 55 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon, Ann Arbor Senior Center, 1320 Baldwin. $3 (nonresidents, $4). 769–5911.*

Cooking Session: Kitchen Port. *July 1, 8, & 29.* Cooking demonstrations by local culinary experts. Today: Katherine's Catering's **Heidi Bleiler** offers delicate **tea sandwiches.** Also this month: Michigan Union chef Joe Sak prepares **cheese and fruit salads** (July 8), and local cook Aparna Khanolkar-Orr offers **summer soups** both cool and spicy (July 29). *Noon–1:30 p.m., Kitchen Port (Kerrytown). $7 includes coffee, taste samples, & recipes. Preregistration requested. 665–9188.*

★"Music in the Park": Herb David Guitar Studio. *Every Monday–Saturday.* Musical entertainment by a variety of local performers. Today's schedule TBA. *Noon–2 p.m. or later (Mon.–Fri.) & noon–6 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

"Make Your Own Puppet": White Rabbit Toys. Kids 4 & older invited to craft a take-home puppet. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

52nd Annual Summer Carnival: Ann Arbor Jaycees. *July 1–5.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Food concessions. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *3–10 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 913–9629.*

★"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts. Local sensei Dan Powers offers beginners a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *6 p.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★"Scio Sojourn": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. *Every Thursday, June 10–September 19.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of hundreds of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Cross St., Depot Town, Ypsilanti. Free. 482–5200.*

JULY EVENTS @ Ann Arbor District Library

Monday July **5**, 2:00 - 5:00 pm
Anime Movie: *Real Bout High School,* volumes 1 & 2
Downtown Library Multi-Purpose Room
Animes—Not Rated, parental guidance suggested

Wednesday July **7**, 10:30 - 11:30 am
Magic Carpet Mornings with **Wild Swan Theater** and **Mayor John Hieftje** — Liberty Plaza at Liberty and Division
Weekly programs feature local performers, musicians and storytellers each Wednesday in the summer, except during Art Fairs.

Thursday July **8**, 7:00 - 8:30 pm
Easy Rider in an Uneasy Climate — Rachel Urist discusses her bicycle trip in the Middle East: 300 Miles in 5 Days — Downtown Library Multi-Purpose Room

Monday July **12**, 7:00 - 8:30 pm
Michigan Shakespeare Festival: *Much Ado About Nothing*
Panel discussion and demonstration with **Director John Neville Andrews** and cast members
Downtown Library Multi-Purpose Room

Tuesday July **13**, 1:00 - 1:45 pm
Michigan Animals and their Habitats with the **Howell Nature Center** For age 3 and up
Downtown Library Multi-Purpose Room
Repeated: Tuesday, July **20**, 3:30 - 4:15 pm — Malletts Creek Branch
Repeated: Thursday, July **22**, 1:00 - 1:45 pm — Northeast Branch
Repeated: Thursday, July **22**, 3:30 - 4:15 pm — West Branch

Wednesday July **14**, 4:00 - 5:00 pm
Teen Event: Owning Exotic Pets — The Real Deal with **Dan Briere** of Little Creatures Co. — Malletts Creek Branch

Thursday July **15**, 4:00 - 5:00 pm
Animation for Children with animator **Steve Kessler**
For age 8 and up — Downtown Library Multi-Purpose Room

Friday July **16**, 7:00 - 9:00 pm
Movie: *Touching the Void* — The true survivor tale of **Joe Simpson's** 21,000 foot climb. Rated R for language.
Downtown Library Multi-Purpose Room

Thursday July **22**, 1:00 - 4:00 pm
Art Fair Secret Garden: Special Art Activity for Youth
Downtown Library Outdoor Garden
Repeated: Friday, July **23**, 1:00 - 4:00 pm

Friday July **23**, 2:00 - 4:00 pm
Second Annual Teen Graffiti Contest
Downtown Library Staff Parking Lot On William Street

Monday July **26**, 7:00 - 9:00 pm
Award-Winning Documentary:
Tibet: Cry of the Snow Lion — Northeast Branch

Tuesday July **27**, 11:00 - 11:45 am
Japanese Storytelling and Basic Aikido Movements
For age 6 and up — Malletts Creek Branch
Repeated: 2:00 - 2:45 pm — Downtown Library Multi-Purpose Room

Tuesday July **27**, 1:00 - 3:30 pm
Teen Event: Keen Kaleidoscopes Kraft: Make your own kaleidoscope — Downtown Library Youth Story Room

Tuesday July **27**, 7:00 - 8:30 pm
Lecture: UM History Professor **Gregory Evans Dowd** discusses **Captives and Crimes: Pontiac's War and the Status of Indian Nations**
Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

1 THURSDAY EVENTS *continued*

★Kids Track & Field Workout: Ann Arbor Track Club. *Every Monday & Thursday except July.* Kids ages 6–18 invited to practice sprints, relays, and various field events. *6:30–8 p.m., Greenhills School, 850 Greenhills Dr. (off Earhart). Free. 663–9740, 330–7931.*

★Ann Arbor FrontRunners. *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., Furstenberg Park, just west of Gallup Park and across from Huron High School. Free. 741–1763.*

★"Women Running Fit": Two Dogs Running. *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 913–8604.*

★"Information about Cohousing." *July 1 & 19.* All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5516.*

★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 663–5060 (today's ride), 994–0044 (general information).*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★"Georgia O'Keeffe and the Sublime Landscape" Tours: U-M Museum of Art. *Every Tuesday & Thursday and July 11, 17, 25, & 31.* A UMMA guide leads a tour. *7 p.m. (Thurs.), 1 p.m. (Tues.), 10 a.m. (July 17 & 31), & noon (July 11 & 25), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

★"Family Stories and Henna Body Art": Ann Arbor District Library. *July 1 & 8 (different branch locations).* Kids ages 3 & up invited to listen to stories and get a tattoo made of henna dye. Wear clothing that can survive a bit of dye. *7–7:30 p.m., AADL Malletts Creek Branch (July 1) & main library (July 8). Free. 327–4200 (branches), 327–8301 (main).*

★"Wood Art, Music Art": U-M Museum of Art First Thursday Series. Mark Stone directs the Oakland University student ensemble **Akwaaba** on the *embaire,* an immense Ugandan xylophone that consists of 21 large wooden slabs played by 6 musicians. In conjunction with the *Nature Transformed: Wood Art from the Bohlen Collection* exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Top of the Park": Ann Arbor Summer Festival. *June 11–July 4.* A beloved summer tradition that features music by local or area bands is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: **FUBAR,** a local 6-piece band, led by bassist Randy Tessier and featuring vocalist Sophia Hanifi, whose repertoire includes originals and covers of everyone from the Everly Brothers to Miles Davis to U2. Also, an acoustic trio led by world-class local singer-songwriter **Dick Siegel** (8:15–9:30 p.m.). Followed at dusk by ***Step into Liquid,*** Dana Brown's totally bodacious 2003 documentary of rad surfers all over the

patriotic music

U.S. Army Field Band and Soldiers' Chorus

Musical ambassadors

China has more than 2 million soldiers in its army. North Korea has more than 1 million. Both Russia and the United States have fewer than half a million each. But no other army in the world—not the Chinese, the North Koreans, or the Russians; not the British, the French, or even the Germans—has an ensemble like the United States Army Field Band and Soldiers' Chorus. All of those countries have army bands and choruses to march and parade and give concerts for their troops, but none of them has a band and chorus that bill themselves as "musical ambassadors."

The United States Army Field Band and Soldiers' Chorus have performed in all fifty states. They toured Central and South America in 1970, performing in Guatemala and Nicaragua. They toured in the Far East in 1987, performing in Korea and Japan. They toured Europe in 1994 to commemorate the fiftieth anniversary of the Normandy invasion, performing in Britain, Belgium, Luxembourg, and Germany. They performed in Hawaii in 1995, to commemorate the fiftieth anniversary of the defeat of Japan. And, of course, they recently performed at the state funeral of Ronald Reagan. In all these places, the United States Army Field Band and Soldiers' Chorus have acted as representatives of the traditions of the United States Army.

Armies have been allied with music for thousands of years. The Old Testament tells us that the armies of Israel used trumpets to destroy the walls of Jericho. The ancient Scots used bagpipes and drums to shock and awe their enemies. And during the Napoleonic Wars, in countries across Europe, bands played newly composed national anthems to rouse patriotic spirits and to raise armies.

The Field Band in its present form was founded in 1946 under orders "to organize a band that will carry into the grassroots of our country the story of our magnificent army, its glorious traditions and achievements, and . . . the great symbol of American manhood—the ground soldier." These days, under the direction of colonel Finley R. Hamilton of Richmond, Kentucky, the repertoire of the Field Band and Soldiers' Chorus extends far beyond the national anthem and other patriotic hymns. Along with "America the Beautiful" and "My Country, 'Tis of Thee," they will perform Berlin's "Alexander's Ragtime Band," Ellington and Strayhorn's "It Don't Mean a Thing," and even Manilow's "Let Freedom Ring."

Still, the core of their repertoire is drawn from America's rich repertoire of military marches, including Sousa's immortal "The Stars and Stripes Forever," "The Washington Post," and "The Gallant Seventh." And, naturally, they play a medley of the hymns of all the armed services—although they represent the army, they are also the musical ambassadors of the nation.

The Field Band and Soldiers' Chorus perform at Hill Auditorium on Friday, July 2.

—James Leonard

globe. *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $3. 769–4324, 426–0241.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. *July 1 & 22.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: 17-member **Saline Big Band** performs big band favorites, including pop, swing, and Latin music. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path. *July 1 & 30.* Local pagan Greenrain demonstrates the technique of beading hair "with magical intent under the full moon." All women invited. *8–10 p.m., Seven Generations Community Center yard, 1910 Hill. $3. Preregistration required. 904–1168.*

Marcia Ball: The Ark. *June 30 & July 1.* A Louisiana native who lives in Austin, Texas, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Inti-Illimani: Ann Arbor Summer Festival. This legendary Chilean septet plays traditional Chilean music and contemporary *nueva cancion,* accompanying itself on more than 30 wind, percussion, and string instruments from indigenous Andean cultures. They include the *quena* (bamboo flute), the *bombo* (a bass drum made of tree bark and goat skin), and the *charango* (a small guitar sometimes made of armadillo shell). The band's delicate and graceful music prompted a *Los Angeles Times* reviewer to note that "much like a Zen affirmation, Inti-Illimani's music floats within your soul, filling it with calmness and hope." *8 p.m., Power Center. Tickets $26–$38 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Janiva Magness: The Firefly Club. Acclaimed Detroit-bred, L.A.-based blues singer who has been nominated for a 2004 W. C. Handy Award as Best Contemporary Female Artist. "Magness with her deep, husky voice in full-flight is consistently excellent . . . this lady doesn't fool around," says *Blues Access* magazine, "Thank heaven for lusty bad girls like her." Her 2003 CD *Use What You Got* debuted at #6 on the *Living Blues* radio chart. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. *Every Wednesday–Sunday, June 24–August 28.* World premiere of nationally celebrated *Detroit Free Press* sports columnist Mitch Albom's comedy about a once-proud, burned-out journalist who racks up staggering gambling debts and spirals into a seedy tabloid job. When a tip comes in about 2 nitwit brothers from Alabama who say they've shot an angel, the journalist reluctantly investigates, only to become drawn into strange, supernatural circumstances all somehow connected to a mysterious woman running a convenience store out on the highway. "Underneath all the comedy," Albom explains, "this is really a story about redemption and how all of us at some point 'shoot our own angels'—meaning we lose the best part of ourselves and have to fight to get it back." Cast: Joseph Albright, Wallace Bridges, Ryan Carlson, Jessica Cloud, Randolph Fitzpatrick, James Krag, Grant R. Krause, Jenny McKnight, and Wayne David Parker. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (June 24–July 1): $17.50 (Wed. & Thurs. eves. and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Opening night (July 2): $32.50. After July 2 (except July 17): $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri. & Sat. eves.). July 17 gala performance: $250. Tickets available in advance and at the door. 433–ROSE.*

"Stand-Up Comedy: A Show": LIMF Nodes (Performance Network TreeTown Performance Festival). *July 1–4 & 8–11.* Jeffrey Steiger directs this 2-part production that features performances by 6 local comics, followed by a scripted behind-the-scenes look at their experiences as stand-up comics. Cast: Brent Sullivan, Jesse Popp, John O'Donnell, Jiwon Lee, Kate Brindle, and Vince Paparelli. *8 p.m., Performance Network, 408 W. Washington. Tickets $20 (seniors, $17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets $10 when available. $112 festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663–0681.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *July 1 & 15.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

Michigan Theater Foundation: "Fahrenheit 9/11" (Michael Moore, 2004). *July 1–15.* Flint native Michael Moore's incendiary, wild-ride antiwar and anti-Bush polemic, which earned the Palme d'Or and a 20-minute standing ovation at Cannes. The film combines dug-up film footage, a Niagara-like torrent of scathing facts, startling shots of soldiers in Iraq, and a moving interview with the formerly prowar Michigan mother of a killed soldier. A *Washington Post* critic says the film "has the makings of a cultural juggernaut." *Note:* there's a benefit screening on July 10 that includes a discussion with Lila Lipscomb (see listing). $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 FRIDAY

13th Annual Camaro Superfest 2004: Eastern and Western Michigan Camaro Clubs. *July 2–4.* The nation's largest Camaro-only show last year featured 465 vintage to brand-new models on display. Numerous awards for original, restored, street, and modified models. All invited to enter their Camaros; dash plaque for all participants. Kids activities. Swap, vendor, and car sale areas. Food available. Also, a **banquet** ($17; preregistration required) with guest speakers TBA, a "Test 'n' Tune" in Milan, and an autocross. Proceeds benefit the Ronald McDonald House. *10 a.m.–4 p.m. (July 2), 8 a.m.–4 p.m. (July 3 & 4), Washtenaw Community College parking lot (use the south entrance off Clark Rd.). $3 admission (kids 14 & under, free). (734) 397–5182 (5–10 p.m.), (616) 531–7482 (10 a.m.–2 p.m.).*

★"Downtown Play Day for Babies": Ann Arbor District Library. *Every Friday except July 23.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Storytime": Learning Express. Storytelling program for kids. *10 a.m., Learning Express, Westgate Shopping Center. Free. Reservations requested. 997–0707.*

★"Story Hour A–Z": Arborland Borders. *Every Friday.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "Z." Also this month: "Shapes" (July 9), "Numbers" (July 16), "A" (July 23), and "B" (July 30). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Music in the Park": Herb David Guitar Studio. See 1 Thursday. Today: performer TBA (noon–2 p.m.) and **Comatose Collin, ImagineMeGary,** and other bands from the Neutral Zone teen center (4–6 p.m.). Noon–2 p.m. & 4–6 p.m.

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Juried Artists, Kids' Area, Open Mic, Workshops

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• Lehto & Wright • Ann Doyle
• **Lou & Peter Berryman**
• **The Red Stick Ramblers**
• **Billy Jonas**
• The River Rogues Jazz Band
• Gemini • The Raisin Pickers with special guest Jeremy Kittel

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Additional promotion provided by **Metro Times**.

Jazz Series Media Partners

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E.S.T. (Esbjörn Svensson Trio) & The Bad Plus

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Michigan Theater

Additional promotion provided by **Metro Times**.

Jack DeJohnette Latin Project

Jack DeJohnette, drums
Don Byron, clarinet
Giovanni Hidalgo, congas
Luisito Quintero, timbales
Edsel Gomez, piano
Jerome Harris, bass
SATURDAY, FEBRUARY 19, 8 PM
Hill Auditorium

Additional promotion provided by **Metro Times**.

Leaves of Grass

An evening of original music inspired by the poetry of Walt Whitman

Fred Hersch Ensemble

Fred Hersch, piano
Kurt Elling, voice
Kate McGarry, voice
Ralph Alessi, trumpet/flugelhorn
Mike Christianson, trombone
Bruce Williamson, clarinet/alto saxophone/bass clarinet
Tony Malaby, tenor saxophone
Greg Heffernen, cello
Drew Gress, Bass
John Hollenbeck, Drums/Percussion
THURSDAY, MARCH 10, 8 PM
Lydia Mendelssohn Theatre

Additional promotion provided by **Metro Times**.

John Scofield "Real Jazz" Trio & Brad Mehldau Trio

THURSDAY, APRIL 21, 8 PM
Michigan Theater

Additional promotion provided by **Metro Times**.

Series packages on sale now; tickets to individual performances on sale Monday, August 23.

14th annual series

dance

Paul Taylor Dance Company

FRIDAY, OCTOBER 8, 8 PM
SATURDAY, OCTOBER 9, 8 PM
Power Center

Programs to include *Promethean Fire* and *Esplanade*.

Pollen Revolution
Akira Kasai

WEDNESDAY, OCTOBER 13, 8 PM
Power Center

Funded in part by the **National Dance Project** of the **New England Foundation for the Arts**.

Dance Series Media Partners

Ronald K. Brown/Evidence

SUNDAY, JANUARY 16, 6 PM
MONDAY, JANUARY 17, 8 PM
Power Center

Programs to include *Come Ye* and *Walking Out the Dark*.

Funded in part by the **National Dance Project of the New England Foundation** for the Arts. Co-presented with the **U-M Office of Academic Multicultural Initiatives**.

Additional promotion provided by **Detroit Jewish News**, **Michigan Radio/Michigan Television**, and **WEMU 89.1 FM**.

Facing Mekka
Rennie Harris Puremovement

FRIDAY, FEBRUARY 11, 8 PM
SATURDAY, FEBRUARY 12, 8 PM
Power Center

Additional promotion provided by **Michigan Chronicle/Front Page**.

Rimasto Orfano
Emio Greco | PC

FRIDAY, APRIL 1, 8 PM
SATURDAY, APRIL 2, 8 PM
Power Center

Funded in part by the **National Dance Project of the New England Foundation for the Arts**.

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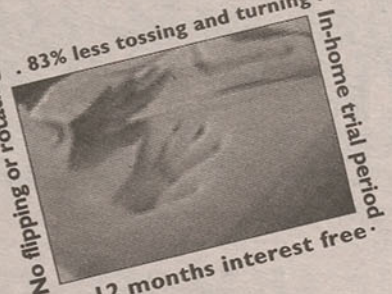

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Rugby Match, Thursday, July 8
Workshops, Friday, July 9
Parade–10 am, Saturday, July 10
Festival–11 am to Midnight

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introduce this Chinese discipline, which consists of 5 exercises and meditation. *9–11:15 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834–4978.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 14th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, Girl Scout troops, and more. Grand marshal is former astronaut **Jack Lousma,** an Ann Arbor native. The parade begins on William just east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & S. State. Free. 913–9629.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *11 a.m., Burns Park, 1414 Wells. Free. 995–1621.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: an **Independence Day potluck** at a location TBA. Reservations required; call 995–6094. Also this month: a planning meeting for fall and winter programs (July 11), a talk by First Singles member Norm Samuelson on the church choir's **Ambassadors in Music** tour of Russia, Estonia, and Ukraine (July 18), and Humane Society of Huron Valley executive director Josephine Kelley on the services the **Humane Society** provides (July 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment by area musicians. Today: TBA. Also this month: dulcimer music by **Eden Winter** (July 11), family friendly songs by **Joe Mancuso** (July 18), and Cajun music by **Maison Bleue** (July 25). *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

52nd Annual Summer Carnival: Ann Arbor Jaycees. See 1 Thursday. Noon–midnight.

★**"Game Days at Burns Park": Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 & older invited to head over to Burns Park to play boccie ball, croquet, or lawn darts. Bring a snack; if you'd like to roast hot dogs, let Senior Center staff know in advance, so they can fire up a grill. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

★**"The Welcome Ride": Ann Arbor Bicycle Touring Society.** Easy, slow-paced ride, 1–20 miles, along low-traffic routes for novice riders. *2 p.m., meet in the Northside School parking lot, 912 Barton Dr. Free. 845–6376 (tonight's ride), 913–9851 (general information).*

★**Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662–8283.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Stand-Up Comedy: A Show": LIMF Nodes (Performance Network TreeTown Performance Festival). See 1 Thursday. Today's performance is followed by a discussion with the director and cast. 2 p.m.

Monte Naglar's photographs of scenery such as this Dutch canal may be seen at the U-M Hospitals' Gifts of Art exhibits June 21–Aug. 18.

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. *2:30 p.m., Burns Park shelter, Wells at Baldwin. $1 or $2 donation to help cover park rental. 428–3426, (517) 423–3226.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

"Celebration of American Music": Ann Arbor Summer Festival. Flutist Donald Fishel and organist Marilyn Mason perform a program of music by American composers. *4 p.m., U-M School of Music organ recital hall, 1100 Baits, North Campus. $8. 764–0594.*

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4th tradition, this Washington, D.C.–based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. Tonight's show features thigh-slapping ditties about such current events as the Guantanamo Bay prison, the transfer of power in Iraq, and gay marriage, and songs from the newest of the Steps' CDs, *Between Iraq and a Hard Place. 5 & 8 p.m., Power Center. Tickets $26–$38 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., grassy spot on Washington between Rackham and the Frieze Bldg. Free. 747–8138.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: Patriotic favorites by the **Ann Arbor Civic Band.** Also, **George Bedard and the Kingpins** (8:15 p.m.), a very popular local honky-tonk dance band that plays everything from

swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals penned by guitar genius Bedard. Followed at dusk by ***Seabiscuit,*** Gary Ross's 2003 portrait of this Depression-era racehorse. 7 p.m.

FILMS

Michigan Theater Foundation Classic Series. *July 4 & 6.* **"Patton"** (Franklin Schaffner, 1970). Renowned multi-Oscar-winning biography of the multifaceted, sometimes temperamental, harsh, or intransigent WW II general George Patton. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 3 p.m. **"Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"I'm Not Scared"** (Gabriele Salvatores, 2003). See 2 Friday. Mich., times TBA.

5 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

52nd Annual Summer Carnival: Ann Arbor Jaycees. See 1 Thursday. Noon–10 p.m.

★**"Songwriters Open Workshop": Ann Arbor Senior Center.** *July 5 & 19.* Local art-song composer Bob Janes shows how to use the computer program Sibelius to help you write out music quickly and demonstrates simple piano arrangements to complete a song. Bring a tune or set of lyrics. All ages welcome; kids & grandparents and other intergenerational teams encouraged. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Anime Movie Festival": Ann Arbor District Library.** *Every Monday (different branch locations).* Today: ***Real Bout Highschool Volumes 1 and 2,*** a martial arts film about a samurai girl transported to an alternate dimension. *2–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Monday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Open Board Gaming Night: The Underworld.** *Every Monday.* All invited to play any of the board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Carillon Concerts: U-M School of Music.** *July 5, 12, 19, & 26.* Bring lawn chairs and a picnic to outdoor concerts, with the performer televised on a video monitor, at North Campus's Lurie Bell Tower. Tonight's performer: Texas carillonist Carol Lens. Visitors can tour the tower after the concert. *7 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 647–2278.*

Taj Mahal & Hula Blues: The Ark. *July 5 & 6. See review, p. 59.* Celebrated folk and blues veteran who has done as much as anyone else alive to preserve and revitalize various forms of African American music, from down-home blues and gospel to urban R&B, funk, and Caribbean salsa and reggae. His current project explores the intersection of Hawaiian and African musical traditions. His band's instrumentation includes ukuleles, slack key and steel guitars, jazz flute and saxophone, and the African *kalimba*. The material on the band's recent CD, *Hanapepe Dream,* ranges from Hawaiian ballads and Pacific-Caribbean fusions to sprightly adaptations of traditional songs like "Blackjack Davey" and "Stagger Lee" and a seductively sinister version of Dylan's "All Along the Watchtower." *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"I'm Not Scared"** (Gabriele Salvatores, 2003). See 2 Friday. Mich., times TBA.

6 TUESDAY

Party Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 55 & older invited to play bridge. No partner required. *8:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 20–30 miles, to a nearby town for brunch. *Note:* July 6 & 13 only, the ride also starts at 9 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered at the West Branch, Tuesdays 10:30–11 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Wednesdays 10:30–11 a.m.; and the Northeast Branch, Thursdays 10:30–11 a.m. *10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Kid Creations": Learning Express. *Every Tuesday.* Craft activities for kids ages 3–6. Today: **"Animal Collages."** Also this month: **"Paint Your Own Horses"** (July 13), **"Garden Stones"** (July 20), and **"Picture Frames"** (July 27). *10 a.m., Learning Express, Westgate Shopping Center. $3 (July 3 & 27), $4 (July 13), & $10 (July 20) materials fee. Space limited; preregistration required. 997–0707.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 55 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Kids Programs: Waterloo Recreation Area.** *Every Tuesday & Wednesday except July 13 & 20.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 7–12 accompanied by an adult. Today: **"Seeing with a Pen: Nature Journaling."** Also this month: **"Pets and Wildlife: They Are Different!"** (July 7), **"Wetland Mammals"** (July 14), **"Trail Treasure Hunt"** (July 21), **"Ice Tracks: Signs of Ancient Glaciers"** (July 27), and **"Wonderful Wetlands"** (July 28). *10:30 a.m. (Tues.) & 1:30 p.m. (Wed.), Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

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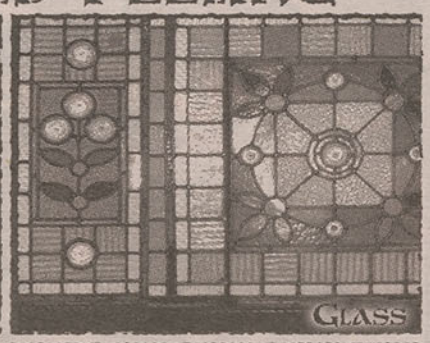

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6 TUESDAY EVENTS *continued*

★**"Today's Forum": Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 55 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to keep a vigil for a peaceful response to 9/11 and peace in Iraq. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

"Tween Creations": Learning Express. *July 6 & 20.* Craft activities for kids age 7 & older. Today: **"Sun Painting."** Also this month: **"Garden Stones"** (July 20). *3 p.m., Learning Express, Westgate Shopping Center. $6 (July 6) & $10 (July 20) materials fee. Space limited; preregistration required. 997–0707.*

"Dino Dig": White Rabbit Toys. Kids 6 & older invited to chip away like a paleontologist at a big "rock" in order to excavate teeny plastic dinos. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

60th Annual Manchester Community Fair. *July 6–10.* "Michigan's biggest little fair" features midway rides, carnival games, and livestock shows with pigs, poultry, goats, lambs, and bunnies. Food concessions. Today's special events include a **parade** (6:30 p.m.), a battle of the bands (8:30 p.m.), a heritage tractor pull (6 p.m.), and steer judging (8:30 p.m.). *5–10 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. $4 (multiday pass $16; senior multiday pass $12; kids 10 & under, free). 428–9016.*

★**Marvel Trading Card Game: The Underworld.** *Every Monday.* All invited to play this superhero fantasy card game. *6 p.m., Underworld, 1214 South University. Free. 998–0547.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 18–20 miles, to Dexter and back. *6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 930–1946 & 487–0747 (today's ride), 913–9851 (general information).*

★**Rollerblading: Ann Arbor Ski Club.** *Every Tuesday & Wednesday.* All adults age 21 & older invited to Rollerblade. Postgame socializing at CUBS' AC. *6:30 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free admission (park entry fee: $4 per vehicle). Free. 761–3419.*

★**"Chiropractic": LifeForce Chiropractic.** *Every Tuesday.* Informal introductory talk by LifeForce chiropractor Andrea Brisson. *6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434–9835.*

★**"Learn about Chiropractic": Tannenbaum Chiropractic.** *Every Tuesday.* Informal introductory talk by local chiropractor Mike Tannenbaum. Light refreshments. *7 p.m., Tannenbaum Chiropractic, 4059 Stone School Rd. Free. 929–0444.*

Women Business Owners of Southeast Michigan. First Capitol Mortgage loan specialist Deanna Dokman and Trillium Landscaping representative Jo Anne Marshall give short talks about their respective businesses. All invited. Preceded at 6:30 p.m. by networking and refreshments. *7 p.m., Lake Forest Golf Club, 3110 W. Ellsworth. $10 (members, free). Preregistration requested. 332–9300.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.*

★**Common Thread.** *July 6 & 20.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday (different locations).* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover (July 6 & 13), & Gallup Park, south side of the 1st bridge on the west side of Huron Pkwy. (July 20 & 27). Free. 663–9740.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**"Hanging Out Together: HOT": Dixboro United Methodist Church.** *Every Tuesday.* Middle and high school students invited to enjoy games, contests, snacks, music, and more. *7–9 p.m., Plymouth at Church (across from the Dixboro store). Free. 665–5632.*

★**"Summer Movies for Teens": Ann Arbor District Library.** *Every Tuesday (different branch locations).* Tonight: ***Step into Liquid,*** Dana Brown's 2003 documentary about surfers and their secret spots around the world. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *July 6, 13, 20, & 27.* Historical and traditional English dances. Today: callers Ray Banyle and Kendra Eshleman with music by pianist David West and fiddler Donna Baird. Also this month: callers Bronwen Gates and Carol Jacobs with music by pianist Debbie Jackson and friends (July 13), caller Glen Morningstar with music by the Tuesday Night Orchestra (July 20), and Alisa Dodson and Shirley Harden with music TBA (July 27). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6. 422–1170.*

Ann Arbor Poetry Slam. Members of the Ann Arbor Slam team perform some of poems they'll be using at the National Slam in St. Louis next month. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Sombra del Viento (The Shadow of the Wind),*** Spanish-born novelist Carlos Ruiz Zafon's thriller, set in 40s Barcelona, about a young man who discovers that all the books by his favorite author are being systematically gotten rid of. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

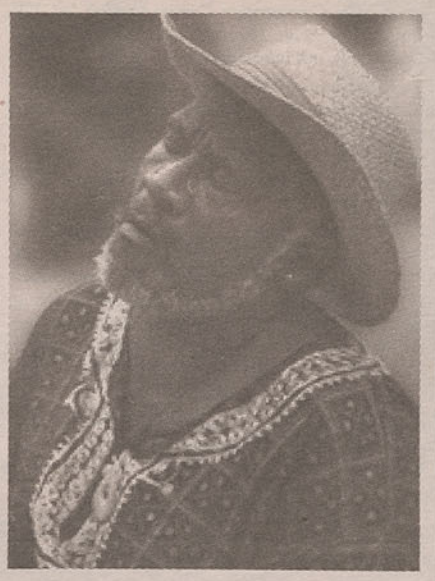
★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665–2931.*

Taj Mahal & Hula Blues: The Ark. See 5 Monday. 8 p.m.

Ann Arbor Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class ($4). Dress code observed. *8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). (517) 787–6367, (517) 592–5771.*

folk music

Taj Mahal
Global blues



The music Taj Mahal has been making recently with his band the Hula Blues has its origins in the folk bluesman's move to Hawaii several years ago. It's both very low-key and unlike anything you've ever heard before, a combination that has put off even some longtime fans. Others have offered extravagant praise, hearing a mysteriously powerful distillate of the influences that inform American music in general. One thing's for sure: Taj Mahal isn't coasting along on the considerable laurels he's earned since the 1960s as an explorer of African American traditional music. This music is wholly unlike the concert of hard Chicago blues that Taj played the last time he was in town, at the 2003 Ann Arbor Folk Festival.

Taj's Hula Blues builds on two basic elements, Hawaiian music and Caribbean music. The eight-piece Hula Blues band is flexible enough to incorporate sounds from distinct subgenres of these: steel guitar music and slack key guitar on the Hawaiian side, reggae and especially Trinidadian calypso on the Caribbean. The rhythmic glue throughout is provided by drums and a trio of ukuleles, not something you hear often these days in a serious context, and the sound is rounded out by instruments that economically link the music to Africa and to African America—a *kalimba* (the instrument sometimes known as a "thumb piano") and a complement of jazz winds. The ensemble has a relaxed, subtle quality, and while some numbers are clearly Hawaiian or Caribbean in flavor, there isn't a marked shift between the two.

The result is more than just a pleasant pantropical musical fantasy. Hawaiian and Caribbean musics are distinct from African American music but are also tied to it; Hawaiian music, the top-selling genre in the United States around the time of World War I, influenced the blues deeply. By linking Hawaii and the Caribbean and grafting the amalgam onto African American traditional music, Taj is building a structure that magnifies black American music's miraculous capacity for absorbing the traditions amid which it lives. In his late middle age, he is searching for an African American music with global resonances. One stage of what has been a long process was *Kulanjan,* his groundbreaking collaboration with Malian musician Toumani Diabate, which seemed to illuminate the missing links between West African music and the blues. The Hula Blues are the next stage.

Consider the seamless weave of diverse material on the group's current *Hanapepe Dream* album. Taj resurrects "Love, love, love alone," an old calypso refrain about English King Edward VIII's notorious abdication. He sings ballads from British ("Blackjack Davey") and African American ("Stagger Lee") traditions. He unearths a great slack key piece with a rather calypso-like lyric called "Living on Easy" ("She has a personality / To suit my genealogy"), gives Mississippi John Hurt's "My Creole Belle" an alluring exotic flavor, and turns Dylan's "All Along the Watchtower" into a globally ominous thing. His own compositions are strokes that complete the masterly composition of the whole.

It's all done in a very quiet way, but before long it'll work its way into your pores. Taj Mahal and the Hula Blues play two nights at the Ark Monday and Tuesday, July 5 and 6.

—James M. Manheim

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

MTF. "Patton" (Franklin Schaffner, 1970). See 4 Sunday. Mich., 7 p.m. **"Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"I'm Not Scared"** (Gabriele Salvatores, 2003). See 2 Friday. Mich., times TBA.

7 WEDNESDAY

"Animals of the Forest for Toddlers": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike for kids ages 2 & 3 (accompanied by a parent) to look for forest animals. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2 per child. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Wednesday except July 21.* Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). *9:30–10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Summer Nature Fun: Creepy Crawlies": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner helps kids find spiders, salamanders, beetles, caterpillars, and more. Bring bug spray. *10:30 a.m., County Farm Park, Medford Rd. lot. Free. Preregistration requested. 971–6337.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Wednesday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10:30–11:30 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Magic Carpet Mornings": Friends of Liberty Plaza.** *July 7, 14, & 28.* Stories, songs, and/or other performances (weather permitting) for kids ages 2–6. Today: mayor **John Hieftje** reads one of Arnold Lobel's Frog and Toad stories, and the award-winning local children's theater **Wild Swan Theater** performs scenes from its original adaptation of these humorous, compassionate stories about animal friends who stick together through thick and thin. Also this month: local storyteller **Shery Roberts** (July 14) and Newbery Medal–winning local children's author **Joan Blos** (July 28). *10:30–11:30 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 327–8301.*

★**Nickelodeon Storytime: Arborland Borders.** *July 7, 14, 21, & 28.* Borders staffers read a selection of kids books featuring Nickelodeon characters. Also, songs, a raffle, and a take-home craft about **"Oswald"** (today), **"Rugrats"** (July 14), **"Spongebob"** (July 21), and **"Jimmie Neutron"** (July 28). *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Art Videos": U-M Museum of Art.** *July 7, 14, 21, and 28.* Today and July 21: ***The Fine Art of Wood*** profiles several wood artists, in conjunction with the current exhibit ***Nature Transformed.*** Also this month: the award-winning documentary ***Georgia O'Keeffe*** (July 14 & 28), in conjunction with the current exhibit of O'Keeffe's work. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Magician Jeff Wawrzaszek: Ann Arbor District Library.** *July 7 & 13 (different branch locations).* Performance by this popular, award-winning magician. In conjunction with the library's **"Discover New Trails"** summer reading programs. *1–2 p.m. (West Branch) & 4–5 p.m. (main library) on July 7, & 1:30–2:30 p.m. (Northeast Branch) & 4–5 p.m. (Malletts Creek Branch) on July 13. Free. 327–4200 (branches), 327–8301 (main).*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Wednesday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m., Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2985, 994–2722.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**Bridge: Jewish Community Center.** *Every Wednesday.* Bridge players of all levels of ability invited. *1–3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

60th Annual Manchester Community Fair. See 6 Tuesday. Today: a **rodeo** (7:30 p.m.) and battle of the bands (8:30 p.m.). 1–10 p.m.

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

"Occultic Meditation": Dreamland Theater. *Every Wednesday.* Local avant-garde composer Misha Grey teaches techniques for expanding one's consciousness. *6–7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $3. 657–2337.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Wholistic Doc.** *July 7 & 21.* Talks by local chiropractor Darren Schmidt. Tonight: **"Female Hormones."** Also this month: **"Open Discussion on Holistic Health Care"** (July 21). *7–8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302–7575.*

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday, June 23 through July 28.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. *7 p.m.,*

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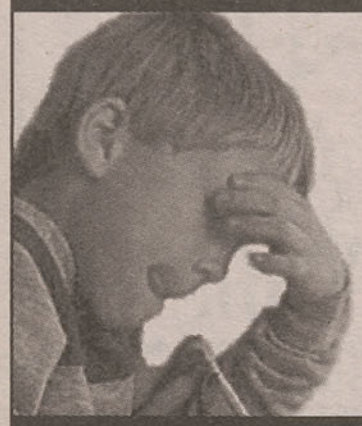

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7 WEDNESDAY EVENTS *continued*

meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Sarah Messer: Shaman Drum Bookshop.** This University of North Carolina–Wilmington poetry writing professor reads ***Red House,*** her sometimes wry, sometimes melancholy memoir about growing up in a 17th-century Massachusetts homestead her family purchased from a descendant of its builder and original owner. Signing. *7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

Dream Group. *July 7 & 21 (tentative dates).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

Mary Chapin Carpenter: The Ark. This delightful Grammy Award–winning singer-songwriter brings a beautifully expressive voice, intelligent lyrics, and a subtle sense of humor to her performances, which are as much fun to watch as to hear. Carpenter's penchant for sentimental ballads ("Not Too Much to Ask") gets her categorized as a country singer, but her range encompasses everything from exuberant dance numbers ("Down at the Twist and Shout") to bluesy funk ("Read My Lips") to haunting ballads ("Only a Dream"). She's especially adept at expressing the joy, pain, and maddening frustration of love, whether in the cheeky, upbeat "Shut Up and Kiss Me" or the ruefully defiant "The Last Word." She first appeared at the Ark when she was a relative unknown in the late 80s, and she's been a local favorite ever since. Opening act is **Jim Lauderdale,** an acclaimed country singer-songwriter whose songs typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism. He's written hits for the likes of George Strait ("King of Broken Hearts"), Vince Gill ("Sparkle"), Patty Loveless ("Halfway Down"), and Mark Chesnutt ("Gonna Get a Life"). *7:30 p.m., Michigan Theater. Tickets $25 & $38.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday, June 23–July 28.* A popular local outdoor summer tradition continues tonight with the 66-year-old Civic Band led by director Bob Gourley. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. Tonight: a **children's concert** with music picked for kid appeal, including the annual **Teddy Bear Grand March** (bring your bear). *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"I'm Not Scared"** (Gabriele Salvatores, 2003). See 2 Friday. Mich., times TBA.

8 THURSDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

60th Annual Manchester Community Fair. See 6 Tuesday. Today: lawn mower races (7:30 p.m.) and a pedal pull (7 p.m.). Free admission for seniors, 1–5 p.m. 1–10 p.m.

★**"Create a Windsock!": Ann Arbor District Library.** *July 8 & 14 (different branch locations).* Kids age 3 & up invited to make a windsock. *2–2:45 p.m., AADL Northeast (July 8) & West (July 14) branches. Free. 327–4200.*

★**"Marble Magnet Mania": Ann Arbor District Library.** Teens invited to make decorative magnets to take home. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. 327–8301.*

★**Laszlo and Daniel Slomovits: Ann Arbor District Library.** Laz Slomovits of the popular acoustic duo Gemini is joined by his son, Daniel, for a family-oriented program of familiar songs. *2–2:45 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★**Family Games and Puzzles Afternoon: Arborland Borders.** All invited to try new games like the Muppet edition of Uno, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Back Care Basics": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a series of flexibility and strengthening exercises. Dress in comfy fitness or yoga clothes. Refreshments. *7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677–0823.*

★**"Nature Transformed: Wood Art from the Bohlen Collection" Tours: U-M Museum of Art.** *July 8 & 11.* A UMMA guide leads a tour of this exhibit. *7 p.m. (July 8), 2 p.m. (July 11), UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Wheat Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about wheat beers from traditional German Hefeweizens with their classic cloudy, citrusy character to full-flavored American wheats, fruity Belgian-style wheats, and strong Weizenbocks. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Easy Rider in an Uneasy Climate": Ann Arbor District Library.** Local playwright Rachel Urist discusses her participation in the 5-day, 300-mile bike ride across the desert from Jerusalem to Elat to promote peace, partnership, and environmental protection. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Rita Ricketts's ***Adventurers All: Tales of Blackwellians, Books, Bookmen, and Reading and Writing Folk.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Amy Benson: Shaman Drum Bookshop.** This New York City writer reads ***The Sparkling-Eyed Boy,*** her memoir of her childhood summers spent in the UP that centers on her first love, a boy who lived there year-round, and its enduring effect on her adult identity. Signing. *7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Muppet Show": Saline Varsity Blues 21st Anniversary Concert. *July 8–10.* This 100-member chorus of singers ages 7–18 presents an evening of songs, dances, and skits based on the beloved children's TV show. *7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Ticket price TBA. 429–2103.*

★**"The Adventure of a Lifetime": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. *8 p.m., 120 Eighth St. Free. 369–3107.*

Ryan Mackstaller Quintet: Kerrytown Concert House. Detroit-born composer-guitarist Ryan Mackstaller, a member of the avant jazz-rock trio JusThis, debuts his new jazz quintet. With vocalist Andy Kirshner, bassist Chuck Bartels, saxophonist Andrew Bishop, and drummer Alex Trajano. A *Metro Times* critic calls Mackstaller "one of the most progressive and broad-minded guitarists around." *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, $25 (students, $5). Reservations suggested. 769–2999.*

Terry Gonda and Eleni Kelakos: The Ark. Double bill. Gonda is a veteran Detroit-area singer-songwriter whose music blends elements of folk, music, and torch singing with a lively sense of humor and a striking poetic touch. She recently released her debut CD, *love, lose, repeat.* Kelakos is an L.A. transplant who sings her songs about troubling matters like spousal abuse and gang violence in a luminous voice that *Music Reviews Quarterly* describes as possess-

The Dreamland Theater offers its dark comedy *The Awakening*, a remake of the Greek Orestes myth, every Friday & Saturday beginning July 9.

ing "an almost shocking clarity, unlike any singer since Joan Baez." She has a new CD, *Where I Come From. 8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Stand-Up Comedy: A Show": LIMF Nodes (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

FILMS

MTF. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"I'm Not Scared"** (Gabriele Salvatores, 2003). See 2 Friday. Mich., times TBA.

9 FRIDAY

60th Annual Manchester Community Fair. See 6 Tuesday. Today: a classic tractor pull (10:30 a.m.), an antique tractor pull (4 p.m.), a pony pull (6:30 p.m.), a livestock auction (8 p.m.), live music by the Earth Angels (7 p.m.), and a battle of the bands (8:30 p.m.). 10:30 a.m.–10 p.m.

★"Music in the Park": Herb David Guitar Studio. See 1 Thursday. Today: performer TBA (noon–2 p.m.) and 3 bands from the Neutral Zone teen center, **The Nothing, Stay at Home Runaways,** and **Cesspool** (4–6 p.m.). Noon–2 p.m. & 4–6 p.m.

Civil War Encampment: Waterloo Area Farm Museum. *July 9–11.* Re-creation of a typical Civil War encampment by the 5th Kentucky Infantry reenactment group. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, west of Chelsea. (Take I-94 to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission to grounds; farmhouse tours: $3 (seniors, $2.50; children 5–18, $1; 4 & under, free). (517) 851–8247.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★10th Annual "Rolling Sculpture" Car Show: Main Street Area Association. Local car owners are invited to bring their antique, classic, concept, or unusual autos to this 400-car show in the Main Street area. This year's attractions include an 8,000-horsepower Kalitta Motorsports dragster that can go from 0 to 100 mph in less than 1 second. Also, several "Art Cars," flamboyantly decorated by local teens with paint, beads, dolls, and more. Period costumes encouraged. Awards ceremony (9 p.m.) with "Elvis's Choice," "Mayor's Choice," *Car and Driver* and *Automobile Magazine* trophies, and other awards. *2–10 p.m., Main St. between Huron and William. Free. 668–7112, ext. 26.*

★Open House: Church of Jesus Christ of Latter-day Saints. All invited to tour the new Stake Center, chat with members, and see demonstrations of classes and other activities. Refreshments. *4–8 p.m. (July 9), 11 a.m.–3 p.m. (July 10), Ann Arbor Stake Center, 525 E. Woodland Dr. (off Ann Arbor–Saline Rd., across from the high school). Free. 663–0633.*

★"Bike Commuting": Ann Arbor Critical Mass. Members of this local group that promotes urban bike commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. *5–6 p.m., S. State at North University. Free. 769–9136.*

5th Annual Elvisfest: Ypsilanti Depot Town Association. *July 9 & 10.* Thousands annually celebrate the sacred memory of the Man from Memphis at this ever expanding festival packed with all things Elvis. Music includes performances by 9 professional tribute artists from around the Midwest and Canada—including "new generation Elvis stylist" **Quentin Flagg,** national award-winner **Leo Days,** and "The Ultimate Ladies' Man" **Irv Cass**—who offer rockin' recreations of every Elvis phase. The tribute artists are backed by the Chicago band Change of Habit. Also, novelist Daniel Klein signs copies of his fourth Elvis mystery thriller, *Such Vicious Minds*. Display and sale of classic cars and Elvis art and memorabilia. Beer tent. Contests, raffles, and kids activities (11 a.m.–6 p.m. Saturday). "The best BBQ north of Memphis" and other refreshments available. Bring a canned good or new stuffed animal to donate. All proceeds benefit charity. *5 p.m.–midnight, Frog Island, Riverside Park, and Depot Town, Ypsilanti. $7 (July 9) & $10 (July 10); "Li'l Elvises" 10 & younger, free. 480–3974.*

★"Yoga": Older Lesbians Organizing. All lesbians invited to join a discussion. Also, a July 31 **"Celebration of the Crone"** (details TBA). *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

John Hiatt: Clear Channel Productions. Widely acclaimed by critics, fans, and his peers as one of the best contemporary songwriters, Hiatt is known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily mixes folk, rock, country, and blues. His songs have been recorded by everyone from Bonnie Raitt and Bob Dylan to Iggy Pop, Aaron Neville, and Conway Twitty. His recent recordings include a country-flavored acoustic CD, *Crossing Muddy Waters,* and *Beneath This Gruff Exterior,* a collection of stripped-down rockers. A tribute CD, *Rolling into Memphis: The Songs of John Hiatt,* features covers of his songs by everyone from Odetta and Irma Thomas to C. J. Chenier. *7:30 p.m., Michigan Theater. Tickets $29.50 & $34.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Dave Alvin & the Guilty Men: The Ark. A cofounder of the great roots-rock band the Blasters and later a member of the seminal L.A. punk band X, Alvin is arguably the best rock 'n' roll songwriter still at work, and one of the best rock 'n' roll gui-

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9 FRIDAY EVENTS *continued*

tarists. His songs are known for their seamless blend of blues, rockabilly, honky-tonk, and gospel strains, and for their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. "Alvin's lyrics convey the heartache and longing you hear in the voices of the great country singers like George Jones but rarely hear in their material anymore," says the *Los Angeles Times* in its review of Alvin's 1994 CD *Museum of Heart*. With his current band he performs material from all phases of his career, along with traditional folk and blues songs. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Awakening": Dreamland Theater. *Every Friday & Saturday beginning July 9.* Richard Ritter directs his original comedy, a dark remake of the Greek Orestes myth and a tribute to classic film noir. An ex-con holed up in his mom's desert cabin plans his next bank job as his girlfriend, an ex-cheerleader on drugs who roller-skates around the house, urges him to kill his interminably knitting mother. The cast includes Naia Venturi, Misha Grey, and Kate Ritter. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets $12 (students & seniors, $6) in advance or at the door. 657–2337.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Stand-Up Comedy: A Show": LIMF Nodes (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

Chrissy Burns: Ann Arbor Comedy Showcase. *July 9 & 10.* Popular local comic known for her sassy, brassy style and her hapless tales of dieting, dating, and life on the road. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Scott Morgan's Powertrane: The Blind Pig. Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening acts are **The Cult Heroes,** a pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades, and **Back in Spades,** a new Detroit garage rock band. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. $6 (ages 19 & 20, $9) at the door only. 996–8555.*

FILMS

Michigan Theater Foundation. "The Agronomist" (Jonathan Demme, 2004). *July 9–15.* Gripping documentary about Haitian national hero Jean Dominique, an agricultural scientist who became the owner of the country's only independent radio station. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **U-M Center for Japanese Studies. "The Films of Yoji Yamada."** *Every Friday, July 9–August 13.* The annual CJS summer film series this year celebrates one of Japan's most prolific film directors. Today: ***The Lovable Tramp*** (Yoji Yamada, 1966). Lighthearted comedy about a man taken hostage by a brothel owner who becomes its manager. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

10 SATURDAY

28th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, 15- and 30-mile fun rides start at Portage Lake State Park (8 a.m.–noon). Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Postride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of old US-12 and old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance and $25 (children age 16 & under, $12) day of ride (if spaces still available). Online registration at aabts.org. 477–0290, 913–9851.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★Horse Show: Spur of the Moment Club. *July 10 & 11.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free admission. 429–3145.*

★"Purple Loosestrife Pull": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to help remove this invasive plant from LeFurge Woods. Bring work gloves and shovels; waterproof boots recommended. *9 a.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

★Furstenberg Native Plant Garden: Ann Arbor Parks Department. All invited to help city parks natural area preservation staff maintain the demonstration garden in Furstenberg Nature Area and to learn about native plant gardening. Wear long pants and closed-toe shoes. Botanical tour provided, time permitting. *9 a.m.–noon, Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

5th Annual Elvisfest: Ypsilanti Depot Town Association. See 9 Friday. 10 a.m.–midnight.

60th Annual Manchester Community Fair. See 6 Tuesday. Today: a tractor pull (10:30 a.m.), cowboy games (1:30 p.m.), rooster pulling (2 & 7 p.m.), entertainment by the Rhythm Sensations and Clogging Sensations (7 p.m.), and the battle of the bands finale (8:30 p.m.). 10:30 a.m.–10 p.m.

★Family Storytime: Arborland Borders. Borders staffers read and discuss Barbara Park's **Junie B. Jones** books. Also, a craft. *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

9th Annual Saline Celtic Festival: City of Saline. Some 10,000 visitors are expected for Saline's annual celebration of its sister city, Brecon, Wales, a jam-packed day of fun, food, fine music, and Highland athletics in the picturesque riverside Mill Pond Park. The day starts off with a **parade** (11 a.m.) to Mill Pond Park for opening ceremonies. *Athletic events:* North American Scottish Games Association–sanctioned strength competitions for professional athletes (11:30 a.m.), including a stone, hammer, and caber toss. The public can compete for prizes in the riotous "haggis hurl" and "farmer's walk" (5:30 p.m.). *Children's events:* traditional Celtic games, singing, dancing and crafts (1:15–3:30 p.m.), and the "Wee Folk" parade (4 p.m.). *Musical events:* 3 different stages feature Celtic song and dance. This year's headliner is 3-time U.S. national Scottish fiddle champion **Bonnie Rideout** (3:20 and 7:30 p.m.), a U-M music school grad known as "the piping fiddler" for her compositions in the style of Scottish pipes. Also, 6 other local and visiting Celtic music bands and 7 pipe bands, plus local favorites that include the **Chelsea House Orchestra,** the **Saline Fiddlers ReStrung,** and other local favorites. *Other features:* 8 historical reenactment troupes, including the Encampment of Steward MacBreachen's Company of Pike and the Artillery Garden, the local chapter of the Society for Creative Anachronism, and a falconry demo. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *Related Celtic Week events:* a whiskey tasting (July 6, 6:30 p.m.) at Pat's Pub at 104 East Michigan, rugby matches (July 8, 5:30 p.m., free) on Henne Field behind Union School at 200 N. Ann Arbor St., and Celtic Twilight dinner (July 9, 7 p.m., $38) in Mill Pond Park, followed at 7:30 p.m. by free dancing. *11 a.m.–midnight, Mill Pond Park, on West Bennett 3 blocks north of Michigan Ave., Saline. Tickets $10 in advance in Saline at City Hall, the Rec Center, the Drowsy Parrot, Pat's Pub, and the Lodi Food Mart; in Ann Arbor at Nicola's Books, Conor O'Neill's, and Lewis Jewelers. $15 at the gate. Children under 10 with adult admitted free. 944–2706.*

★"Music in the Park": Herb David Guitar Studio. See 1 Thursday. Solo acoustic guitarist **Jimmy Deheno** (noon–2 p.m.) and other performers TBA (2–6 p.m.). Noon–6 p.m.

Nationally known gospel trio Virtue performs at EMU's Midsummer Gospel Fest July 17.

★**"Shamanism and Peacemaking": Pathways Foundation for Peace and Healing.** An afternoon of events that explore the role of shamanism in peacemaking. Local healer Gae Winn and local shamanism practitioner Kate Durda discuss shamanism's contributions to peacemaking. Followed by a drum circle. Afterwards, Pathways member Natasha Wilson leads a water ritual. *12:30–5:30 p.m., Friends Meeting House, 1420 Hill. Free. Preregistration required. 975–8791.*

★**Ann Arbor Brewers Guild Beer-B-Q.** Join members of this local brewers' guild for a barbecue featuring a roasted pig, soft serve ice cream, and a bonfire. *1 p.m., location TBA. Free. 665–5805, 662–8476.*

★**African American Book Club: Nicola's Books.** All invited to join group members to discuss ***A Hustler's Wife,*** Nikkie Turner's gritty tale of a man unjustly jailed for an alleged shooting. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

★**"Can/Am Lit Jam": Shaman Drum Bookshop.** Two Ontario writers, **Matt St. Amand** and **Richard Scarsbrook**, and 2 Michigan writers, **Paul Toth** and **Carey Wallace**, each read from highly praised recently released books. Windsor poet and novelist St. Amand's first book, ***As My Sparks Fly Upward,*** is a collection of sharply observed, vividly rendered semiautobiographical stories set in Ontario and Ireland. Scarsbrook is a Toronto poet and novelist whose debut novel, ***Cheeseburger Subversive,*** is an alternately funny and touching coming-of-age tale told with a Dickensian exuberance of invention. Toth, a fiction writer from Grand Blanc whose short fiction has been nominated for the Pushcart Prize and Best American Mystery Stories, reads from ***Fizz,*** his surrealistic and satirical story of a young loser who reinvents himself as a winner, with unintended results. Wallace, a Detroit poet and fiction writer, reads from ***Choose,*** his hip, paranoid, urban Choose-Your-Own-Adventure novel that reinvents this 1980s form with a series of almost endlessly forking paths through New York City's nightlife. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Songs We Like": Kerrytown Concert House. Three recent U-M musical theater grads—**Mike Masallam, Chelsea Krombach,** and **Adam Fry**—perform solos, duets, and trios in different genres. Accompanied by pianist Eric Lofstrom. *7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $8) in advance and at the door. 769–2999.*

Georgia O'Keeffe Gala: U-M Museum of Art. Supper on the South Lawn, drinks, and a chance to take a sneak peek at the museum's O'Keeffe exhibit. *7 p.m., UMMA, 525 S. State St. $250. Preregistration required. 647–2064.*

Peace Benefit Concert: Songcatchers. This local ensemble performs vocal and instrumental improvisations. Members are Laz Slomovits on mandolin, fiddle, and pennywhistle, percussionist Don Allen, drummer Tim Twiss, guitarist Jeanne Mackey, vocalist Kathy Moore, and guest Iranian vocalist Sepideh Vahidi. *7:30 p.m., Friends Meeting House, 1420 Hill. Tickets $10 in advance at Common Language and Herb David Guitar Studio; $12 at the door. 975–8791.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

★**"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest": Of Global Interest.** Local adventure tour guide Heather O'Neal screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swarner. *8 p.m., 120 Eighth St. Free. 369–3107.*

Contra Dance: Ann Arbor Council for Traditional Music and Dance. Carol Jacobs calls to live music by Dawn's Early Light. Wear cool, casual clothes, and flat, smooth-soled shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 327–0502.*

Modern Troubadours: The Ark. In-the-round performances by a quartet of young singer-songwriters. **Vienna Teng** is a San Francisco pop-rocker whose songs, known for their graceful melodies and evocative lyrics, range from spare, melancholy piano ballads to lush, multilayered musical landscapes. A founding member of the Austin-based neopsychedelic worldbeat outfit Poi Dog Pondering, **Abra Moore** is a pop-folk singer-songwriter who recently released the critically acclaimed CD *Everything Changed.* **Teitur** writes contemporary songs infused with the traditional musical flavors of his native Faeroe Islands. **Ben Arthur** is a Virginian who writes smart, Americana-tinged pop in the tradition of the Jayhawks and the Wallflowers. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

"Stand-Up Comedy: A Show": LIMF Nodes (Performance Network TreeTown Performance Festival). See 1 Thursday. 8 p.m.

Chrissy Burns: Ann Arbor Comedy Showcase. See 9 Friday. 8 & 10:30 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** *July 10 & 24.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union University Club (July 10) and Pendleton Room (July 24). Free. 973–2338.*

FILMS

MTF. Michigan Theater: "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. *Note:* Tonight's benefit screening ($10) includes a discussion with Lila Lipscomb, who features prominently in the film. Proceeds benefit the Ann Arbor Committee for Peace. Mich., times TBA. **"The Agronomist"** (Jonathan Demme, 2004). See 9 Friday. Mich., times TBA.

11 SUNDAY

"7th Annual Waterloo Triathlon/Duathlon": Elite Endeavors. All invited to a triathlon that includes a half-mile swim, 16-mile bike ride, and 5-mile run (or a duathlon that includes a 2-mile run in place of the swim) in the scenic Waterloo Recreation Area. Triathlon awards: top regular and masters male and female, 5-deep by 5-year age group, 3-deep for Athenas (women over 150 pounds) and

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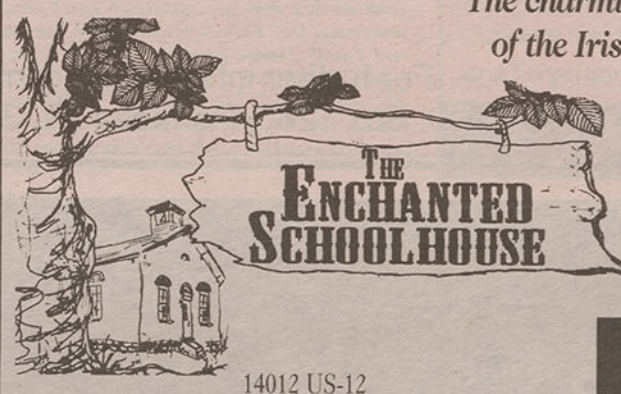

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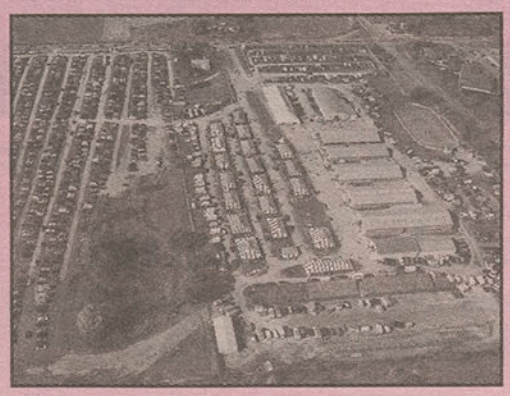

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★**"Huron River Valley Tour": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the Dairy Queen on Pontiac Trail in South Lyon. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (75-mile rides), 665–3961 (63-mile ride), 663–8980 (34-mile ride), 913–9851 (general information).*

★**Open House: Nature's Expressions.** Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

Ann Arbor Book Market. Sale by local booksellers, writers, and publishers of used and rare books. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–0451.*

★**24th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including educational exhibits, displays of live birds of prey and Michigan mammals by the Howell Nature Center, craft activities for kids, storytelling, magic shows, a youth fishing derby, and more. Also, a performance by the Washtenaw Community College Jazz Band (3–4 p.m.). Parker Mill County Park (a short hike from Gallup Park on Geddes just east of US-23) offers tours of its gristmill and hosts rubber duck races. Free canoe and kayak rentals. *Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319, 994–2780.*

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** *July 11 & 25.* WCPARC naturalist Faye Stoner leads family tours at the picturesque Sharon Mills. No food, pets, or smoking. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

★**2004 Lecture Series: Saguaro Nursery & Gardens.** *Every Sunday except July 4.* Talks by Saguaro staff and guest speakers. Today's topic: Saguaro perennial manager Holly Pilon discusses **"Great Hostas for Michigan Gardens."** Also this month: Saguaro nursery manager Tony Cuellar discusses **"Easy Water Garden Installation and Great Water Plants to Grow There"** (July 18), and daylily aficionado Diane Pruden discusses **"Great Daylilies for Your Garden"** (July 25). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**"Georgia O'Keeffe" Video Screening: U-M Museum of Art.** *Every Saturday & Sunday beginning July 11.* Screening of this award-winning documentary. In conjunction with the UMMA's current exhibit of O'Keeffe's art. *1 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Stand-Up Comedy: A Show": LIMF Nodes (Performance Network TreeTown Performance Festival). See 1 Thursday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 320–2783.*

★**Bird Walk: Ann Arbor Senior Center.** *July 11 & 25.* Washtenaw Audubon Society member Connie Frederick leads a leisurely bird walk through either the Burns Park neighborhood, Gallup Park, or some other nearby nature area. *4 p.m., meet at the Ann Arbor Senior Center, 1320 Baldwin, to begin the walk or (if necessary) to carpool. Free. 769–5911.*

★**"The Leach Pottery": Yourist Pottery.** Screening of a video of this silent homemade B&W 1952 film that explores the studio and work of English potter Bernard Leach, regarded as the "father of modern pottery," who almost single-handedly rescued the art from oblivion in the early 20th century. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Queer Fiction Book Club.** All invited to discuss Johanna Sinisalo's charming novel ***Troll: A Love Story.*** When a photographer stumbles on some teens tormenting a troll, he rescues and adopts the wee creature. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Theology on Tap": St. Andrew's Episcopal**

blues

The Siegel-Schwall Band
Blues evolution

There are no six degrees of separation between the Siegel-Schwall Band and the Chicago bluesmen who so powerfully influenced rock 'n' roll. Corky Siegel and Jim Schwall, white college students in the early 1960s, honed their craft listening firsthand to the likes of Muddy Waters, Howlin' Wolf, Willie Dixon, and Little Walter. And they didn't just listen to the masters: by the mid-1960s they were sharing stages with their idols in clubs on Chicago's South Side. Siegel, who can bend a note on the blues harp farther than some politicians can bend the truth, and Schwall, who developed a unique guitar style that drew on numerous influences, quickly became popular in Chicago, toured widely, and recorded for Vanguard and RCA. They played raucous, authentic versions of blues classics, like Muddy Waters's "Got My Mojo Working," and originals like Schwall's "I Think It Was the Wine," a hilarious morning-after hangover lament.

Early on, they distinguished themselves from other bluesmen, black or white. Encouraged by the famed conductor Seiji Ozawa, who was a big fan, they premiered a work in 1968 written expressly for them, William Russo's *Three Pieces for Blues Band and Symphony Orchestra,* with Ozawa and the Chicago Symphony. Performances followed with many other famed orchestras, as did a recording on the prestigious classical label Deutsche Grammophon.

Siegel-Schwall disbanded in 1974. Siegel continued with performances and recordings, including another release with Ozawa and the San Francisco Symphony. Since 1988 he has also been writing, touring, and recording what he calls chamber blues—music for classical string quartet, tablas, blues harp, and piano. Think Mozart meets Muddy Waters: not the blues backed by classical instruments, but a true synthesis of classical and blues forms.

Schwall, meanwhile, earned a doctorate in music, became a successful photographer, and has been active politically, running for mayor of Madison, Wisconsin, and working on housing for the homeless. But the blues beckoned. The live recording of Siegel-Schwall's 1988 reunion concert showed that they could still wail with the best of them, and that audiences still loved their blues. So they returned to the road with longtime bandmates bassist Rollo Radford and drummer Sam Lay, a stellar rhythm section whose roots go back even farther than Siegel and Schwall's. Radford has toured and recorded with, among others, Dinah Washington, Martha and the Vandellas, and Sun Ra, while Lay—the drummer who backed Dylan in his notorious electric debut at the 1965 Newport Folk Festival—has played with most of the top names in blues, jazz, and rock 'n' roll and has been inducted into all three halls of fame.

The Siegel-Schwall Band returns to the Ark on Saturday, July 17.

—Sandor Slomovits

Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: **"Ecology and Christian Responsibility,"** a discussion led by Canterbury House peer minister Andrew Kraemer. *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

Aiofe Clancy Band: The Ark. Irish American folk-rock by this ensemble led by singer-songwriter Clancy, the daughter of the late Bobby Clancy and the former lead singer of the all-female Irish American sextet Cherish the Ladies. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ballroom Dancers. *Every Sunday except July 4.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom. $3. 763–6984.*

FILMS

Michigan Theater Foundation Classic Series. *July 11 & 13.* **"An American in Paris"** (Vincente Minnelli, 1951). Oscar-winning musical about a WW II GI with artistic ambitions who stays on in Paris after the war. Lots of toe-tapping Gershwin songs. Gene Kelly, Leslie Caron, Oscar Levant. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 3 p.m. **"Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"The Agronomist"** (Jonathan Demme, 2004). See 9 Friday. Mich., times TBA.

12 MONDAY

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except July 5.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1–3 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"How to Write Your Job Autobiography": Ann Arbor District Library.** *July 12 & 16.* Living with Purpose owner Caryn Tilling presents a 2-part program for teens on how to compose an autobiography for job and college applications or just for themselves. *11 a.m.–12:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Ghanaian Health Beliefs and Practices": U-M Multicultural Health Series.** Talk by visiting doctor Nadir Radi. *Noon–1 p.m., MCHC Auditorium, 1505 Simpson (off E. Medical Center Dr.) Free. 615–1404.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *July 12 & 26.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Cool Runnings": Ann Arbor District Library.** Screening of Jon Turteltaub's funny 1993 fictionalized story about the Jamaican bobsledding team that made the 1988 Olympics. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Anime Movie Festival": Ann Arbor District Library.** See 5 Monday. Today: ***Boys over Flowers Volumes 1 and 2,*** the story of a teenage girl at an elite high school. *2–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**The Barony of Cynnabar.** *Every Monday except July 5.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**The Buyer's Agent.** *July 12 & 19.* Real estate professionals lead discussions on first-time home buying. Today: **"The 5 Most Dangerous Trends Facing Home Buyers Today."** Also this month: **"All about Mortgages for First-Time Buyers"** (July 19). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**"Much Ado about Nothing": Ann Arbor District Library.** Panel discussion on the upcoming Michigan Shakespeare Festival production of Shakespeare's comedy with its director, U-M theater professor John Neville-Andrews, and members of the cast. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Carillon Concerts: U-M School of Music.** See 5 Monday. Tonight: Dutch carillonist Marcel Siebers. 7 p.m.

11th Annual "Summer Sings": University Musical Society Choral Union. *July 12 & 26 and August 2.* All singers invited to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Preceded by practice on the more difficult parts of each night's piece. Regional professionals sing the solos. No auditions required; music provided. Tonight: Choral Union director **Jerry Blackstone** conducts Carl Orff's *Carmina Burana,* an adaptation of secular and religious songs by 13th-century scholars who one music critic says were "better known for their rioting, gambling, and intemperance than for their scholarship." Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 for participants & spectators. 763–8996.*

Big Bad Voodoo Daddy: The Ark. A jazz, blues, swing, and soul gumbo by this veteran New Orleans band led by vocalist Scotty Morris that helped ignite the 90s swing craze. The band's new CD, *Save My Soul,* draws on the music of Professor Longhair, Fats Domino, Louis Armstrong, and New Orleans brass bands, and it features the world's first male-vocal version of the Blue Lu Barker classic, "Don't You Feel My Leg." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"The Agronomist"** (Jonathan Demme, 2004). See 9 Friday. Mich., times TBA.

13 TUESDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Michigan Animals and Their Habitats": Ann Arbor District Library.** Representatives from the Howell Nature Center discuss Michigan's native animals and their habitats and display live mammals, skins, and skulls. For kids age 3 & older. *Note:* This program is also presented at the Malletts Creek (July 20, 3:30–4:15 p.m.), Northeast (July 22, 1–1:45 p.m.), and West (July 22, 3:30–4:15 p.m.) branches. *1–1:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Ann Arbor Checkers and Draughts Society.** *July 13 & 27.* Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky "end of the game" brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**"Summer Movies for Teens": Ann Arbor District Library.** See 6 Tuesday. Tonight: ***Antwone Fisher,*** Denzel Washington's 2002 dramatization of the experiences of a sailor prone to violent outbursts who is sent to a naval psychiatrist who helps him confront the legacy of a horrific childhood. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***The Wanting Seed,*** Anthony Burgess's grimly witty novel set in an overpopulated future. *7–9 p.m., 3184 Angell Hall, 435 S. State. Free. 764–2553.*

★**"Nutrition for the Mind, Body, and Soul": Whole Foods Market.** Talk by local chiropractor Sheila Cummings. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. 975–4500.*

★**Lee Stringer: Shaman Drum Bookshop.** This New York City writer, author of the acclaimed *Grand Central Winter: Stories from the Street,* reads from ***Sleepaway School,*** his memoir of his experi-

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13 TUESDAY EVENTS *continued*

ences as one of the few African Americans at a suburban school for kids at risk. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Rose Pests": Huron Valley Rose Society.** Slide-illustrated talk by Great Lakes Roses owner Nancy Lindley. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***The Future of Life,*** Pulitzer Prize–winning biologist Edward Wilson's eloquent plea for careful global land stewardship. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

"The Wisdom, Compassion, Tears, and Humor of Buddhist Practice": Zen Buddhist Temple 16th Annual Summer Lecture Series. *July 13, 20, & 27.* A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: Tim Halloran, Chris Scholl, and Marty Sharrad talk about how they developed an interest in Buddhism and how they express their Buddhist practice in everyday life. Also, 3 women—Nina Shyne Alviar, Marie Kuykendall, and Christina Wall (July 20)—and 3 couples—Alex and Nina Shyne Alviar, Alex Arts and Susan Wichhart, and Matt and Laurie LaChance (July 27)—discuss the same issues. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

John Wesley Harding: The Ark. Harding is a contemporary English folk-rock singer-songwriter known for his acidic social commentary and rambunctious sense of humor. Though he took his stage name from the 1968 Dylan LP, he is most often compared to the likes of Billy Bragg, Elvis Costello, and even Nick Lowe. His 2004 CD *Adam's Apple* has won wide acclaim for its witty, incisive songs about various forms of disappointment and betrayal. Opening acts are **Scott McCaughey,** a veteran pop-rock singer-songwriter from Seattle best known as the frontman of the Young Fresh Fellows, and **Dag Juhlin,** a pop-rock singer-songwriter best known from his stint with Poi Dog Pondering. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Zao: The Blind Pig. Musically inventive Christian metalcore quartet from Pennsylvania. The band describes its new CD, *The Funeral of God,* as a combination of "elements of Bay Area thrash metal, precision-tuned Carcass-like speed metal, and the hard-fought credibility of hardcore with a dark vision that recalls Nick Cave, Danzig, or Johnny Cash, and the (perhaps even dubious) lilt of British pop music and the more avant-garde outer reaches of rock 'n' roll." Opening acts are the Texas hardcore band **As I Lay Dying,** the Indianapolis hardcore band **Haste the Day,** and the Florence, Alabama, hardcore band **Love Is Red.** *9 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "An American in Paris" (Vincente Minnelli, 1951). See 11 Sunday. Mich., 7 p.m. **"Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"The Agronomist"** (Jonathan Demme, 2004). See 9 Friday. Mich., times TBA.

14 WEDNESDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *July 14–18 and 24 & 25.* These competitions, a 3-day event this week and a 2-day event later this month, feature equine ballet by skilled area horses and riders. Highlighted by dazzling, graceful freestyle routines set to music, they feature moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free. 426–2088.*

★**"Summer Nature Fun: Exploring the Pond": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads an exploration of plants and animals around Willow Pond. Wear shoes that can get muddy. Bring lunch and a net (some nets provided). *10:30 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($4 per vehicle park entrance fee). 971–6337.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Owning Exotic Pets": Ann Arbor District Library.** Little Creatures (Royal Oak) owner Dan Briere displays a live turtle, snake, iguana, and alligator and other exotic pets and discusses the pros and cons of owning them. Aimed at teens. *4–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Ethnobotanical Uses for Native Plants": Wild Ones.** Self-described "plant diva" and master gardener Aunita Erskine leads a walk and discusses plants found in the Furstenberg Nature Area that Native Americans and early Europeans used in various ways. Bring bug spray, sunscreen, and water. All invited. *7 p.m., Furstenberg Nature Area (meet in the parking lot near the entrance), Fuller Road across from Huron High School. Free. 622–9997.*

★**Southeastern Michigan Chapter of the American Truck Historical Society.** Club member Marcia McCrary discusses and screens a video on the 2004 California antique truck convention. All invited. *7–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 429–0619.*

★**"Field Day": Arrow Communication Association Amateur Radio Club.** The club discusses the ups and downs of the recent Field Day. Preceded by "ragchewing and socializing." *7 p.m., 158 Business Education Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★**History Readers Group.** Club member Bernard Sivak leads a discussion of ***Pox Americana: The Great Smallpox Epidemic of 1775–82,*** Elizabeth Anne Fenn's gripping examination of the disease that took more lives than the American Revolution. *7:30 p.m., Motte & Bailey Booksellers, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***A Separate Peace,*** John Knowles's somber 1959 coming-of-age tale set in a New Hampshire prep school on the eve of WW II. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. Today: **"Big Band Spectacular."** 30s and 40s big band favorites by everyone from Ellington to Spike Jones. 8 p.m.

Paul Wertico Trio: The Firefly Club. Jazz fusion trio led by drummer Wertico, a Grammy-winning former member of the Pat Metheny Group known for his stylistic versatility, rhythmic suppleness, and impressionistic sonic textures. He recently released a widely acclaimed CD, *Stereonucleosis. 8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance at the Firefly, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone: (248) 645–6666. 665–9090.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"The Agronomist"** (Jonathan Demme, 2004). See 9 Friday. Mich., times TBA.

15 THURSDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Storytelling": Ann Arbor District Library.** AADL staff shows kids age 6 & up (accompanied by an adult) how to tell stories, using flannel board characters, puppets, and other props. *2–3 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Sandor and Emily Slomovits: Ann Arbor District Library.** San Slomovits of the popular acoustic duo Gemini is joined by his daughter, Emily, for a family-oriented program of familiar songs. *2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Play-Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. *2–3:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Animation for Children": Ann Arbor District Library.** Local animator Steve Kessler discusses the history and techniques of animation. For kids age 8 & up. *4–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

51st Annual Manchester Chicken Broil. This chickerrific feast is the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 7,000 chickens and 14,000 picnickers at four 100-foot charcoal broiling troughs.

Dinner includes half a slow-broiled chicken basted in butter, dinner roll, homemade coleslaw (made from 1½ tons of cabbage and gallons of secret sauce), crispy radishes (from a half-ton supply), potato chips (a truckload), and water or coffee. Ice cream and pop available. Live polka music by a band led by accordionist **Luke Schaible,** a recent inductee into Michigan's Polka Hall of Fame. Park at Manchester High School and ride a wagon to the athletic field. Some shelter available if it rains—highly unlikely, according to the Broil's "weather committee" of 3 priests and 2 ministers. Proceeds fund programs for area youth. *4–8 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Tickets $7.50 in advance at downtown Manchester stores; $8 at the gate. 428–7722.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434–5152.*

"Care and Feeding of Your Bike": Two Wheel Tango. Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two Wheel Tango, 323 E. Hoover Ave. $10. Preregistration required. 769–8401.*

★**Third Thursday Bookclub: Nicola's Books.** This informal book club discusses ***Theophilus North,*** Thornton Wilder's semiautobiographical novel about a young man who serves in the Coast Guard, graduates from Yale, and teaches in Newport, Rhode Island. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Family Storytime: Ann Arbor District Library.** Storyteller Beverly Black brings new and old stories to life with songs, puppets, and more. For kids age 3 & up and their families. *7–7:30 p.m., AADL youth story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Georgia O'Keeffe and the Sublime Landscape": U-M Museum of Art.** UMMA assistant director for collections Carole McNamara discusses this exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). *July 15–18 & 22–25.* Chris Hazlett directs Jon Marans's Pulitzer-nominated play about a classical pianist, a former child prodigy who has lost his sense of purpose. He goes to Vienna, where he ends up studying voice with an elderly teacher, a Holocaust survivor who, with the assistance of Schumann's *Dichterliebe,* helps the pianist discover his artistic voice. Stars Grant Stokes and Marty Smith. *8 p.m., Performance Network, 408 W. Washington. Tickets $20 (seniors, $17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets $10 when available. $112 festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663–0681.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 1 Thursday, 8 p.m.

FILMS

MTF. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Thursday. Mich., times TBA. **"The Agronomist"** (Jonathan Demme, 2004). See 9 Friday. Mich., times TBA.

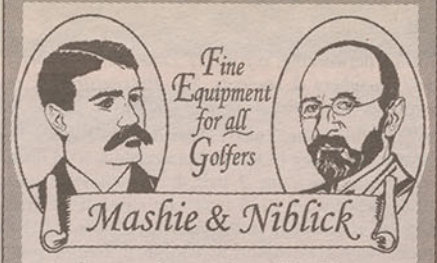
16 FRIDAY

Men's City Golf Championship: Ann Arbor Parks Department. *July 16–18.* Open to all male amateur golfers. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. *7 a.m., Leslie Park Golf Course, 2120 Traver. $135 (nonresidents, $145). Preregistration required. Spectators, free. 994–1163.*

★**"Baby and Tot Sing-a-Song and Dance-Along": Ann Arbor District Library.** Local musician Gari Stein presents an interactive song-and-dance program for kids age 4 & under (accompanied by an adult). *Note:* This program is also offered at the Malletts Creek (July 19, 3–3:30 p.m.), Northeast (July 21, 10:30–11 a.m.), and West (July 22, 10–10:30 a.m.) branches. *10–10:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: performer TBA (noon–2 p.m.) and **The Skafia,** the **Dance-O-Naughts,** and other bands from the Neutral Zone teen center (4–6 p.m.). Noon–2 p.m. & 4–6 p.m.

"Women: Claim Your Ambitions! Stop Deferring Your Dreams!": Association for Women in Computing. Talk by Ypsilanti business coach Manya Arond-Thomas. Light refreshments. Followed by in-



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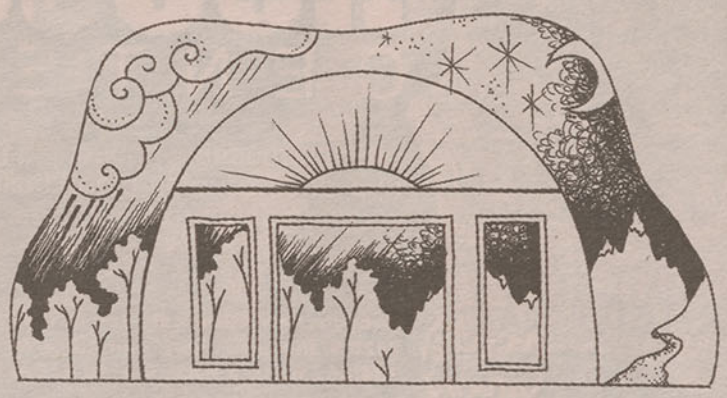

12th grade drawing by Liza Efimova

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I don't know if there are any teachers that I don't like here, because they all seem nice to me. At my old school I felt left out because I had special treatment that made other kids treat me badly. Now I feel good about myself.

-Mack, 7th grade

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16 FRIDAY EVENTS *continued*

formal networking. *6 p.m., IT Zone, 330 E. Liberty. $10 (members & students, $5). Preregistration required at www.awc-aa.org. 930–7854.*

★**"Touching the Void": Ann Arbor District Library.** Screening of Kevin Macdonald's 2003 documentary dramatizing 2 British mountaineers' perilous descent in 1985 from the summit of Siula Grande, a mountain in the Peruvian Andes they had recklessly undertaken to conquer. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Solo Jazz Piano Summit": Kerrytown Concert House. *July 16 & 17 (different programs).* Double bill concerts featuring area jazz pianists. Tonight: Highly regarded Jackson pianist **Tad Weed,** who plays everything from bebop to avant, is known for his versatility and bold, swinging style. Veteran Detroit singer-pianist **Alma Smith,** who performs a wide range of jazz & blues including many blues-based originals, with a lot of churchy feeling in her music. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

Hal Ketchum: The Ark. This veteran Nashville-based country singer-songwriter from upstate New York has been performing since the late 70s, but he first came to national attention in 1991 with the hit "Small Town Saturday Night." His songs are known for their dark, doom-haunted themes and understated lyrical beauty. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

Tim Lilly: Ann Arbor Comedy Showcase. *July 16 & 17.* Veteran Detroit comic known for his self-deprecating stories about the daily grind of ordinary life, along with some gently satirical social and political commentary. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Phil DeGreg: The Firefly Club. *July 16 & 17.* Straight-ahead jazz by this trio led by University of Cincinnati Conservatory of Music piano professor DeGreg, who performs warm, bracing, hard-swinging brands of hard bop and postbop. His repertoire ranges from standards to obscure gems and originals. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

★**Movie in the Park: Saline Recreation Complex.** Outdoor showing of ***Cheaper by the Dozen,*** Shawn Levy's schmaltzy 2003 remake of the riotous 1950 Walter Lang film based on the best-selling memoir of crackpot-genius efficiency expert Frank Gilbreth Jr. and his giant family. Stars Steve Martin and Bonnie Hunt. Also, a moon walk and inflatable obstacle course. Concessions available. *9:15 p.m., Mill Pond Park, Mill & Bennett sts., Saline. Free. 429–3502.*

FILMS

Michigan Theater Foundation. "The Story of the Weeping Camel" (Byambasuren Davaa and Luigi Falorni, 2003). *July 16–22.* Unadorned, moving tale of a camel who rejects her unusual white calf. The entire community rallies around a musician who plays sad music in an effort to make the mother feel remorse and take to her gangly little one. Mongolian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **Michigan Theater Foundation. "Before Sunset"** (Richard Linklater, 2003). *July 16–22.* This elegiac sequel to Linklater's 1995 film *Before Sunrise* finds the onetime college-age romantic wanderers reunited, if all too briefly. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "The Films of Yoji Yamada."** See 9 Friday. Tonight: ***The Lovable Tramp*** (Yoji Yamada, 1969). The first film of Yamada's celebrated "Tora-San" series of over 40 films, this comedy portrays a salesman who comes home after 20 years on the road only to find his parents deceased and his sister about to marry. Japanese, subtitles. 7 p.m.

17 SATURDAY

Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1 km races. Bring a lawn chair or blanket and refreshments. *8 a.m.–4 p.m., Argo Pond, Bandemer Park (take N. Main north to east on Lake Shore Dr., just south of M-14). Free to spectators ($12 to enter). 930–6462.*

Jewelry Sale: 10,000 Villages. Show and sale of pins, earrings, necklaces, and other jewelry in every conceivable style and material. An organizer notes, "Our mission is to promote dignity, hope, and a living wage . . . by educating about fair trade." *8 a.m.–3 p.m., 1500 Glen Leven (take Woodland south off Stadium just west of Seventh St.). Free admission. 996–4432.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *July 17 & 31 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive shrubs from the **Bluffs Nature Area,** a secluded prairie overlooking North Main Street. *9 a.m.–noon, meet at the Elks Pratt Lodge on Sunset Rd. at Wildt St. Free. 996–3266.*

★**"Picking Wild Blueberries: Hike to a Bog": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to find the elusive wild blueberry. Also, a look at leatherleaf, bog rosemary, and cranberry. Wear long pants, shoes that can get wet, and a hat. Bring water and lunch. *10 a.m.–1 p.m., Park Lyndon South (park in east lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Celebrate Summer!": Whole Foods Market.** Local chef Gary Magenta prepares delectable muffuletta sandwiches, European style potato salad, a blueberry-lemon tart, and raspberry lemonade. *10 a.m.–noon, Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. $20. 975–4500.*

★**Children's Movie: Arborland Borders.** Families invited to bring teddy bears and watch ***Let's Go to the Zoo.*** Barney and friends explore the Fort Worth Zoo and search fruitlessly for the squirrel exhibit. Popcorn. *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

★**Summer Fun Festival: St. Joseph Parish.** *July 17 & 18.* Family fun, with a Vegas tent and a beer tent. Food available. Raffle. Today's special events: a **moon walk** (noon–8 p.m.), a band TBA (noon–1 p.m.), the **Dexter Dance Performers** (1–2 p.m.), New Orleans–style brass music by the **Motor City Street Band** (2–4 p.m.), a gymnastics demo (1–2 p.m.), a wildlife safari (1–4 p.m.), the **Chelsea House Orchestra** (4:30–5:30 p.m.), the **Country Line Dancers** (5:30–6:30 p.m.), and the Ann Arbor R&B band **Men in Black** (7–11 p.m.). Sunday's special events: a **moon walk** (noon–6 p.m.), **martial arts** demo (12:30–1:30 p.m.), **Colors the Clown** and an **animal magic show** (2–4 p.m.), rock oldies by the **Classics** (2–6 p.m.), and **Andy the Ambulance** (3–5 p.m.). Rain or shine. *Noon–11 p.m. (July 17), noon–6 p.m. (July 18), St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–6 p.m.

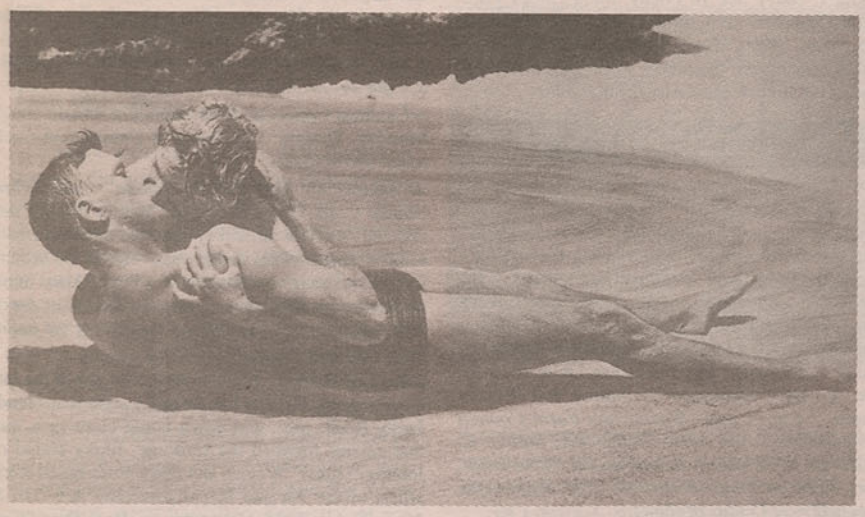
★**Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. *2–4 p.m., Ann Arbor Senior Center. Free. 769–5911.*

★**"Measuring and Mapping": Huron River Watershed Council.** All invited to learn how to "read" a creek and gauge its health and its quality as a wildlife habitat. *2–5 p.m., meeting location TBA. Free. Preregistration required. 769–5971.*

★**"Reveling on the River": Ann Arbor Parks Department.** Entertainment by the award-winning **Community High School Jazz Band.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Midsummer Gospel Fest. This evening of gospel music by local and national groups is headlined by **Virtue,** a nationally-known gospel trio noted for a silky R&B sound highlighted by dramatic stop-on-a-dime phrasing and ravishing harmonies. Other performers include the West Virginia trio **Rapture,** the Ypsilanti gospel-rock quintet **Veracity,** the local Second Baptist Church's **Voices of Praise,** and local Christian improv comedian **Shelly Smith** with her "anointed gift of gab." *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $24.50 in advance, $28.50 at the door (students with ID, $15). 487–2282.*

3rd Saturday Contra Dance: Cobblestone Farm



From Here to Eternity
The wave

"Isn't that the film with that great wave scene on the beach?" asked my inquisitive friend. Yep, that's the one.

If you think the "wave" is just a fan phenomenon at sporting events, you've obviously never seen Fred Zinnemann's 1953 star-laden classic *From Here to Eternity*. Based on the James Jones book and possessing a snarling screenplay by Daniel Taradash, *Eternity* weaves together the lives of four people stationed at Hawaii's Schofield air base in 1941, just before Pearl Harbor. Some people say this is Montgomery Clift's best performance. Some people say it's Burt Lancaster's best role. Shoot, Frank Sinatra won a best-supporting-actor Oscar for his portrayal of the wisecracking, impishly urban Private Maggio. And let's not forget the women. The matronly Donna Reed here plays an outcast prostitute, Lorene, who frequents a place called the New Congress Club. And then there's Deborah Kerr as Karen, the scorchingly beautiful wife of the company commander whose penchant for leaving her alone has left her bitter and icy.

The story sets up right away with Clift's Private Prewitt showing up late to the base, where Maggio recognizes him as a famous boxer and legendary bugler. Since this regiment is famous for its boxing team, the troops are quite upset at Prewitt's refusal to box. He's hounded and hassled by everyone except Maggio and Lorene. While Prewitt endures unwanted attention, Deborah Kerr suffers from an opposite fate: her husband leaves her alone on the base, where she's hounded by Lancaster's Sergeant Warden.

He goes to see her on a rainy night with some bogus papers for her husband to sign. She lets him in. Banter ensues. "You're doing fine, sergeant," she tells him. "My husband is off somewhere, it's raining, and we're both drinking now." They end up in a deep kiss and embrace, which we watch through the rain-driven window as the camera zooms away.

Meeting at a park the next day, they start to argue, and she discloses that she has a bathing suit on underneath her clothes. "So do I," he counters. That brings us to the slow pan down onto the beach, where the turbulent waves pound the luscious figures of Lancaster and Kerr wrapped together in the surf. Oh! That wave!

From Here to Eternity also features stellar performances by Ernest Borgnine, Jack Warden, and Claude Akins, along with guitar legend Merle Travis playing the song "Reenlistment Blues"—and dialogue like this:

"How many men have you been kissed by?"
"Now that would take some figuring."
"Don't you have a rough estimate?"
"That would take an adding machine."

Pretty racy stuff for 1953.

From Here to Eternity is at the Michigan Theater on Sunday and Tuesday, July 18 and 20.

—Dan Moray

Dancers. Peter Baker and Robin Warner call contras to music by Paul Winder, Myron Grant, and Marty Somberg. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863 (dance), 769–4220 (jam).*

"Solo Jazz Piano Summit": Kerrytown Concert House. See 16 Friday. Tonight: Veteran Detroit-born pianist, composer, and vocalist **Bess Bonnier,** one of Detroit's most prominent jazz musicians, and **Claude Black,** a former Aretha Franklin keyboardist who began his career in Detroit in the bebop era. 8 p.m.

The Siegel-Schwall Band: The Ark. *See review, p. 65.* Legendary Chicago blues band whose country-folk flavored brand of Southside blues helped spark the blues revival of the 60s and early 70s. Led by harmonica genius Siegel and guitarist Schwall, the current lineup also includes former Little Walter and Howlin' Wolf drummer Sam Lay and bassist Rollo Radford. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. Tonight's gala performance is preceded by hors d'oeuvres and wine and followed by a discussion with playwright **Mitch Albom** and director Guy Sanville. 8 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

Tim Lilly: Ann Arbor Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. *July 17 & 24.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Phil DeGreg: The Firefly Club. See 16 Friday. 9 p.m.–1 a.m.

FILMS

MTF. "The Story of the Weeping Camel" (Byambasuren Davaa and Luigi Falorni, 2003). See 16 Friday. Mich., times TBA. **"Before Sunset"** (Richard

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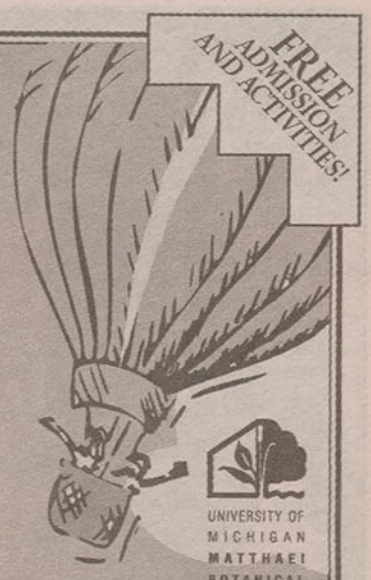
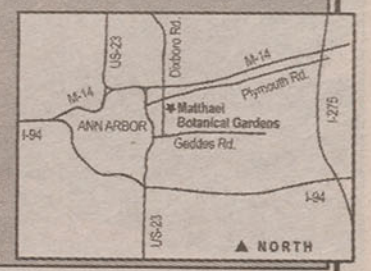


UNIVERSITY OF MICHIGAN MATTHAEI BOTANICAL GARDENS



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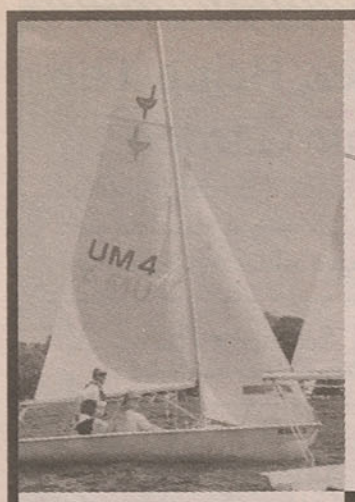

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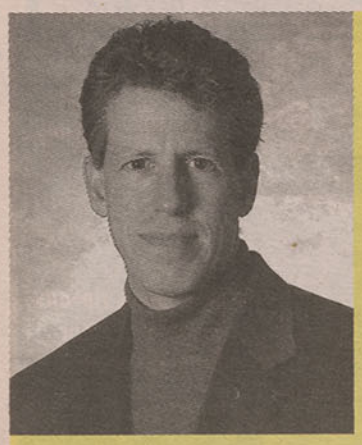

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Linklater, 2003). See 16 Friday. Mich., times TBA. **Seven Generations Community Center/Sacred Path "New Moon Movie Night."** Film TBA. Popcorn. $3 (members, free). 904–1168. Seven Generations Community Center, 1910 Hill, 8 p.m.

18 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Adrian Mural Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 90-mile ride to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 9 a.m., respectively, from the municipal parking lot in Saline on Ann Arbor–Saline Rd., just south of US-12, and from the city lot in Clinton on US-12 1 block off Clinton Road. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 380–0691 (90-mile ride), 213–1952 (60-mile ride), (517) 265–9164 (35-mile ride), 913–9851 (general information).*

★**"Adopt-a-Highway Cleanup": Sierra Club.** All invited to help neaten the Sierra Club's 2-mile section of M-14. Carpool available. *9:15 a.m.–noon, meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.*

Teddy Bear Show and Sale: Bright Star Promotions. Show and sale of handmade teddy bears in every imaginable permutation, ranging from bears made out of old fur coats to red, white, and blue bears with fluffy angels' wings. Door prizes. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $6 (kids 3–12, $2). 944–6703.*

"Children's Day Fishing": Hudson Mills Metropark Interpretive Nature Programs. All kids invited to try their hand at fishing. Tackle (including poles) and bait provided. *1–3 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Poets in the Round": Ann Arbor Senior Center.** All invited to take turns reading 2 or 3 favorite poems of their own or of another poet. Also, a brief reading by a featured poet TBA. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. Today's performance is followed by a discussion with the director and cast. 2 p.m.

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***Hominids,*** Robert Sawyer's novel about a Neanderthal from a parallel universe who visits Earth. *3 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

FILMS

Michigan Theater Foundation Classic Series. *July 18 & 20.* **"From Here to Eternity"** (Fred Zinnemann, 1953). *See review, p. 69.* Powerful, Oscar-winning portrait of a hardheaded army private stationed in Hawaii who gets into trouble on the eve of Pearl Harbor. Based on the novel by James Jones. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 3 p.m. **MTF. "The Story of the Weeping Camel"** (Byambasuren Davaa and Luigi Falorni, 2003). See 16 Friday. Mich., times TBA. **"Before Sunset"** (Richard Linklater, 2003). See 16 Friday. Mich., times TBA.

19 MONDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Publish It: Get the Ink You Deserve": Ann Arbor District Library.** Local writer Lara Zielin shows teens how and where to get their fiction, poetry, and other writing published. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Anime Movie Festival": Ann Arbor District Library.** See 5 Monday. Today: ***Key the Metal Idol I: Awakening,*** the story of an android trapped in the body of a teenage girl who will never age or die. *2–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Carillon Concerts: U-M School of Music.** See 5 Monday. Tonight: University of Connecticut carillonist David Maker. 7 p.m.

★**"Adams Air Mail Pickup System": Ann Arbor Stamp Club.** Harry and Dotty Winter discuss this 20s and 30s rural airmail system that required small, nimble planes to dip dangerously low to the ground in order to snag mailbags with a hook. Also, mini-auction and a door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761–5859.*

John Lee Hooker, Jr.: The Ark. The son of the late blues legend, Hooker has forged a style that blends funky R&B, jazz, and down-home blues in a way that carries forward the sardonic, funky sound of Johnny "Guitar" Watson and other blues-based R&B artists of the 70s and 80s. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "The Story of the Weeping Camel" (Byambasuren Davaa and Luigi Falorni, 2003). See 16 Friday. Mich., times TBA. **"Before Sunset"** (Richard Linklater, 2003). See 16 Friday. Mich., times TBA.

20 TUESDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

"Stroke Awareness, Prevention, Treatment, and Rehabilitation: Know Your Options": American Business Women's Association Maia Chapter. Talk by U-M occupational therapist Robert Ferguson. The program begins with networking and dinner. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required. 429–8585.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"Summer Movies for Teens": Ann Arbor District Library.** See 6 Tuesday. Tonight: ***Ever After,*** Andy Tennant's 1998 feminist revision of the Cinderella story. Drew Barrymore, Anjelica Huston. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough features open mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"Three Tours of the Matthaei Botanical Gardens: Forest, Stream, and Greenhouse": Huron Valley Sierra Club.** All invited to pick one of 3 tours exploring different areas of Matthaei. Led by club members TBA. Refreshments. *7:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 480–7751.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "From Here to Eternity" (Fred Zinnemann, 1953). See 18 Sunday. Mich., 7 p.m. **"The Story of the Weeping Camel"** (Byambasuren Davaa and Luigi Falorni, 2003). See 16 Friday. Mich., times TBA. **"Before Sunset"** (Richard Linklater, 2003). See 16 Friday. Mich., times TBA.

21 WEDNESDAY

The Ann Arbor Art Fairs. *July 21–24.* Our perennial white tent-city-within-a-city houses 1,000

The Iceman Cometh . . . and Goeth

The big chill

Peppy exhibit curator Jan Longone opened the upper door of the elegant old-timey wooden icebox, the size of a large stereo speaker, standing on the Clements Library carpet. Inside: a gleaming block of ice. Closer inspection revealed this was a box wrapped in icy-looking plastic, one of the many surprises in the exhibit at the Clements on the history of home refrigeration.

A 1915 photo that shows workers in nearby Manchester pushing giant blocks of ice from a runway onto skids leading into an ice storage house introduces the once enormous, now vanished, industry of ice harvesting. Other images show horses on frozen ponds scoring the ice into grids with multitoothed plows (above) and icemen sawing gridded ice into rafts to maneuver to the ice house, where it was chopped into blocks and moved inside by hand or on tidy ice escalators.

"I am afraid that we will not get any ice this winter," reads one 1862 letter sent from young Robert Herbert Gorden to his father imprisoned in Boston for allegedly being a

Confederate sympathizer. "We will have to eat Boston ice. The idea is perfectly chooking *[sic]* to put Boston ice in my mouth."

In contrast, many artifacts rave about home refrigeration's ability to make late-nineteenth- and early-twentieth-century life dainty and novel, as summed up in one cookbook title, *Ices Dainty and Novel*. Another cookbook depicting a baroque pink-and-yellow dessert proclaims, "The puddings represent the highest attainment in Ice Cream art." One flapper greeting guests on the cover of *Hints for Hostesses* becomes a superhero: "Everyday problems solved by Isobel Frost and her Ice-O-Lator."

The advent of the first breakdown-prone electric refrigerators in the early 1920s made the ice industry nervous, as seen in several defensive mottoes: "A block of Ice never gets out of order," "Those who really know prefer Ice," "Of course it's safe—it's an Ice refrigerator."

One engraving depicts an unwieldy contraption for converting an icebox to an electric refrigerator, and Longone notes there were also schemes in this transitional period for deconverting high-maintenance electrics back into no-fuss iceboxes.

For the next few decades, to judge by exhibit artifacts, electrics became almost cult objects of domesticity, as seen in ads showing happy high-heeled housewives and a woman touching a pearly fridge with religious awe. Don't miss the sheet music extolling Frigidaires.

The show answered my long-standing question of why, if cold air falls, freezers are traditionally on the top of refrigerators. Seems like a holdover from icebox days. The realization gave me a twinge of nostalgia.

"Everything in these cases doesn't exist anymore," remarked Longone a bit sadly. "That's what history is about"—freezing moments from a world almost melted away.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. Game (July 30–August 29). 994–8004.

Ann Arbor District Library. Art Prints from the Library Collection (through July 14). The Urban Texture of Ann Arbor (through July 14). Teen Graffiti Contest (July 26–August 30). 327–4510.

Art Oasis. Rita Laurence (July 7–18). Reception 9 Friday, time TBA. 665–7665.

Arte de Mexico. Postromanticism: The Art of Passion (July 21–24). 944–7740.

Burns Park Gallery. Inaugural Mixed-Media Invitational (opens July 11). 730–9851.

Dave's Photo Emporium. Photographs by Chuck Edwards (July 6–August 13). Reception 23 Friday, 6–9 p.m. 827–0080.

Dreamland Theater. Exposed: In the Sun House Bone Garden (July 4–August 1). 485–3454.

EMU Ford Gallery. Barbara Dinneweth: Textiles (July 5–9). Robin Remick: Mixed Media Paintings (July 12–16). Erika Dahlstrom: Jewelry (July 19–23). Paintings by Janice Garrett (July 26–30). Reception 15 Thursday, 5–8 p.m. 487–1268.

First Unitarian Church. Photos by Paula Christensen (July 15–September 15). 665–6158.

Kerrytown Concert House. Photographs by William Pelletier (July 3–August 31). Reception 11 Sunday, 5–7 p.m. 769–2999.

16 Hands. Mixed-Media Works by Graceann Warn (July 10–August 14). Reception 10 Saturday. See 11 Sunday. 761–1110.

Tabor Hill. Paintings by Alex Fedirko and Photography by Heather McDonald (July 9–August 9). Reception 9 Friday, 6–8 p.m. 622–9463.

U-M Clements Library. The Iceman Cometh . . . and Goeth (through September 18). See review, above. 764–2347.

U-M Lane Hall. Molas: Kuna Women's Visions (through December 13). 647–0774.

U-M Institute for the Humanities. Amanda Krugliak: Painting and Drawing on Paper (July 5–August 31). 936–3518.

U-M Museum of Art. Georgia O'Keeffe and the Sublime Landscape (July 11–September 26). Searching for the Photographic Sublime: Adams, Cunningham, and Weston (July 11–September 26). Killing Ground: Photographs of the Civil War and the Changing American Landscape (July 17–November 7). 764–UMMA.

Warren Robbins Center (U-M School of Art). Rathin Kanji: Urban Space (July 14–August 15). See 14 Wednesday, 7–9 p.m. 764–0397.

Washington Street Gallery. Hand-Altered Photographs by Cynthia Davis (through August 1). See "Time-Zero," p. 35. Reception 9 Friday, 7–9 p.m. 761–2287.

Washtenaw Community College Gallery-One. Student-Faculty Show (through July 29). Reception 10 Saturday, 4–6 p.m. 477–8512.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or arborweb.com.

artists, from Michigan and around the nation, in 4 separate fairs. For information about entertainment at the fairs, see the art fair feature, p. 23. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all 4 fairs close at 6 p.m. (800) 888–9487.*

"Handmade Jewelry Trunk Show": Heavenly Metal. *July 21–24.* Show and sale of handmade jewelry by local artists Lisa Marra (July 21), Sandy Fisher (July 22), Christine Schopieray (July 23), and Kristin Perkins (July 24). *10 a.m.–7 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

★**"Summer Nature Fun: Going on a Clam Hunt!": Washtenaw County Parks and Recreation Commission.** Kids age 6 & older invited to join WCPARC naturalist Faye Stoner to examine the shallows of Independence Lake in search of the elusive wild clam. *10:30 a.m., Independence Lake County Park, 3200 Jennings (just east of Webster Church Rd.) off North Territorial, Webster Twp. Free ($4 per vehicle park entrance fee). 971–6337.*

"Five Voice Habits That Can Kill a Woman's Success": National Association of Career Women. Talk by Radiant Communications president Marlena Reigh. *11:45 a.m.–1:15 p.m., Weber's Inn, 3050 Jackson Rd. $20 (members, $16). 769–2500.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: the local bluegrass band **Sidewalk Skeeters** (noon–2 p.m.) and other bands TBA. Noon–8 p.m.

★**Art Fair Concerts: U-M Museum of Art.** *July 21–24.* Today: the **Tangerine Trousers,** a Ferndale sextet led by the husband-and-wife team of singer-songwriters C. J. and John Milroy that plays spunky pop-oriented folk-rock with tight 3-part vocal harmonies. *1–3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**5th Annual People's Food Co-op Art Fair Drum Circle.** Local drummer Lori Fithian leads a fun, informal drum circle. Bring your drum. *6–8 p.m., Sculpture Plaza (in front of the People's Food Co-op). Free. 426–7818.*

★**"Family Camp-In": Ann Arbor District Library.** *July 21, 23, 29, & 30 (different branch locations).* A family-oriented evening of sing-alongs and interactive storytelling with AADL librarians. Bring a blanket. Refreshments. In conjunction with the library's **"Discover New Trails"** summer reading programs. *7–8 p.m., AADL West (July 21), Malletts Creek (July 23), & Northeast (July 29) branches, and main library (July 30). Free. 327–4200 (branches), 327–8301 (main).*

Ninjas CD Release Party: The Neutral Zone. Performances by this local teen ska band, Boston reggae group **Mass Hysteria,** and local bands **Wiggum** and **The Know How.** *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. Today: **"A Musical Tour of Italy."** A variety of Italian music, including marches, songs, dances, and opera selections. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "The Story of the Weeping Camel" (Byambasuren Davaa and Luigi Falorni, 2003). See 16 Friday. Mich., times TBA. **"Before Sunset"** (Richard Linklater, 2003). See 16 Friday. Mich., times TBA.

22 THURSDAY

★**11th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 22–24.* Pianist Kevin Bylsma accompanies various local singers in performances of classical art songs and cabaret songs. The festival

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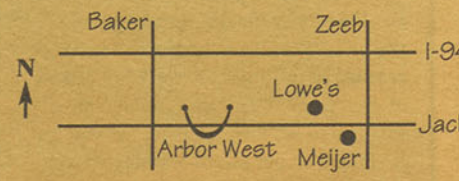

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includes noon art song recitals July 22–24 and evening recitals July 22 & 23. Tonight: **"Let's Go Back to the Waltz."** Singers include Festival of Song codirector Jane Rogers and others TBA. *Noon & 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. All concerts free except for the Friday evening concert ($10, $15, & $25). 769–2999.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: local roots-music singer-songwriter and slide guitarist **Lucianna Costa** (noon–2 p.m.), performers TBA (2–5 p.m.), the local hillbilly-punk band **Porchsleeper** (5–6 p.m.), and folk-rock singer-songwriter **Larry David Abramson** (6–8 p.m.). Noon–8 p.m.

★**Art Fair Concerts: U-M Museum of Art.** See 21 Wednesday. Today: **Al Hill and the Love Butlers,** a veteran local band, led by Hill's wailing vocals and pumping piano, that plays soulful swing, New Orleans–style funk, and boogie-woogie blues. 1–3 p.m.

★**High Tea: U-M Turner Geriatrics Center.** All seniors invited for tea, sandwiches, sweets, and socializing. *2–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**Arts and Crafts: Arborland Borders.** Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box, including feathers, buttons, decorative paper, gewgaws, beads, baubles, spangles, sprinkles, scraps, doodads, sparkly and nonsparkly things, and more. One of Borders's most popular events. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Michigan Lighthouses": Ann Arbor District Library.** Talk by **Nancy Finlayson,** an expert on Great Lakes lighthouses who is known as the Lighthouse Lady. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Herbs for Pets": People's Food Co-op Herbal Wisdom Series.** Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt discusses how to identify wild edible plants. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 1 Thursday. Tonight: Manchester's own string ensemble, **The Raisin Pickers,** plays old-timey tunes. 7:30 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

FILMS

MTF. "The Story of the Weeping Camel" (Byambasuren Davaa and Luigi Falorni, 2003). See 16 Friday. Mich., times TBA. **"Before Sunset"** (Richard Linklater, 2003). See 16 Friday. Mich., times TBA.

23 FRIDAY

★**11th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 22 Thursday. The noon art song recital is followed tonight by **"Never See That Town Again: Songs of Sex in the City,"** a saucy cabaret program by singers TBA. Noon & 7:30 p.m.

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: 4 bands from the **Neutral Zone** teen center, **The Plot Thickens, Mr. E. Ink, After School Special,** and **Stranger** (noon–2 p.m.). Also, performers TBA (2–5 p.m.), the local ska-influenced postmodern rock band **Hullabaloo** (5–7 p.m.), and a performer TBA (7–8 p.m.). Noon–8 p.m.

★**Art Fair Concerts: U-M Museum of Art.** See 21 Wednesday. Today: **Whit Hill and the Postcards,** a local quartet led by multitalented performance artist Hill (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. 1–3 p.m.

★**2nd Annual Teen Graffiti Contest: Ann Arbor District Library.** Teens ages 13–18 invited to spray-paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. *2–4 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327–8301.*

Summer Theater Academy Productions: Young Actors Guild. *July 23 & 24 (different programs).* Local young actors present 4 different productions, the culmination of their summer theater camp. Today: Anne Sucharda directs actors age 15 & older in their original play. *7 p.m. (tentative time), Trueblood Theater, 105 S. State. $2. 930–1614.*

Youth Owned Records: The Neutral Zone. *July 23 & 24 (different performers).* Performances by musicians TBA associated with this local youth-owned record label. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

Ann Arbor Lindy Exchange: Swing Ann Arbor. *July 23–25 (different locations).* Three days of dancing at 5 dances with 2 live bands and a variety of local and international swing DJs. The dancing kicks off tonight at 8 p.m. in the Michigan League Ballroom with early jazz standards and Hot Club-style gypsy jazz by **The Royal Garden Trio & Friends,** a local ensemble led by guitarist Brian Delaney. Followed at 1 a.m. by dancing to DJs in the YMCA gym. *8 p.m.–12:30 a.m., Michigan League Ballroom; & 1–5 a.m., Ann Arbor YMCA gym, 350 S. Fifth Ave. $20 for dances with live music & $10 for DJs ($60 for all 5 dances) in advance at umich.edu/~swingaa/eatme and at the door.434–7093.*

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *10 p.m.–midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation: "The Door in the Floor" (Tod Williams, 2004). *July 23–29.* When a tragedy strikes an East Hampton married couple, they spiral into infidelity and despondency. Based on the John Irving novel *A Widow for One Year*. Jeff Bridges, Kim Basinger. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). *July 23–29.* Acclaimed, award-winning documentary analyzing the psychopathic nature of corporations and the resulting moral corruption of its employees. Interviews with Noam Chomsky, Michael Moore, and Naomi Klein. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "The Films of Yoji Yamada."** See 9 Friday. Tonight: ***Home from the Sea*** (Yoji Yamada, 1972). Delicate, tender portrait of a rural couple scraping out a slender living who try to resist the urge to move to the big city. Japanese, subtitles. 7 p.m.

24 SATURDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 14 Wednesday. 8 a.m.–5 p.m.

Mushroom Foray: Michigan Mushroom Hunters Club. All invited to join club members on a hunt for edible fungi. Bring a compass, a whistle, bug spray, rain gear, water, a knife, and a basket or mesh or paper bag. All mushrooms are evaluated by experts for edibility after the hunt. The club sponsors numerous other area forays (see www.sph.umich.edu/~kwcee/mmhc for information). *9 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Waterloo Recreation Area. (From exit 157 off I-94, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free (park vehicle entry fee: $4). 971–2552.*

"Celebrating the Quilt: Honoring Traditions, Discovering New Frontiers": Greater Ann Arbor Quilt Guild. Local quilter Sue Holdaway-Heys discusses "The Process That Works for Me." Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

Summer Theater Academy Productions: Young Actors Guild. See 23 Friday. Today: Katy Banks directs actors ages 9–11 in their original play ***Follow Your Dreams.*** Also, Christina Albright-Stringer directs actors age 13 & older in Shakespeare's ***Hamlet*** (noon), and Sam Richardson leads actors age 12 & older in Gregory Falls' ***The Forgotten Door,*** a portrait of an amnesiac stranded far from home (3 p.m.). 10 a.m.

Photo Swap Meet and Trade Show: Dave's Photo Emporium. Buy and sell all kinds of photo equipment. Rent a vendor's space for $20 (BYO table). *10 a.m.–4 p.m., Dave's Photo Emporium, 2007 S. State. Free admission. 827–0080.*

"Saline Hometown Road Show": Rentschler Farm Historic Museum. This minifestival includes displays of a gleaming restored 1903 Reo and numerous antique trucks. Docents lead tours of the

open farm buildings, which house an exhibit of large historical photographs showing old-time cars from the Washtenaw County area, and banners displaying the many historical names of US-12. The Saline band **Betty and the Boys** plays tunes from the 20s, 30s, and 40s. Petting farm. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan, Saline. $1 (kids free). 944–0713.*

★**10th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 22 Thursday. The festival concludes today with an art song recital. Noon.

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: classic rock by the **Cowcatchers** (noon–2 p.m.), blues-inspired rock by **Rattlebox** (2–4 p.m.), a performer TBA (4–5 p.m.), and the local Grateful Dead cover band **Deep Space Six** (5–6 p.m.). Noon–6 p.m.

★**"Rattlesnake Ramblings": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for elusive Eastern Massasauga rattlesnakes and find out what they eat and where they live. Preceded by a short talk and display of a rattlesnake skin and (possibly) a live snake. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Art Fair Concerts: U-M Museum of Art.** See 21 Wednesday. Today: **Johnstown Cats,** a local 9-piece big band that plays classic and contemporary swing, with seasonings of blues and rock. 1–3 p.m.

7th Annual Michigan Brewers Guild Festival. Around 3,000 people are expected at this festival that offers a chance to taste-test over 100 Michigan-brewed beers from 30 breweries, in a wide variety of styles. Twelve beer sample vouchers with ticket. Additional samples, regular-size beers, Brewers Guild merchandise, and food available. Entertainment includes jamgrass by **Grasshoppah** and bluegrass by **Great Lakes Grass.** *1–6 p.m., Frog Island Park, Depot Town, Ypsilanti. Tickets $20 in advance, $25 at the door (designated drivers, $5). (248) 988–7566.*

★**"Little Critter": Barnes & Noble.** Kids ages 2–8 invited to meet Mercer Mayer's popular character and listen to some of his stories. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Past Lives": Ann Arbor Dianetics Group.** Local Dianetics counselor Laurie Gailunas discusses how to access past-lives memories and achieve greater self-understanding. Attendees get a chance to recall one of their own past lives. *2–4 p.m., Crazy Wisdom Bookstore & Tea Room meeting room, 114 S. Main. Free. 218–5383.*

★**"Glaciers' Treasure Trove: A Field Guide to the Lake Michigan Riviera": Barnes & Noble.** Jacqueline Stewart discusses her new book. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Youth Owned Records: The Neutral Zone. See 23 Friday. 7–11 p.m.

Piano and Flute Recital: St. Thomas Catholic Church. St. Thomas music minister and pianist **Gregory Hamilton** premieres his *Icon for Solo Piano* and performs works by Mozart, Faure, Bach, and Haydn. He's joined for some works by local flutist Donald Fishel. *7:30 p.m., St. Thomas sanctuary, State at Kingsley. Freewill offering. 761–8606.*

The Bluescasters: A3Radio Concert Series. R&B, blues, and soul by this new local dance sextet led by Witch Doctors bassist Doug Walgot and fronted by vocalist Diana LaFuentes. Refreshments. *8–11 p.m., Dragon Lair Futon, 2231 W. Liberty (just west of Stadium). $7 at the door only. 761–MUSIC.*

Ann Arbor Lindy Exchange: Swing Ann Arbor. See 23 Friday. Tonight: soulful jazz & blues by an ensemble led by veteran Toledo vocalist **Ramona Collins** (Michigan Union Ballroom, 8 p.m.–12:30 a.m.) and DJs TBA (Ann Arbor YMCA gym, 1–5 a.m.). 8 p.m.–12:30 a.m. & 1–5 a.m.

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. 8 p.m.

"Tilt Comedy Improv Show." Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets $5 in advance and at the door. 748–2519.*

Alberta Adams: The Firefly Club. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. She is backed by **R.J.'s Rhythm Rockets,** a Detroit blues band led by drummer R. J. Spangler. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). See 23 Friday. Mich., times TBA.

25 SUNDAY

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $8 donation. Reservations required by July 20. 971–3610 (75-mile ride), 665–4968 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (reservations & general information).*

Ann Arbor Lindy Exchange: Swing Ann Arbor. See 23 Friday. Today: dancing to music by DJs TBA. 1–5:30 p.m., Leopold Bros., 523 S. Main.

★**Washtenaw County 4-H Youth Show.** *July 25–30.* This annual fair features daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cattle, dogs, and cats. Also, agriculture-related displays. *Special events today:* horse show (1:30 p.m.) and horse walk-trot demonstrations (6 p.m.). *1:30–around 10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 997–1678.*

★**"Peter Schriemer: Beyond Your Doorstep": Nicola's Books.** This young naturalist from the eponymous PBS TV program shows kids ages 5–12 where and how to look for wildlife. Afterwards, the group goes outdoors for a beetle race (weather permitting). *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Old Wicked Songs": Trittico Theater Company (Performance Network TreeTown Performance Festival). See 15 Thursday. 2 p.m.

"On Morin de Villefranche's Theory of Determinations": Astrology Study Group of Washtenaw County. New York City astrologer Robert Corre discusses this 17th-century French astrologer's holistic method of sizing up astrological charts. *3–5 p.m., location TBA. $10. 320–2783.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is **"Althea Caressed by Morning Breeze."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***Bobos in Paradise: The New Upper Class and How They Got There,*** David Brooks's entertaining examination of people he calls "bourgeois bohemians." *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

The Format: The Blind Pig. *All ages admitted.* Popular Arizona quartet that plays punchy contemporary rock anthems and ballads. Opening acts are the New Jersey pop-rock band **Steel Train,** the Long Beach, California, postpunk power pop band **Maxeen,** and the New York City indie rock band **Robbers on High Street.** *9 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation Classic Series. *July 25 & 27.* **"The Apartment"** (Billy Wilder, 1960). Oscar-winning comedy-drama about a corporate climber who lends his apartment key to his philandering superiors. Jack Lemmon, Shirley MacLaine. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 3 p.m. **"The Door in the Floor"** (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). See 23 Friday. Mich., times TBA.

26 MONDAY

★**Washtenaw County 4-H Youth Show.** See 25 Sunday. Today: horse and pony shows (8 a.m. and 6 p.m.) and cat show (2 p.m.). 8 a.m.–10 p.m.

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26 MONDAY EVENTS *continued*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss ***If Nobody Speaks of Remarkable Things,*** Jon McGregor's poetically intense, lyrical novel, with a mystery at its center, about the private lives of the residents of a quiet urban street in England over the course of a single day. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Anime Movie Festival": Ann Arbor District Library.** See 5 Monday. Today: ***Revolutionary Girl Utena,*** a popular coming-of-age fantasy, created by the makers of the popular *Sailor Moon,* about schoolgirls with magical powers. Also, another anime film TBA. *2–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Tibet: Cry of the Snow Lion": Ann Arbor District Library.** Screening of Tom Peosay's award-winning 2003 documentary about contemporary Tibet. *7–9 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Carillon Concerts: U-M School of Music.** See 5 Monday. Tonight: U-M carillonist Ray McLellan. 7 p.m.

11th Annual "Summer Sings": University Musical Society Choral Union. See 12 Monday. Tonight: WMU choral studies director Joe Miller conducts Beethoven's majestic Mass in C. 7 p.m.

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). See 23 Friday. Mich., times TBA.

27 TUESDAY

★**Washtenaw County 4-H Youth Show.** See 25 Sunday. Today: horse dressage (8 a.m.) and shows of llamas (10 a.m.), poultry (10 a.m.), dogs (2 p.m.), and beef cattle (6 p.m.). 8 a.m.–10 p.m.

★**"Japanese Storytelling and Basic Aikido Movements": Ann Arbor District Library.** Aikido teacher Keiko Cauley demonstrates basic aikido moves and tells some Japanese folktales. *11–11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard); & 2–2:45 p.m., AADL main library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301 (main), 327–4200 (branches).*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Make Your Own Kaleidoscope": Ann Arbor District Library.** Teens invited to learn how a kaleidoscope works and make their own. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Journal Writing for Youth": Ann Arbor District Library.** AADL staff show kids age 6 & up how to keep a journal of their life and adventures. *2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Perspectives in Nutrition": Whole Foods Market.** CoachMeFit personal coach Andrew Phelka demystifies diet fads. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. 975–4500.*

★**"Summer Movies for Teens": Ann Arbor District Library.** See 6 Tuesday. Tonight: ***Dogtown and Z-Boys,*** Stacy Peralta's award-winning 2001 documentary about how kids living in Santa Monica in the 70s brought their surfer style into skateboarding, revolutionizing the sport and inspiring a lifestyle that has had a profound effect on contemporary youth culture. Narrated by Sean Penn. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Captives and Crimes: Pontiac's War and the Status of American Nations": Ann Arbor District Library.** Talk by U-M history professor and Native American Studies director Gregory Evans Dowd, who also signs copies of his book, *War under Heaven: Pontiac, the Indian Nations, and the British Empire.* Copies available for purchase. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**David Jacobs-Strain and Mal Webb: The Ark "Take a Chance Tuesdays."** Double bill. Jacobs-Strain is a young Delta blues guitar virtuoso from Oregon, and Webb is an Australian singer-songwriter and multi-instrumentalist. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "The Apartment" (Billy Wilder, 1960). See 25 Sunday. Mich., 7 p.m. **"The Door in the Floor"** (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). See 23 Friday. Mich., times TBA.

28 WEDNESDAY

★**Washtenaw County 4-H Youth Show.** See 25 Sunday. Today: horse-riding shows (8 a.m. & 10 a.m.), a cookie contest (noon), and shows of pigs (8 a.m.), bunnies (9 a.m.), and sheep (6 p.m.). 8 a.m.–10 p.m.

★**"Summer Nature Fun: Looking for Little Things": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner helps kids find tiny yet interesting bits of nature with hand lenses. Also, the group creates a micropark. *10:30 a.m., County Farm Park, Medford Rd. lot. Free. Preregistration requested. 971–6337.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★**"Piglet's Big Movie": Ann Arbor District Library.** Screening of Francis Glebas's 2003 animated adventure story featuring characters from A. A. Milne's Winnie-the-Pooh stories. *2–3:15 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★**"Tales and Tunes": Ann Arbor District Library.** Local writer Debbie Taylor reads from her new picture book, ***Sweet Music in Harlem,*** and popular local storyteller Laura Pershin Raynor presents a program of musical tales. *4–4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli boy and girl scouts. Preceded at 6 p.m. by a pizza dinner. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (family, $16). Reservations requested. 971–0990.*

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332–1000.*

★**"Style File: Revamp Your Wardrobe": Ann Arbor District Library.** Teens invited to bring an old piece of clothing—a white T-shirt, white canvas tennis shoes, pair of jeans, or whatever you want—to refurbish using fabric paints, rhinestones, old tires, stencils, and other materials. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Pine Bonsai": Ann Arbor Bonsai Society.** Several club members give short talks about pine bonsai techniques. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Biography Discussion Group: Barnes & Noble.** All invited to join a discussion of ***The Autobiography of Santa Claus,*** Jeff Guinn's novelized account of the history behind the figure of Santa Claus. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. Today: **"Overtures."** The program includes overtures to Bernstein's *Candide* and Rossini's *Thievish Magpie,* Tchaikovsky's *1812 Overture,* and other overtures. 8 p.m.

Mike Smith & His Cadillac Cowboys: The Ark. Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Michigan's Comedy Survivor": Ann Arbor Comedy Showcase. Last in a series of 4 preliminary rounds held at different comedy clubs in southeast Michigan. The competition is in 2 tiers: the 1st tier is for open mike performers and MCs, the 2nd is for middle acts and headliners. Each preliminary round features 4 competitors in each tier, and both winners compete tomorrow night in the finals at Mark Rid-

Veteran local comedy ensemble the Stunt Johnson Theater performs at the Ann Arbor Comedy Showcase July 30.

ley's Comedy Castle in Royal Oak. Tonight's lineup TBA. Proceeds benefit the Macomb-Oakland Regional Center, a nonprofit that works for children and adults with developmental and physical disabilities. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). See 23 Friday. Mich., times TBA.

29 THURSDAY

★Washtenaw County 4-H Youth Show. See 25 Sunday. Today: horse-riding shows (8 a.m. & 9 a.m.). Auctions of small animals (6 p.m.) and livestock (7 p.m.). Shows of goats (9 a.m.) and cows (9:30 a.m.). 8 a.m.

★"Music in the Park": Herb David Guitar Studio. See 1 Thursday. Today's schedule TBA. Noon–2 p.m.

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss ***Reading* Lolita *in Tehran,*** Azar Nafisi's acclaimed memoir about gathering women in her Iranian home to discuss forbidden Western books, at the risk of going to jail or worse if caught. Also, ***The Death of Vishnu,*** Manil Suri's novel about an apartment building that becomes a metaphor for contemporary India, and ***The Catcher in the Rye,*** J. D. Salinger's classic portrait of adolescent alienation. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

"Les Miserables": Gabriel Richard High School. *July 29–August 1.* Anne Kolaczkowski-Magee directs high school students in Victor Hugo's classic saga set during the French Revolution. Special performances by Kathleen Segar Roth and Joseph Guyton. Tonight's performance is followed by an afterglow. *7 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $100 in advance only (July 29), $10 in advance and at the door (July 30–August 1). 662–4719.*

"Charmie's 40th Birthday and Bush Bash Fund-Raiser": Lick Bush '04. WCBN-FM *Renegade Solutions* host Charmie Gholson, also a writer for *Current* and the Observer, celebrates her birthday with a fund-raiser for MoveOn.org. Includes a buffet dinner, a kissing booth, a Bush pinata, a chance to have your photo taken with a facsimile of the president, a raffle of donated items by local businesses and national celebrities, and live music by local bands. The musical lineup: **Rootstand** blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Whit Hill** is a multitalented local performance artist (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. **Eric Kelly** writes raw, Dylanesque folk-style songs. Also, the **I-Had-to-Beg-Them-to-Do-It-Kazoo-Ensemble** performs "The Star-Spangled Banner" and other patriotic and quasipatriotic songs. Broadcast live on www.a3radio.com. *7–11 p.m., Arbor Brewing Company, 114 E. Washington. $20 suggested donation. 340–3430.*

"West Side Story": Dexter Community Players. *July 29–31 & August 5–7.* Ron Miller directs Dexter-area actors in Arthur Laurents's spirited musical adaptation of *Romeo and Juliet,* set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein–Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." Cast: Amy Ridenour, Paul Cherney, Emily Raymond, Matt Baker, Jason Smith, Brendan Bachman, Jenna Crawford, and Corrina Gaus. *7:30 p.m., Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Ticket price $12 (students, $8). 426–5060.*

"My Fair Lady": Chelsea Area Players. *July 29–31.* David Andrews directs this ensemble in Lerner & Loewe's perennially popular musical (based on George Bernard Shaw's *Pygmalion*) about an uneducated Cockney girl who is transformed into a high-class lady through the offices of a British speech professor. The popular score includes "Wouldn't It Be Loverly," "With a Little Bit of Luck," and "Get Me to the Church on Time." *8 p.m., Chelsea High School auditorium, 740 N. Freer (off Old US-12), Chelsea. Tickets $12 in advance at the Chelsea Pharmacy and at the door. 475–8713.*

"I Know What You Improv'd Last Summer": Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). *July 29–31 and August 1 & 5–8.* Isaac Ellis directs this local ensemble in a hilarious series of improvised skits based on horror movie motifs, including some suggested by the audience. Cast: Laurel Hufano, Gary Lehman, Ahmed Muslimani, Jim Posante, Kate Orr, and director Ellis. *8 p.m., Performance Network, 408 W. Washington. Tickets $20 (seniors, $17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets $10 when available. $112 festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663–0681.*

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **"The Corporation"** (Mark Achbar and Jennifer Abbott, 2004). See 23 Friday. Mich., times TBA.

30 FRIDAY

★Washtenaw County 4-H Youth Show. See 25 Sunday. Today: horse-riding shows (8 a.m.), a quiz bowl (9:30 a.m.), an archery contest (1 p.m.), a decorated-animal contest (1:30 p.m.), and shows of pigs (9 a.m.) and goats (11 a.m.). 8 a.m.

★31st Annual Chelsea Summer Fest. *July 30 & 31.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. The festival features a juried arts & crafts show (9 a.m.–8 p.m. both days) and artist demos (1–5 p.m. Friday & 10:30 a.m.–3 p.m. Saturday) of woodcarving, origami, acrylic painting, stained glass, and more. Also, an **entertainment and food court** with live music and food selections from 6 Chelsea restaurants, and sidewalk sales and snack vendors. Today's special activities are highlighted by a **classic car show** (5–9 p.m.). Kids activities today include craft activities and science experiments (10 a.m.–3 p.m.) and a Purple Rose Theater production of *Huck Finn's Mark Twain* (noon–1 p.m.). Music in the food and entertainment court includes bluegrass by the Chelsea bands **Lonesome Road** (4–4:45 p.m.) and **R&L Express** (5:15–6:30 p.m.), zydeco by the Ann Arbor band **Maison Bleue** (7–8:30 p.m.), and honky-tonk country music by the Chelsea band **The Gigantics** (9–11:15 p.m.). *8 a.m.–11:30 p.m., Main, Middle, & Park, downtown Chelsea. Free admission, except for the food and entertainment court, which is $3 (ages 6–20, $1; age 5 & under, free). Free shuttle service available from Chelsea Village Plaza, 1052 S. Main. 475–1145.*

★"Music in the Park": Herb David Guitar Studio. See 1 Thursday. Today's schedule TBA. Noon–2 p.m. or later.

★Last Friday Ride: Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *5 p.m., corner of North University & State. Free. 717–1536.*

"West Side Story": Dexter Community Players. See 29 Thursday. 7:30 p.m., **Dexter.**

★Pagan Chant Night: Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn, recite, and sing toe-tapping pa-

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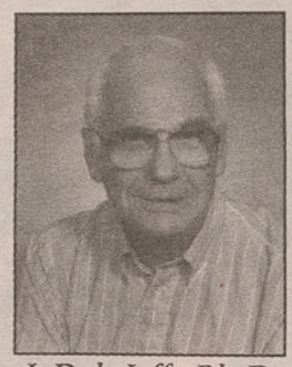

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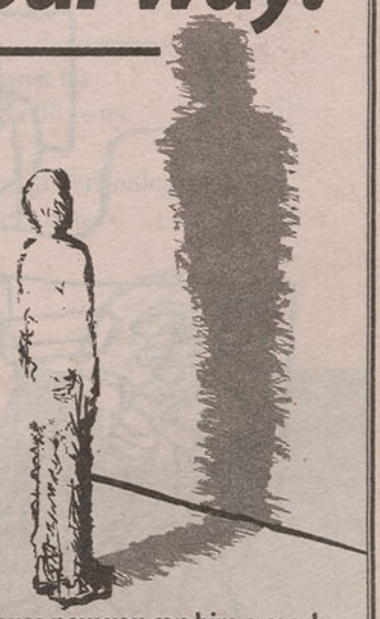

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30 FRIDAY EVENTS *continued*

gan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated) and a tape recorder. *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

Delbert McClinton: The Ark. Legendary Texas honky-tonk singer-songwriter whose music effortlessly melds country, blues, rock 'n' roll, and R&B traditions. A superb blues harpist, Delbert got his start as a teenager in the 50s backing blues masters like Howlin' Wolf and Jimmy Reed in San Antonio bars. Though his own records have largely enjoyed only a cult following, the likes of Emmylou Harris and Vince Gill have turned songs of his into hits, and he has recorded hit duets with Bonnie Raitt, Tanya Tucker, and others. And he's gotten even better with age: his recent recordings, *Nothing Personal* and *Room to Breathe*, evince a relaxed mastery without losing the gritty swagger and drive that's always distinguished his music. *8 p.m., The Ark, 316 S. Main. Tickets $40 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"My Fair Lady": Chelsea Area Players. See 29 Thursday. 8 p.m.

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"I Know What You Improv'd Last Summer": Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). See 29 Thursday. 8 p.m.

"Les Miserables": Gabriel Richard High School. See 29 Thursday. 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. *July 30 & 31.* Comedy sketches by this veteran local ensemble that was featured on *America's Funniest People*. Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 23 Friday. Mich., times TBA. **U-M Center for Japanese Studies. "The Films of Yoji Yamada."** See 9 Friday. Tonight: ***Final Take*** (Yoji Yamada, 1986). Nostalgic portrait of a struggling 1930s child actor whose clunky acting improves dramatically after her father reveals a sad, secret fact about her parentage. Japanese, subtitles. 7 p.m.

31 SATURDAY

★**31st Annual Chelsea Summer Fest.** See 30 Friday. Today's special activities are highlighted by a **motorcycle show** (5–9 p.m.). Kids activities today include kids craft activities and science experiments (10 a.m.–3 p.m.), a family concert by the popular Ann Arbor acoustic duo Gemini (11 a.m.–noon), a Purple Rose Theater production of the children's play *Huck Finn's Mark Twain* (noon–1 p.m.), and musical entertainment TBA (1–3 p.m.). A teen bands stage (3:30–6:30 p.m.) features performances by **Fortune's Fool** and **The Mark Socks Experience.** Music in the food and entertainment court includes rock 'n' roll by the Chelsea band **Coconut Radio** (3–4 p.m.), classic blues and R&B by the Ann Arbor band **The Witch Doctors** (4:30–6 p.m.), classic rock by the Chelsea band **Rattlebox,** and **The Nairobi Trio** (9–11:15 p.m.), an Ann Arbor blues band led by vocalist and blues harpist Chef Chris. 8 a.m.–11:30 p.m.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 17 Saturday. Today: help spruce up the trails in the **Black Pond Woods.** *9 a.m.–noon, meet at the parking lot near Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**1st Annual Garden Party: Matthaei Friends Spring Lecture.** This informal outdoor party features Celtic music by the Saline Fiddlers (noon), clowns Darby and Lovely, guided trail tours (times TBA), stories by Matthaei docent Jean Gordon, and tethered hot-air balloon rides (10 a.m.–noon). Knockwurst, hot dogs, ice cream, and lemonade available. Free souvenir basil plants. *10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"Dino Event": Learning Express. Kids age 4 & up invited to learn about dinosaurs. Drawing for a giant stuffed dinosaur. *11 a.m., Learning Express, Westgate Shopping Center. $5 materials fee. Space limited; preregistration required. 997–0707.*

fiction

Elwood Reid
After the jump

On the day before Thanksgiving in 1971, a man later known as D. B. Cooper hijacked a plane in Seattle, collected a ransom of $200,000 in used twenties, and parachuted into the forest of Washington or Oregon. He was never heard from again. Only about $6,000 was ever recovered, found by a kid digging in a sandbank along the Columbia River. It is the only unsolved skyjacking in U.S. history, and in that wonderful, only-in-America way that the rest of the world never really understands, D. B. Cooper has become a folk hero.

What a wonderful idea for a novel! Elwood Reid has, among his many other virtues as a writer, the sense to recognize a great story when he finds one. Reid, who came to the U-M in the 1980s on a football scholarship and is best known around here for his first novel, *If I Don't Six,* a scary tell-all tale about the horrors of Big Ten and U-M football, has been working hard as a writer the last decade or more. But *D. B.,* his new novel based on the D. B. Cooper story, may finally find him a larger audience.

As Reid presents it, D. B. Cooper's life before the hijacking seemed caught in several dead ends. After the jump he takes most of his loot to Mexico, where his tawdry leisure makes him surprisingly reflective. Of course, Reid is a realist, and there is nothing sappy or easy about the character Cooper becomes. He is still hard edged, with a taste for the margins. In the second plot of *D. B.,* a retired FBI agent who had been a part of the original investigation stumbles through his retirement, still obsessed by one of his cases and still connected to the Cooper skyjacking. His life seems to be spiraling downward, until the appropriately understated point where the two plots meet.

Reid avoids any easy sentimentality. When his characters stop to take in the scenic view beside a highway in Utah, they see "red rocks and steep gullies filled with road trash—torn fast-food bags, Gatorade bottles brimming with fermented piss, animal bones, rusted oil drum tops, one sheet of drywall, and a crumpled cardboard sign that read WHY LIE? I NEED A BEER." But Reid can also be very funny, and his sense of American life is a refreshing antidote to the image our politicians like to project. Best of all, he obviously loves the characters he creates out of the worn and often seamy fabric of American life.

Elwood Reid reads from *D. B.* at Shaman Drum Bookshop on Saturday, July 31.

—Keith Taylor

★**"Music in the Park": Herb David Guitar Studio.** See 1 Thursday. Today: American roots music by the **Dellwoods** (noon–2 p.m.) and other performers TBA (2–6 p.m.). Noon–6 p.m.

★**Harry Potter Birthday Party: Barnes & Noble.** Kids ages 5–12 invited to celebrate Harry Potter's birthday with a trivia contest. Prizes. Snacks. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

★**"The Country's in the Best of Hands": U-M School of Music.** Brent Wagner directs high school students from around Michigan in their original revue of songs and skits related to politics and social issues. *2 p.m., Lydia Mendelssohn Theater. Free. 764–0594.*

★**"Children's Story Circle": Whole Foods Market.** Parents and kids ages 4–8 can join local storyteller Rowena Conahan for stories, songs, games, and movement activities. *2–2:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. 975–4500.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

"Full Moon Dinner Trek": Of Global Interest. Local adventure tour guide Heather O'Neal leads a hike, 8–12 miles, looping around Ann Arbor, with a stop at a picnic table for an elegant gourmet meal. *5–11 p.m., meet at 120 Eighth St. $10 (kids 9 & younger, $7). Reservations required. 369–3107.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**Elwood Reid: Shaman Drum Bookshop.** *See review, above.* This former U-M offensive lineman made a big splash in the late 90s with *If I Don't Six,* his semiautobiographical first novel about the dark side of college football. Today he reads from ***D. B.:*** *A Novel,* his fictional account of what became of D. B. Cooper, the notorious skyjacker who disappeared with $200,000 in ransom money in 1971 after he parachuted from the hijacked plane over the dense Pacific Northwest woods. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"West Side Story": Dexter Community Players. See 29 Thursday. 7:30 p.m.

Jerry Jeff Walker: The Ark. Dubbed "the patron sinner of Texas," Walker is one of the inventors of outlaw country music. Known as much for his cracker-barrel humor as for his music, Walker has written hundreds of alternately poignant and wryly humorous honky-tonk ballads and story songs, including his signature tune, "Mr. Bojangles." Walker has published an autobiography, *Gypsy Songman,* and an accompanying CD of the same name. *8 p.m., The Ark, 316 S. Main. Tickets $32.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"My Fair Lady": Chelsea Area Players. See 29 Thursday. 8 p.m.

"The Awakening": Dreamland Theater. See 9 Friday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"I Know What You Improv'd Last Summer": Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). See 29 Thursday. 2 & 8 p.m.

"Les Miserables": Gabriel Richard High School. See 29 Thursday. 2 & 8 p.m.

Stunt Johnson Theater: Ann Arbor Comedy Showcase. See 30 Friday. 8 & 10:30 p.m.

"Blue Moon Paddle": Ann Arbor Parks Department. A city naturalist leads a canoe trip under the light of the 2nd full moon of the month. *8:30–10:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $12 (nonresidents, $15). 662–9319.*

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 23 Friday. Mich., times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **July 1: Marcia Ball.** Knock-down honky-tonk blues by this singer-pianist from Austin, Texas. See Events. **July 3: Johnny Clegg.** Legendary South African guitarist. See Events. **July 6: Taj Mahal & Hula Blues.** Hawaiian-Caribbean fusion by an ensemble led by folk and blues veteran Taj Mahal. See Events. **July 8: Terry Gonda and Eleni Kelakos.** Singer-songwriter double bill. See Events. **July 9: Dave Alvin & the Guilty Men.** Roots music band led by singer-songwriter Alvin. See Events. **July 10: "Modern Troubadours."** In-the-round performances by singer-songwriters **Vienna Teng, Abra Moore, Teitur,** and **Ben Arthur.** See Events. **July 11: Aiofe Clancy Band.** Irish American folk-rock ensemble led by singer-songwriter Clancy. See Events. **July 12: Big Bad Voodoo Daddy.** New Orleans swing band. See Events. **July 13: John Wesley Harding.** Contemporary folk-rock singer-songwriter. See Events. **July 16: Hal Ketchum.** Talented Nashville-based country singer-songwriter. See Events. **July 17: The Siegel-Schwall Band.** Veteran Chicago blues band. See Events. **July 19: John Lee Hooker Jr.** Blues-based R&B singer. See Events. **July 27: "Take a Chance Tuesday."** With virtuoso blues guitarist **David Jacobs-Strain** and Australian singer-songwriter **Mal Webb.** FREE. See Events. **July 28: Mike Smith & His Cadillac Cowboys.** Veteran local country band. See Events. **July 30: Delbert McClinton.** Texas honky-tonk blues singer-songwriter. See Events. **July 31: Jerry Jeff Walker.** Celebrated Texas singer-songwriter. See Events.

Bird Of Paradise

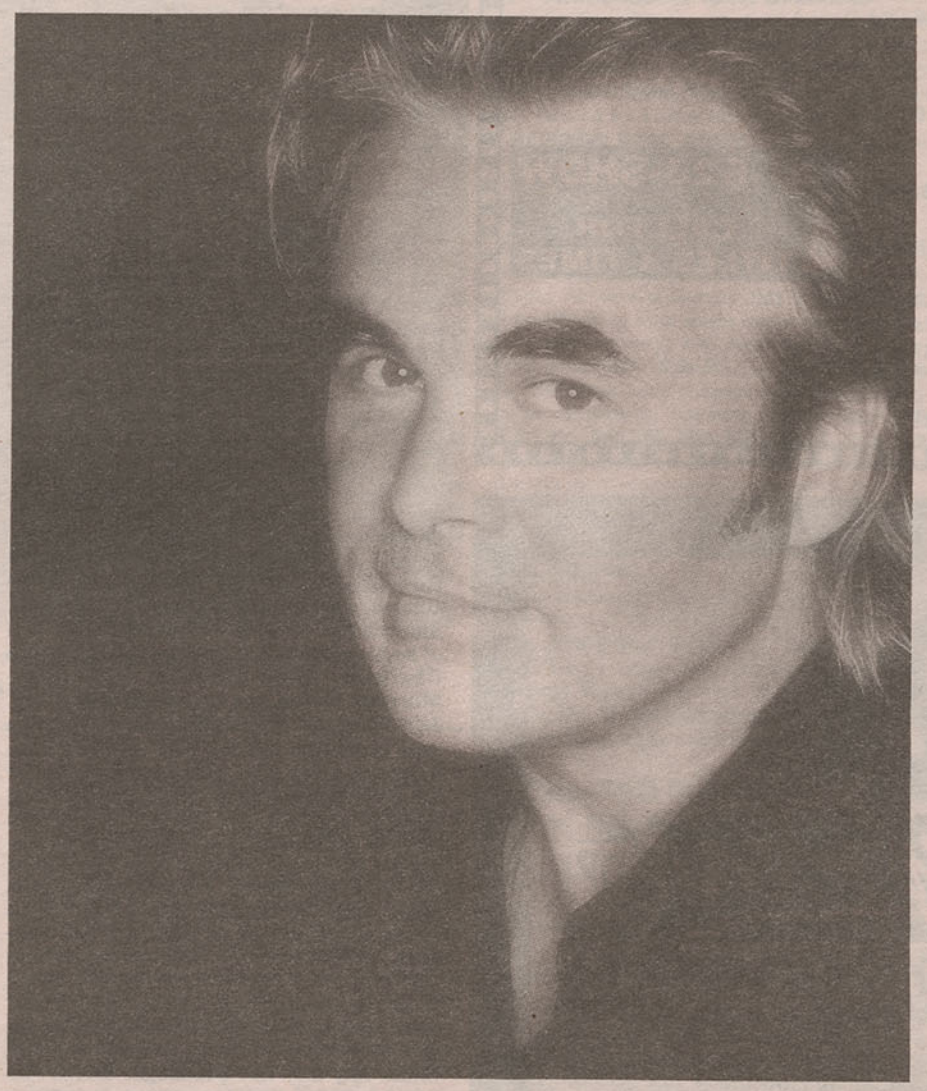
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon.** (except July 26)**: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.:** TBA. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri. & Sat.:** Jazz ensembles TBA. **July 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **July 1: Spira.** Local emo-flavored alternative rock band. Opening acts are the local postpunk hard-rock band **Fith,** the heavy emo band **In Arcadia,** and the Flint hard-rock band **Capone. July 2: Starving Artist Crew.** Detroit hip-hop ensemble. Opening acts are **Thes One,** a Detroit hip-hop MC, and **DJ Phyzix,** a local hip-hop DJ. **July 3: The Bang!** DJ collective that plays garage and 70s rock. **July 6: "Showcase Night."** With 4 different young local bands. **July 7:** TBA. **July 8:** TBA. **July 9: Scott Morgan's Powertrane.** 60s-style Detroit rock 'n' roll quartet led by veteran local singer-songwriter Morgan. See Events. **July 10: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Roadside Zoo,** a U-M student rock band. **July 13: Zao.** Musically inventive Christian metalcore quartet from Pennsylvania. See Events. **July 14:** TBA. **July 15:** TBA. **July 16:** TBA. **July 17: Midwest Product.** Local experimental electronica band. **July 20: "Showcase Night."** With 4 different young local bands. **July 21:** TBA. **July 22: DeNovo. July 23: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. **July 24: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **July 25: The Format.** *All ages admitted.* Arizona rock quartet. See Events. **July 27: "Showcase Night."** See above. **July 28:** TBA. **July 29: Flatfoot.** Lansing roots-rock band. Opening acts are the local hillbilly-punk band **Porchsleeper,** the local pop band **Fifth Period Fever,** and the local roots-rock band **Hard Lessons. July 30: Dirty Americans.** Detroit band, formerly known as the Workhorse Movement, whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts are **Nipple Dust,** a heavy alternative rock band from Ypsilanti, and **CPX. July 31:** TBA.



Veteran Nashville singer-songwriter Hal Ketchum, known for his darkly beautiful songs sung in a clear, bell-like tenor voice, performs at the Ark July 16.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.: "Goth Nite."** DJ plays goth records. **July 2** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **July 2: Ultra Violet.** Detroit band that plays 80s & 90s rock hits. **July 3: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **July 9: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **July 10: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **July 16: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **July 17: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **July 23: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **July 24: The Simpletons.** See above. **July 30** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **July 30: Robb Roy.** Guitar-based modern-rock originals by this Dearborn quartet that has released 3 CDs. **July 31: Killer Flamingos.** See above.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.–Sun., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **July 1:** TBA. **July 3: Athletic Mic League.** Local hip-hop ensemble. Opening act is **S.U.N.,** a local hip-hop MC who is backed by the hip-hop ensemble **Gorilla Funk Mob. July 8: Orbis.** Detroit indie rock band. Opening act TBA. **July 10: Euro-Russian Techno Party.** DJs play Russian and other European techno dance music. **July 15: Sailway.** Allen Park rock band. **July 17:** TBA. **July 22: Maybe August.** Acoustic rock band. **July 24: Deep Space Six.** Popular local Grateful Dead cover band. **July 29: The Giveaway.** Lansing rock band. Opening act is **Greenstreet,** a very popular local Dave Matthews–style funk-rock band. **July 31:** TBA.

Club Bedrocks

2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **July 1: Kelly's Heroes.** Upbeat contemporary Irish music. **July 6: Mark Reitenga.** Acoustic pop-rock covers by this singer-guitarist. **July 8: Rob Bugar.** Folk-rock singer-guitarist. **July 13: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **July 14 & 15: Morgan.** A mix of Irish and pop songs. **July 20: Mark Reitenga.** See above. **July 21 & 22: The Hummingbirds.** Rock 'n' roll band led by singer-guitarist S. G. Wood. **July 27: Rob Bugar.** See above. **July 28: Open Mike.** All musicians invited. Hosted by **S. G. Wood** (see above). **July 29: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **July 2: Jan Krist.** Highly regarded Detroit-area singer-songwriter known for her incisive, gritty songs about contemporary urban life. **July 3: Djilia Phralengo.** Detroit-area band that fuses flamenco with Celtic and New Age elements. **July 9: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **July 10: Kris Sepe.** Local singer-songwriter recently returned to town after studying traditional music in Ireland. She recently released her 3rd CD, *Empire*. **July 16: Dale Osborn.** Leo Kottke–style singer-guitarist who performs tasty covers and originals. **July 17: Adam Labeaux.** Local singer-songwriter and finger-style guitarist whose music blends jazz, folk, and funk elements. **July 23: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **July 24: Urban Folk Collective.** A mix of songs in various styles and spoken-word poetry by this Detroit ensemble led by National Poetry Slam champion **Blair** (see Espresso Royale). **July 30: Shelly Miller.** Chicago folk-style singer-songwriter. **July 31: Kristy Hanson.** Local folk-rock singer-songwriter.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo

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jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **July 2: The Rants.** Classy local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are the New York City–based honky-tonk band **The O'Fays,** the all-female Milwaukee punk band **Doom Buggy,** and the pop-rock band **Tetsuo. July 3: Betty Fords.** Detroit punkabilly band whose repertoire includes several songs about drug rehab. Opening acts are the Detroit retro rock band **Dixie Hustler,** the retro punk bands **Coffin Lids** and **Nuke,** and the punk band **The Toxic Offenders. July 9: El Boxeo.** Pop band. Opening act is **Late Nite Drivers,** also a pop band. **July 10: "Stop/Eject Showcase."** Headliner is **Paul Velat,** aka Lord of the Yum Yum. Opening acts are the noise bands **Chefkirk, Brain Science, 01V, Post-Mortem Junkie,** and **Black Desert Sand. July 11: Lord of the Yum Yum.** The stage name of Chicago musician Paul Velat, who, performing in a blue ruffle tuxedo, reshapes familiar tunes with classical and jazz themes, singing them to electronic accompaniment in a guttural scat vocal style that occasionally morphs into throat singing. Opening acts are the Indianapolis experimental noise duo **Melk the G6-49,** local postpunk pop-folk singer-songwriter **Gregory Stovetop,** and the Cleveland rock band **24 hr USA. July 15: Flatfoot.** Byrds- and Stones-flavored guitar-based roots-rock and alt-country by this Lansing quintet whose instrumentation also includes fiddle and steel guitar. Opening act is **Fightin' Hellfish,** a Lansing rock 'n' roll band featuring members of 8-Ball Grifter. **July 16: The Studdogs.** Orlando rock 'n' roll band. Opening acts are the old-school Detroit punk band **The Flirt,** the all-female rock band **Amazon Blonde,** and the local alternative rock band **The Smuggling Plums. July 17: Human Wick Effect.** Ypsilanti math-metal band. Opening acts are the Chicago indie rock band **Rome for a Day,** the metal band **Dissonant,** and the heavy emo band **Disgraziata. July 20: Hammers of Misfortune.** Metal band featuring former and current members of Gwar, L7, and Fireball Ministry. Opening acts are **Youthcorpse,** an Ypsilanti speed-metal band, and **Traumatize,** a metal band. **July 22: The Ingham County Regulars.** Lansing band that plays 60s honky-tonk and rockabilly. Tonight the band celebrates the release of a new CD. Opening acts are **American Cosmos** (see Old Town), the Cleveland Americana band **Hayshaker Jones,** and the pop band **Imaginary Numbers. July 23: Woggles.** Whomp-rock garage band from Georgia. Opening acts are **The Avatars,** a local garage rock band, and the retro rock band **Los Coronados. July 24: Hoppin' Mad.** Detroit rock band. Opening acts are **The Big Spit,** an all-female Lansing pop-rock band, and **Red Shift,** a Clash-style retro punk band. **July 29: "Steve Earle."** An evening of songs by the shoot-from-the-hip alt-country icon hosted by the local alt-country band **Corndaddy** and featuring members of several top area "alt-whatever" bands. **July 30: Overexertion.** Detroit metal band. **July 31: Wizards of Hope.** Heavy rock band. Opening acts are **Hogwash,** a heavy country band, and **Tastes Like Chicken,** a joke-rock band.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **July 3: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **July 10: Treetown Swingtet.** A wide range of swing music, from Cole Porter to Django Reinhardt, by this new local trio. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones. **July 17: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*. **July 24: Patrick Woods.** Avant-garde jazz-folk by this fingerstyle guitarist from Columbus. **July 31: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer.

The Firefly Club

207 S. Ashley 665–9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m., & Sun., 8:30–11:30 p.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Into the Freylakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except July 14)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except July 1)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **July 1:** Acclaimed L.A.-based blues singer. See Events. **July 2: Straight Ahead.** Acclaimed all-female Detroit jazz quintet. See Events. **July 3: Roseanna Vitro.** New York City jazz singer. See Events. **July 9: Steve Wood Quintet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **July 10: Shahida Nurullah.** Jazz ensemble led by this big-voiced Detroit jazz singer who specializes in blues, ballads, Brazilian tunes, and pop standards. **July 14: Paul Wertico Trio.** Jazz trio led by former Pat Metheny Group drummer Wertico. **July 16 & 17: Phil DeGreg Trio.** Jazz ensemble led by this Cincinnati pianist. See Events. **July 23: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Tonight the band celerates the release of its debut CD, *Montuno Salad*. **July 24: Alberta Adams.** Veteran Detroit blues shouter. See Events. **July 30: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 31: Larry Fuller Trio.** Jazz trio led by Toledo pianist Fuller.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483–5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. July schedule TBA.

Goodnite Gracie

301 W. Huron 623–2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **July 2: Headstone Quartet.** Detroit jazz ensemble. **July 3: Sparklemotion.** See Oz. **July 9: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **July 10: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **July 16: Tropidelic.** Detroit Latin jazz ensemble. **July 17: Tumbao.** See Firefly. **July 23: Odessa Harris.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **July 24: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes,

Veteran local country band the Cadillac Cowboys performs classic country, western swing, and boogie-woogie at the Ark July 28.

and drummer Lenny Gilpatrick. **July 20: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **July 31: Tumbao.** See Firefly.

Gotham City
210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **July 1–3: Hot Ice.** Dance band that plays Motown covers. **July 6–10: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **July 13–15: Mutual Admiration Society.** Pop dance trio. **July 16 & 17: Kaleidoscope.** Top 40 dance band. **July 20–22: Slice.** East Lansing dance band. **July 23 & 24: Impact-7.** 7-piece Detroit dance band. **July 27–29: Diversity.** Top 40 dance band. **July 30 & 31: Back in the Day.** 8-piece Detroit funk band.

Leonardo's
2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. No music until September.

Millennium Club
210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place
1301 South University 665–2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of July schedule TBA.

The Necto
510 E. Liberty 994–5436

This popular local dance club features local and national DJs 6 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Scott Brandon spins industrial, goth, synth pop, and New Romantic records. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: "Fundamental."** House, progressive house, techno, and trance with national and international guest DJs. Hosted by DJ Binzo and DJ Titanic. This month: **Danny Howells** (July 1), **Hernan Cattaneo** (July 8), **Mike Servito** (July 15), **Paul Leath** (July 22), and **James Zabiela** (July 29). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 4:** Closed. **July 11: Dan Orcutt.** Acoustic blues and blues-rock originals by this local singer-songwriter, who usually performs under the name Nick Strange. **July 18: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. **July 25: Whit & Al Hill.** Duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist who's also known for his soulful vocal style. Opening act is **American Cosmos,** a folk-tinged, 70s-influenced country band from Lansing.

Oz
210 S. Fifth Ave. 222–4770

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & Sun., 6 p.m.–midnight. Cover (Thurs. & Sat. only), dancing. **Every Tues.: "Tropical Beats."** With a DJ or live band TBA. **Wed.:** TBA. **Every Thurs.: Roots & Reggae Night.** With DJ Billy the Kid. **Every Fri.: Middle Eastern Dance & Hip-Hop Night.** With DJ The Arabian Prince. Also, a belly dancing show at 11 p.m. **July 3: "Funk, Soul, & Old Skool."** With DJ Asaf. **July 10: Shindig.** Soulful R&B by this local band. **July 17: "1st Annual Summer Masquerade Party."** With a band TBA. **July 23: Laith Al-Saadi.** See Goodnite Gracie. **July 24: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals. **July 31: "Funk, Soul, & Old Skool."** See above.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most nights of the week, 7:30–9:30 p.m. (unless otherwise noted). No cover (donations welcome) unless otherwise noted, no dancing. **July 6: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **July 13: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **July 20: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond.

Portofino's
2550 W. Stadium 222–6066

This new coffeeshop features live music Fri., 8–10 p.m. No cover, no dancing. **July 2: Sari Brown.** Talented young local singer-songwriter who writes folk-style story songs with poetic lyrics and a strong political sensibility. **July 9:** TBA. **July 16: Gregory Stovetop.** Local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **July 23:** TBA. **July 30: The AND Band.** Local band that blends vocals, 12-string guitar, and electric bass to create gypsy soundscapes and rhythmic lullabies.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon., Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records
115 W. Michigan, Ypsilanti 483–8834

Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. Cover (unless otherwise noted), no dancing. July schedule TBA.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) & 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam sesson on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. Hosted by Crowbar Hotel drummer Jim Latini. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **July 2–4: Reggaefest.** With **Selector Joshua Reggae. July 9 & 10: "Elvisfest."** With 3 top Elvis impersonators, **Chris Solano, Matt King,** and **Dwight Icenhower.** In conjunction with the Depot Town Association's annual Elvisfest (see Events listings). **July 16: Big Silk. July 17: Super Dot.** Ska-flavored swing band from Detroit. **July 23: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **July 24: The Surrogate Band.** Nationally touring Pink Floyd tribute band, complete with a "mind-blowing light show." **July 30: Big B and the Magic Bullet. July 31: "80s Dance Party."** DJ plays 80s pop hits. No cover if you're dressed 80s style.

Touchdown Cafe
1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. July schedule TBA. ■

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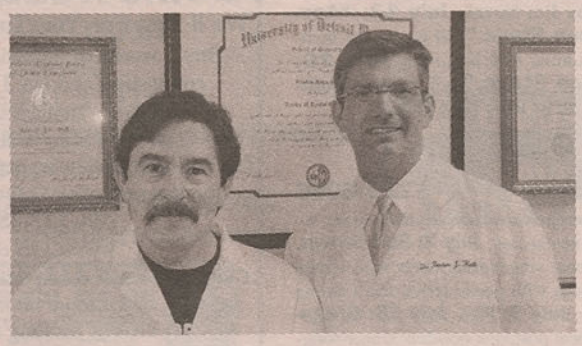

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PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

women seeking men

Me: math teacher, bearded, balding WM, 38. You: not embarrassed to be seen in public with me. Us: movies, walks, laughter, talks, quiet times, and bad rhymes. ☎5349✍

the earle
ESPRESSO ROYALE CAFFE

Only our fans are RABID.

Owner/Dog Fall Soccer Leagues forming now!

Enroll yourself and your dog before August 1 to participate in a fast-paced, friendly game in which you and your pet compete side-by-side. Owner/dog soccer lets you and your dog get the exercise you need in a fun, stimulating way. Leagues are organized by breed (dog), gender (owner), experience (dog and owner), and temperament (owner). (All registered breeders owe retail wages, except bonded.)

For information, call 973-8380.

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personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

men seeking women

The Classifieds deadline for the August issue is July 12.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Me: math teacher, bearded, balding WM, 38. You: not embarrassed to be seen in public with me. Us: movies, walks, laughter, talks, quiet times, and bad rhymes. ☎5349✍

SWPM, 5'11", 48, very fit, enjoys all of the fun cultural activities Ann Arbor has to offer as well as tennis, bookstores, travel, outdoors, and creative writing. ☎5347✍

SWM, 43, very fit nonsmoker, loves kids, seeks ready-to-date, upbeat female. Go blue! ☎5348✍

Occasionally shy, tall blond gentleman, 35, seeks stunning blonde Pilates fanatic from Ohio who shops at Whole Foods. ☎5340✍

Lover wanted: Realistic **SWPM** seeks an authentic SWPF (35–45, childless, thin, bright, playful) to enjoy each other and the warm weather. Friends first. ☎5334✍

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

SAPM, mechanical engineer, Chinese-Indonesian homeowner, 33, supports the arts, volunteerism, international soccer. Financially secure. ☎5338✍

28, **WM,** business owner of muffler shop. Enjoys structured, steady lifestyle. Seek to be all I can be. Wanna join me? ☎5339✍

CWM, 40, 6', brown/blue. Substitute school teacher seeks attractive, financially secure females for Wednesday afternoon lunch dates/meetings. ☎5344✍

A middle-aged, multilingual Asian man seeks pleasant woman. L'été—la saison des fleurs, des insectes, de la pluie, du soleil. ☎5345✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Single deaf man, uses sign language, 45, good looking, searching for women 37–42, 130–145 lbs., 5'4"–5'8", blue eyes, blonde, to go dancing Saturday nights and for new friendships. Letters only. 5232✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

Freelance blueberry inspector ISO SWF, witty, 35–55. ☎5343✍

SWM, 60, 6', 195 lbs.. NS, retired, likes cars, antiques, cats. ISO WF, blonde, petite, good looking, NS, 45–60, with same interests, and who likes a cocktail and dinner out. ☎5304✍

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available SWPF, 28–45 ☎5307✍

women seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Warm **WF,** 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–60. ☎5149✍

SWF in search of mature, nondrinking, nonabrasive man who knows how to treat a lady right. ☎5326✍

SWF, 27, seeks SWM 27–38 who's outgoing yet laid back, kind, honest, intelligent, and respectful. Seeking potential long term, not just a fling. ☎5351✍

Attractive, athletic, single, and free-spirited 42, and newly relocated to the area. Seeking company to enjoy the summer delights, fine dining, arts, live music. ☎5352✍

DWF looking for a gentleman who wants to do things with one woman. I'm a caring, independent, honest, blonde, green-eyed woman. ☎5350✍

SBF, young 62, looking for a gentleman who is honest and fun-loving. Ready to enjoy life and possible future friendship. ☎5341✍

Seeking "vet for peace." We spoke in Trader Joe's chip aisle May 30. Would like to meet you. Please respond w/ photo. 5346✍

SWF, 37, attractive, loving, caring, noncontrolling. ISO dependable SM, 35–50, who enjoys life and sharing good times for friendship and possible LTR. ☎5244✍

Enjoy walking, reading, traveling, fun? Attractive, caring, fun-loving, **DWPF,** 59, ISO honest, caring, widowed/DWPM, 55–68, for companionship, maybe LTR. ☎5245✍

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

Smart, sexy, single mom, 43, seeks special sincere man. Three sweet children promise to make you smile if you'll warm my lonely heart. ☎5330✍

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

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general personals

PRET POUR L'AMOUR—We're Hot! Single? Ignite more than fireworks this 4th of July. Join Pret Pour L'Amour—Ann Arbor's premier singles group—for a trip to Niagara Falls. You're guaranteed a good time and an opportunity to meet professionals 35+ or your money back! Bus will depart July 3 at 7:30 a.m. from 1111 N. Maple Rd., between Dexter and Miller, and will return July 4 at 10 p.m. Lodging and tour bus cost—double occupancy $129, single occupancy $179. Bring a friend and join the fun. Experience Maid of the Mist, museums, great dining, and more. Don't delay, reserve your spot by July 1. Call Rose, (734) 604–5394.

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21–39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913–9629.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a **"4 Season" social and sports club (you can join now for our summer activities)** for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members. Upcoming events: **7/3 Fireworks/Picnic at Hudson Mills Metropark; 7/5 12, 19, 26 Mon. Night Volleyball at Burns Park; 7/6–7, 13–14, 20–21, 27–28 Tues. & Wed. Rollerblading at Hudson Mills Metro Park; 7/8 Summer Meeting/Picnic at Softball; 7/11, 25 Sunday Golf Outing; and 7/31 German Park.** For more info on **Summer Events,** including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

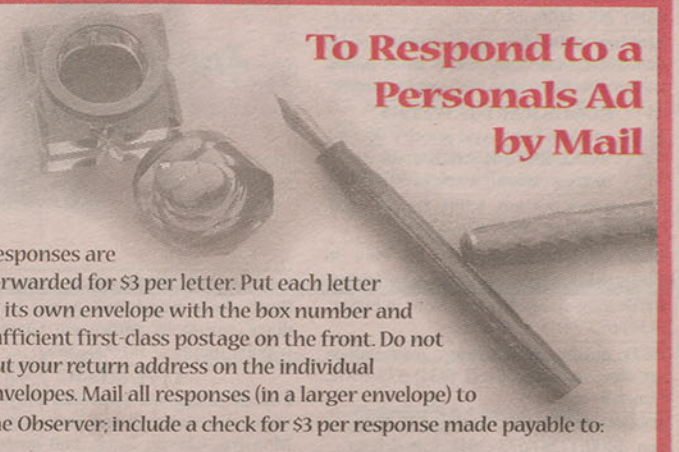
It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827



To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

Here's what you do:

Choose the most convenient method to submit your ad . . .

- ***E-MAIL:*** classifieds@arborweb.com
- ***FAX:*** (734) 769–3375
- ***ON-LINE:*** www.arborweb.com
- ***MAIL OR WALK-IN:***

Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information . . .

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com
Please call with any questions or comments:
(734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

brought to you by:

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Ann Arbor Observer

classifieds

employment

CHILDCARE for a developmentally disabled young woman. Good pay plus medical insurance. Part-time, afternoons. (734) 647–0599.

for sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, July 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Mid-size couch that pulls out into a double bed needs a new home. It's 15 years old, but in great shape. It's primarily taupe with a plaid print of light blue, light green, and mauve—it's really more tasteful than it sounds! But if you don't think so, a slip-cover would work nicely. $30 or best offer. (734) 945–3266.

Moving sale. By appointment, (734) 649–2680. Mahogany dining table, buffet, leather couches, other high-quality items.

EUROKRAFT JEWELRY
Sleek, modern Euro-style jewelry designs by A2 artist Melissa Kamm.
www.eurokraftjewelry.com

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BED: full-size, mattress/box set. New, in plastic. $125. (734) 673–3948. Can deliver.

BED: king-size pillowtop. New, in plastic. (734) 673–3948. Can deliver.

BED: queen-size pillowtop, mattress/box set. New, in plastic. $160. (734) 673–3948. Can deliver.

BEDROOM SET: five-piece. New, in box. $400. (734) 673–3948. Can deliver.

BEDROOM: seven-piece, cherry sleigh bed. Brand new, in box. $650. (734) 673–3948. Can deliver.

DINING ROOM: eleven-piece, cherry table, lit hutch/buffet, leaf, chairs. New, in box. $825. (734) 673–3948. Can deliver.

entertainment

The Classifieds deadline for the August issue is July 12.

Formal Affair. Beautiful music for weddings, ceremonies, and other gatherings. (734) 846–8171.

BIRTHDAY PARTY MAGIC
(734) 461–7469

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Quality Work at Reasonable Rates
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University of Michigan Grad
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Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

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Live harp music for any occasion.
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Vast Choice of Professional Musicians and Groups.
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www.annarbormusicians.org. 668–8041.

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Weddings • Parties • Corporate Events
Info: (734) 662–0879

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

lessons & workshops

The Classifieds deadline for the August issue is July 12.

LEARN TO CREATE JAZZ MUSIC! with professional musician/teacher David Froseth. A revolutionary approach using **The Patterns of Music** and **Froseth Tableture.** Private lessons on piano, saxophone, and guitar. Combo classes now forming for the spring/summer semester. Call (734) 995–3545.

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio for summer classes.(734) 769–8478. E-mail: info@mosaicsphere.com, mosaicsphere.com.

★ SPANISH TUTOR ★
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Spanish Instructor: Conversation, business, academic support. $20/hr. Native speaker, state certified. (734) 741–4943.

NATURE AS TEACHER WORKSHOPS
Let nature be our teacher. Systems approach to multi-disciplined learning. Great for home schoolers and creative learners. Multi-age weekly workshops. Facilitator: Katie King—engineer, natural scientist, organic gardener, musician. (734) 994–8444.

Yoga (I or II), 6 Tues. eves. 6–7:15 or 7:30–9, starts July 13. **Intro Meditation Course,** 5 Thurs. eves. 6:30–8:30, starts July 15. **Overnight Intro Meditation Course,** 7 p.m. July 23–4 p.m. July 24. **Zen Buddhist Temple.** (734) 761–6520 or aZbuddha@provide.net.

Meditation: free introductory series. Tuesdays, July 20–August 10, 7–9 p.m. For info/registration, call: 994–7114.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

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ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
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Oz's Music. Study with the most experienced teachers, performers. www.ozmusic.com or (734) 662–8283.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
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Fun, easy, proven strategies.
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services

The Classifieds deadline for the August issue is July 12.

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Without resistance, you can do nothing.
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Roofing, lumber, carpeting, and misc.
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health

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Anusara style yoga taught in a beautiful serene setting. Step into the flow of grace.
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Personal or professional fulfillment. Meaning, value, or purpose. Philosophy of life. Ethical consultation. Kate Mehuron, Ph.D. (734) 481–1200, ext. 3.

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Life Coaching & Cognitive Therapy for:
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Body, Heart, and Mind Psychotherapy from a Buddhist perspective. Helps with anxiety, depression, aches, and when talk therapy is no longer effective. Cynthia Gormley, 663–3842 for appt.

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At your home or office.
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Neighborhood Painters
Local Company
Interior and Exterior
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Reasonable, friendly, reliable
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Housecleaning with the professional touch. Great references. 677–4233.

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Beautiful, custom-made slipcovers.
Michigan's Mom, Ramona, 913–8131.
www.michigansmom.com

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Decorative sidewalks, patios, driveways, and retaining walls. 15 years' experience. Free estimates. (517) 589–5277.

classifieds

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Creative, organic, and expert planting, landscaping, maintenance, and consultations. Vegetable, patio and container gardens. Golden Trowel Award. Marian Patin, 761–7384 or mvstolar@aol.com.

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photography

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real estate

for rent

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homes for sale by owner

Ann Arbor by owner: 3056 Redwood, 4-bedroom, one-bath ranch, finished basement, C/A, large fenced yard, 1½-car garage, shed, $174,000, 971–5307.

homes for sale

ALBION: Scenic riverfront/wooded views on 1 acre. Near college. Office/studio space. 3+-bedroom cabin. $109,900. Call Carol, Century 21 (517) 629–9461.

land for sale

5-acre wooded lots, 5 minutes north of Ann Arbor. Call Chris Weber at (734) 216–2120. Weber-Real-Estate.com

SCIO TOWNSHIP—Beautiful 2.71 partially wooded acres with multiple perks. 7228 Stiles Dr., off Strieter, on street with lovely homes. Survey available. Dexter Schools and yet minutes to Ann Arbor. $110,000. (734) 996–1541.

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Golfers and car racing enthusiasts— 2-bedroom Florida golf condo with pool for rent. Near Sebring Race Track. Perfect for inexpensive golf vacation. Call (734) 476–6734.

real estate wanted

Responsible couple with toddler seek Ann Arbor–area home in safe, family neighborhood. Land contract purchase or rent with option to buy. (734) 994–7901 or (734) 276–7551.

wanted

New home needed for our two lovely, sweet cats. Please call (734) 929–0629.

AAUW seeks used books for its fall used book sale. Drop-offs are accepted through Aug. 28: **in Chelsea,** 10 a.m.–2 p.m. Mondays, Thursdays, and Saturdays, 375 N. Main (M-52), just past Clock Tower; **in Ann Arbor,** 10 a.m.–noon, Mondays and Thursdays, 2144 S. State. No magazines, textbooks, *Reader's Digest* condensed books, library discards, or books from other sales. For Ann Arbor area home pick-up, (734) 973–6287.

SETS OF CHINA & STAINLESS FLATWARE. Name of pattern helpful. (734) 663–7823.

Observer Classifieds Form

AUGUST DEADLINE
JULY 12

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

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JAN.	FEB.	MAR.	APR.
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NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
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- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date:_____

services

business / health & wellness

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Illustration & Design
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Health & Wellness

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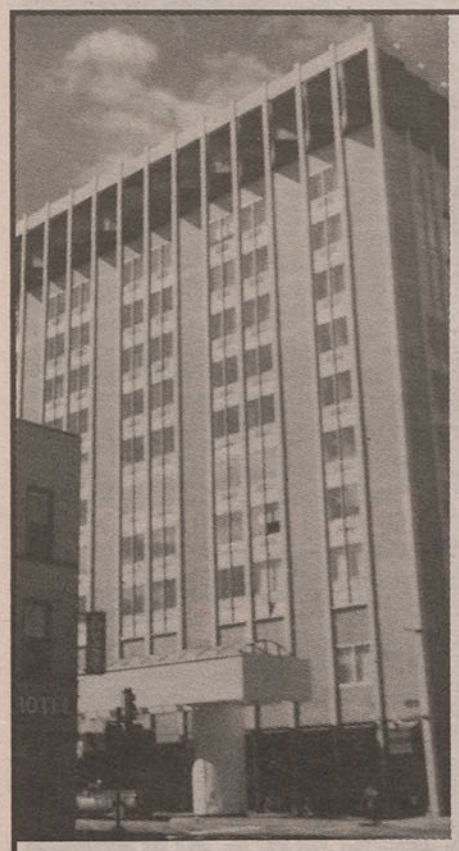

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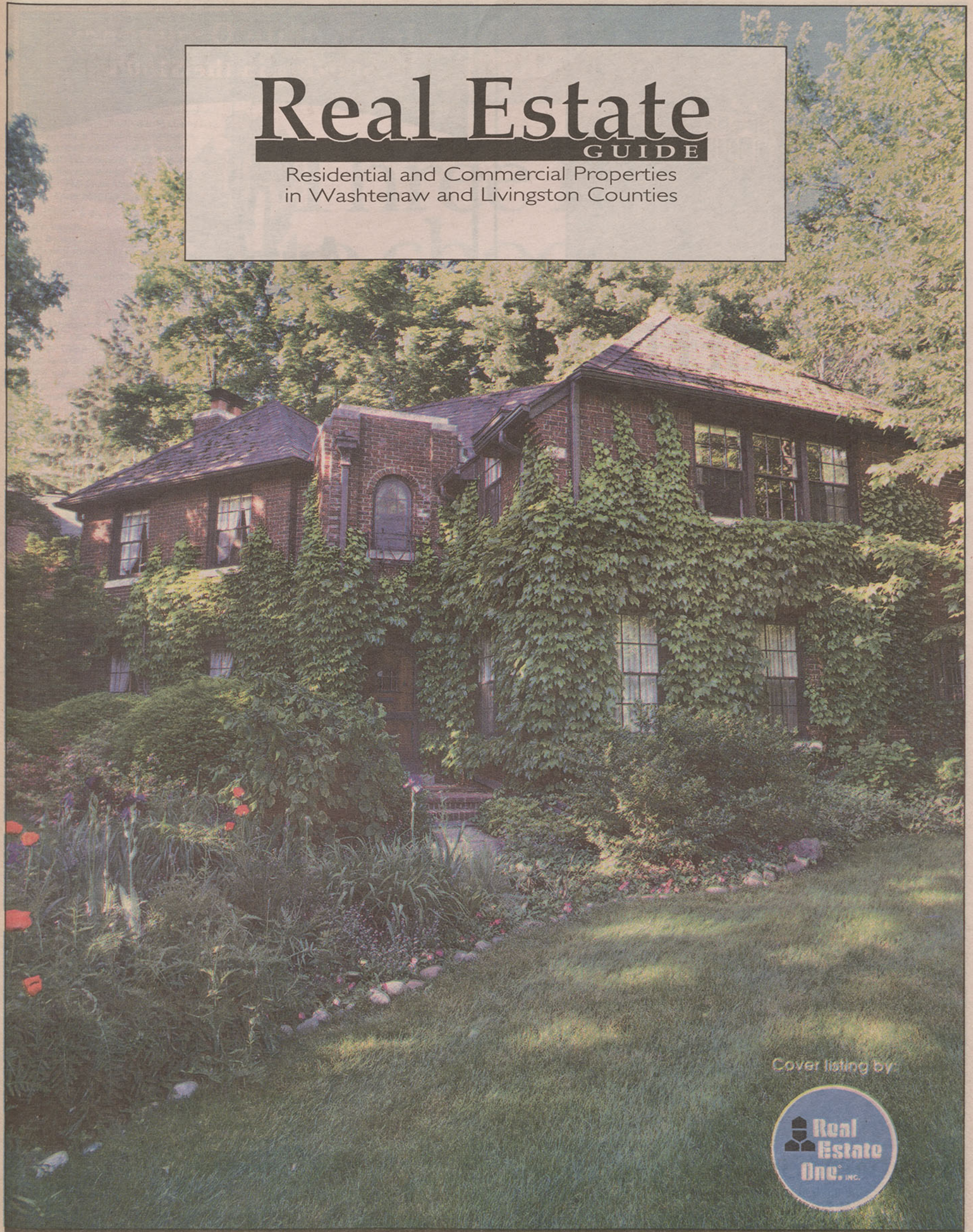

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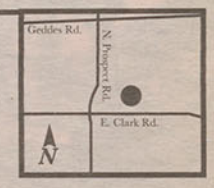

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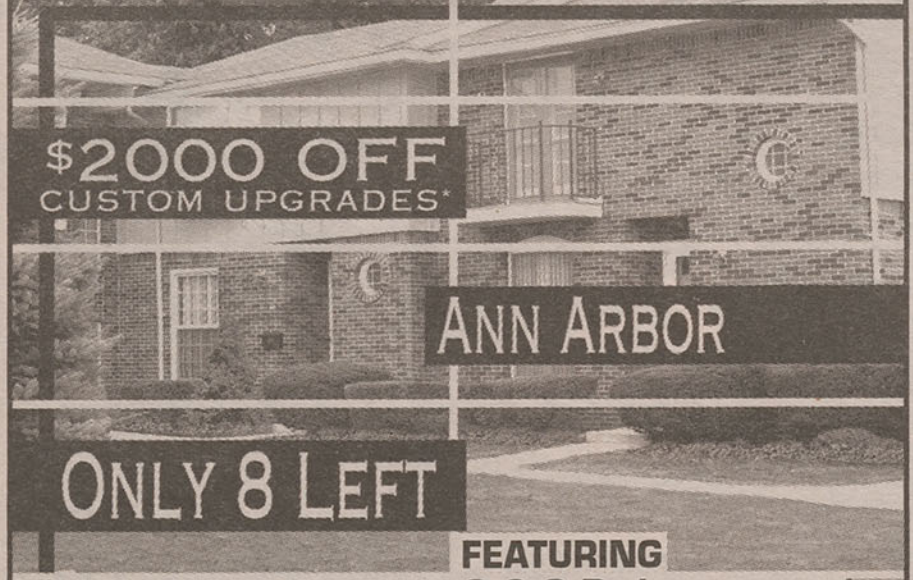

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On the Cover: This beautiful English Tudor style brick house in Ives Woods is in the Burns Park School area. It features 4 or 5 bedrooms, 2½ baths, a first-floor den, and an attached 2-car garage. Other amenities include an imported brick fireplace and many custom features. $850,000. Real Estate One Inc. (734) 662–8600.
Cover photo by J. Adrian Wylie

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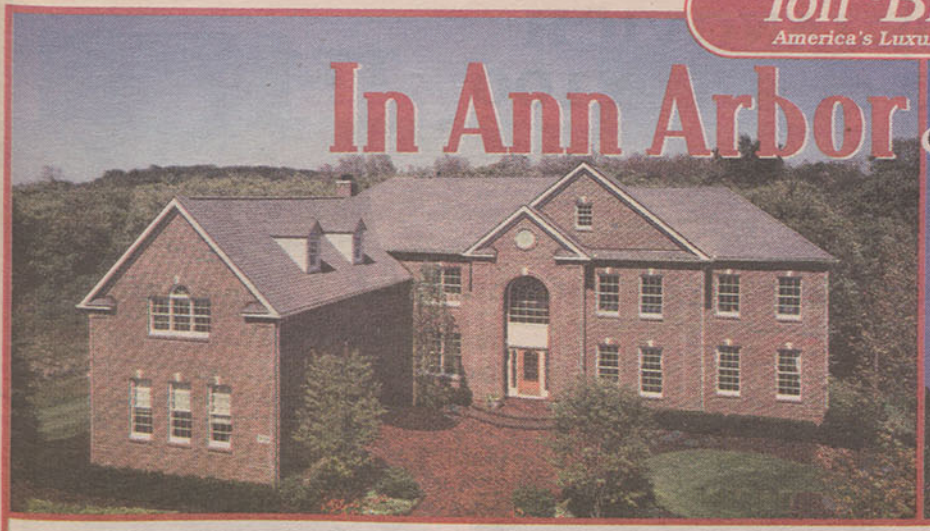

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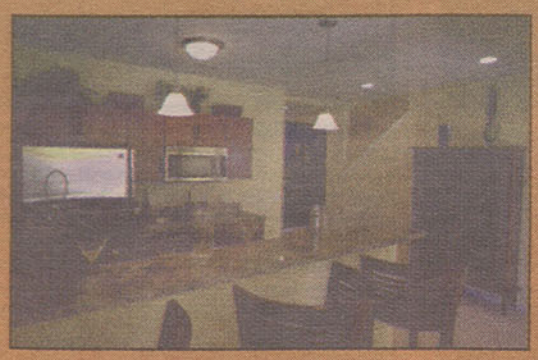

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www.IsellAnnArbor.com Matt@IsellAnnArbor.com

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone, Custom kitchen, granite counter tops, and all the extras you would expect. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $850,000. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. $850,000. **Call Matt Dejanovich, 476–7100.**

POLO FIELDS — Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise, bath, and study. $649,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NORTHVILLE – In the Gas Light District of Northville – Walk to downtown from this 5-bedroom, 3½-bath home. Updated home in Pheasant Hills features great room with cherry floors, kitchen with granite counter, first-floor master suite, and finished walkout basement with large rec space, second kitchen, bedroom, and bath. $574,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $519,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $495,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – Wonderful 4-bedroom, 2½-bath home in one of Ann Arbor's most desired neighborhoods. This custom-built home is loaded with desirable features. Large backyard, huge deck, oversized living room and dining room with vaulted ceiling and hardwood floors, 9-ft. ceilings, gorgeous kitchen, and luxury master suite. $479,900. **Call Matt Dejanovich, 476-7100.**

CLEAR LAKE — Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. $479,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $475,000. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. $451,834. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular 4-bedroom, 3½-bath new construction in the Arboretum by Bayberry. Incredible package featuring premium lot, walkout basement, 3-car garage, two-story great room, cherry kitchen with granite counter tops, den, and many quality upgrades. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $434,900. **Call Matt Dejanovich, 476-7100.**

SALINE – New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2½-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. $412,237. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $349,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Gorgeous condo in one of the best locations available, Fox Glen. This unit is perfect and is loaded with upgrades including Whitebay kitchen, beautiful screened porch, oversized master suite, and finished walkout basement. You will be impressed. $299,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Spectacular new construction by Harris Homes in Sandhill Estates. Enjoy this peaceful country sub just minutes from I-94. Gracious 4-bedroom, 2½-bath colonial design with large open kitchen and family room, luxury master suite, and 3-car garage. $293,673. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Another super new construction by Harris Homes in Sandhill Estates. Wonderful design featuring 2-story great room, first-floor master suite, and 3-car garage. You will love this country sub just minutes to I-94. $277,426. **Call Matt Dejanovich, 476-7100.**

MATT DEJANOVICH 662–8600 or 476–7100

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TIMS LAKE – Stunning "Architectural Digest" home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. $799,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - This is one of the premier residences in the area. Custom-built all brick colonial on a spacious acre-plus lot in Travis Pointe. This home is striking inside and out with custom cherry kitchen, family room with 14-ft. ceiling, first-floor master suite, finished 3rd floor, and finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. $495,175. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $469,900. **Call Matt Dejanovich, 476-7100.**

BRIAR HILL – This custom-built 4-bedroom, 2½-bath colonial is as neat and clean as it gets. Stunning interior space highlighted by two-story family room. Gorgeous kitchen with maple cabinets, den, large master suite, and nicely-proportioned bedrooms. You will love this home. $459,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. $384,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GRASS LAKE – This is the perfect country property. Gorgeous cape cod style home with wrap around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walkout basement. $379,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Very desirable 4-bedroom, 2½-bath two-story home in Maplewood Farms. Great floor plan and many updates make this home a real value. Two-story foyer, wonderful kitchen with Corian countertops, formal dining room, and large brick paver patio. Perfect condition. $249,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – This is one of the landmark homes in Dexter. Incredible all-fieldstone ranch on a spacious corner lot in the village. Home features numerous updates and amenities with maple kitchen, gorgeous hardwood floors, stone carport, and attached garage. $239,900. **Call Matt Dejanovich, 476-7100.**

5290 Charlevoix

Stunning 3,600-sq.-ft. custom-built brick home rests on panoramic 2.1-acre corner lot, with mature oak trees and bountiful wildlife near Oak Pointe Golf Course, in Brighton. Builder-owned home has all the extras including classic Victorian moldings, hardwood and ceramic floors, a luxurious master suite, and master bath with heated floors and Jacuzzi. Other features include 4 bedrooms, 2 1/2 baths, walkout basement, first floor laundry, 9' ceilings on first floor, bonus room over garage, granite fireplace, formal dining room with butler pantry, and library with leaded glass french doors off of two-story foyer with leaded glass entry. Special bonus is the oversized 3-car garage with 220 service.

$529,000

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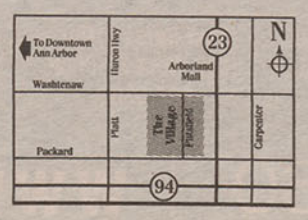
The Village Cooperative is a community of vintage, market rate townhomes situated on 64 acres in Ann Arbor. Co-owners appreciate the location, interesting architectural features, affordability and the

The VILLAGE
Vintage Ann Arbor Living

enjoyment of large rolling green space for playing, gardening or socializing. Enjoy the benefits of homeownership without the work. Leave the grounds work and exterior building maintenance to the experts. This community is conveniently located minutes from downtown Ann Arbor, just off US-23.

Come for a visit, stay for a lifetime.



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Notable Homes

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Ann Arbor 4113 Timber Ridge. Extraordinary masterpiece by Holley Development Co. 4,475 sq. ft. + 1,900 sq. ft. in finished walk-out. 5 bedroom, 4.1 bath, gourmet kitchen, elegant details. 3-car garage. $1,187,000. Lisa Stelter 665-0300, eves 668-0892. #241492

Ann Arbor Glorious log and stone home on 25 acres. 4,761 sq. ft., 3 bedrooms, formal living and dining, family room, study, sun porch, wood floors. Minutes from schools and freeways. $2,950,000. Rebecca Chelius 971-6070, eves 663-2807. #2405381

Ann Arbor Fantastic 5 bedroom, 5.2 baths, 1st floor study, family room fireplace, granite counters. Decorated to perfection with technology and elegance combined. $725,000. Fran Jones 971-6070, eves 994-6505. #2402008

Chelsea Entertain and vacation at home with 4,000 + 1,800 sq. ft. in finished walk-out. On Cavanaugh Lake, 2-story living room with fireplace. 4-car garage with tunnel to home and carriage house. $1,250,000. Jan Cooper 475-9600, eves 475-4235.

Ann Arbor Rebuilt by MBK Construction, landmark 1844 "Maynard House". 3 bedooms, 2.1 baths, wood floors, media room, master with private loft, gourmet kitchen, plus more! $1,290,000. Lisa Stelter 665-0300, eves 645-7909. #2405285

Ann Arbor Contemporary home on lovely lot in Ann Arbor Hills. 3 bedrooms, 3 baths with fireplace, built-ins, hardwood and tile floors. Charming kitchen, sunroom and brick patio. $525,000. Chrislan Manuel 971-6070, eves 657-4567. #2404957

Ann Arbor Premier location in the woods. Enjoy 1st floor luxury living with high-end upgrades and finishes. 3 bedroom, 2.1 bath, study, lower level with home theater and patio. $779,000. Susan Gartin 665-0300, eves 645-7219. #2402038

Saline 5275 Catherine Ct. Exceptional 2004 Showcase home. 4,300 sq. ft. with 1st floor master, 3.1 bath, study with cherry built-ins, granite/cherry kitchen. Finished view-out with home theater. $574,900. Elizabeth Brien 665-0300, eves 734-645-4444. #2404327

Ann Arbor 6180 First St. Stunning new 5,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.1 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. $1,645,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401875

Ann Arbor Fantastic custom 5 bedroom, 4.1 bath with 5,300 + sq. ft., gorgeous kitchen, spacious great room. Terrific lower level with 30x30 family room. Lovely landscape with brick paver patio. $559,000. Fran Jones 971-6070, eves 994-6505. #2405594

Ann Arbor Modest exterior disguises this waterfront contemporary, which is surrounded by a beautifully wooded & landscaped lot. 4 bedrooms, 4 baths. $800,000. Marilyn McCreary 429-9449, eves 734-846-0763. #2405323

Saline Luxury home with 3,797 sq. ft. plus finished lower level. Media room, guest suite, 2 fireplaces, gourmet kitchen, stainless appliances, screened porch, 3-car garage. $649,500. Joe Peoples, Jr. 971-6070, eves 646-4011. #2402804

Ann Arbor 3221 Heather. Brick 5-6 bedroom, 6,800 sq. ft. home on golf course. Expansive plan, cherry study, walkout with exercise room, sauna, stone patio with built-in grill and spa. $1,650,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2406246

Ann Arbor 223 E. Ann #1. Sophisticated open plan with abundant light and gorgeous finishes. Hardwood floors, cherry cabinets, built-ins, granite, master steam shower, parking. $649,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401600

Ann Arbor Elegant European, lodge-style home with downtown ambiance. Features include custom millwork throughout, cherry and maple flooring, 2 stone fireplaces. $895,000. Jackie Wright 747-7777, eves 645-4331. #2404751

South Lyon Peaceful 10 acre setting. Custom Christian Tennant home reminiscent of a stone Hormandy cottage. 3-4 bedrooms, 3.1 baths, glorious hardwood floors. 3-car garage, pole barn. $599,000. Ginny Meyer 747-7777, eves 973-0571.

The Leader in the Sale of Fine Homes

Through May 31st, 2004 Reinhart leads the market, closing nearly 36% of the sales countywide above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

East Sales Office	North Sales Office	West Sales Office	Saline Sales Office	Chelsea Sales Office	Ypsilanti Sales Office	Grass Lk. Sales Office
2452 East Stadium	2200 Green Road	2355 West Stadium	1020 E. Michigan Ave.	800 South Main	300 North Huron	300 E. Michigan Ave.
971-6070	747-7777	665-0300	429-9449	475-9600	480-4300	517-522-3737

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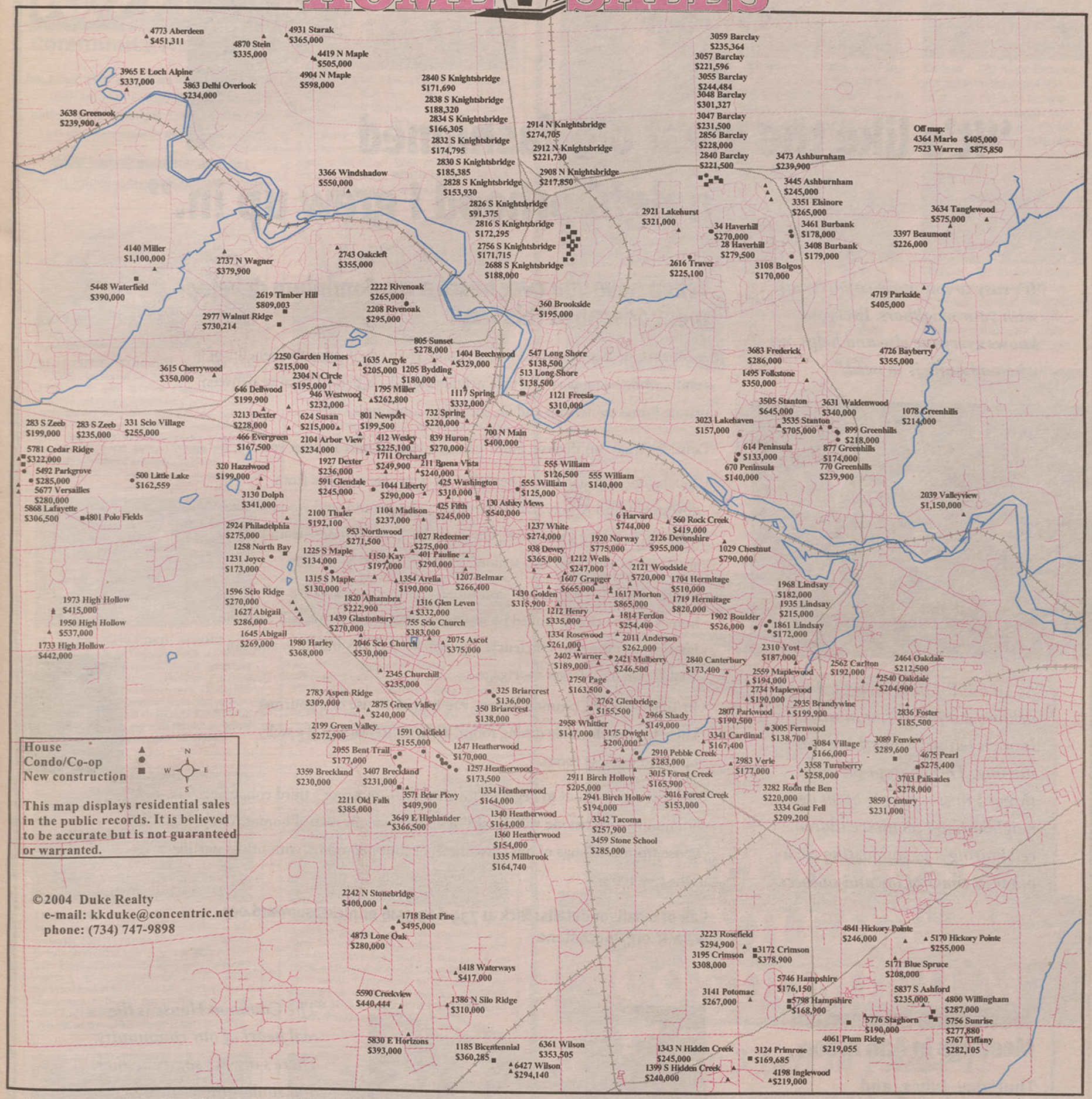
MAY 2004

HOME SALES



How do you define affordable housing? $103,000 is where the U.S. Department of Housing and Urban Development draws the line—that's the maximum purchase price HUD will authorize for housing for a family of four in Ann Arbor. Since HUD is an important source of funding for affordable-housing initiatives, we borrowed its yardstick in order to determine how Ann Arbor homes that are not government subsidized measure up.

Nothing sold for less than $103,000 in May, but April included three sales that seem to pass the test. All three were near Packard and Carpenter roads. The pick of the litter appears to be a three-bedroom, one-and-a-half-bath single-family at 4225 Central, which sold for $83,600. The house included 1,416 square feet of living space, large for this price range. Add in the full basement and attached one-car garage and it will feel like a much bigger house.

Two April sales in Arbor Heights show what the condo market has to offer in this price range. The first, 4206 Packard, sold for $60,000, and the second, 4190 Packard, sold for $67,900. Both measured just 768 square feet—and that's without the saving grace of a basement or garage.

Reviewing 2003, we counted only eight single-family homes that sold for less than $103,000—and not all of those should be taken seriously. One was purchased by a builder to be demolished—the value was in the lot. Two homes close to downtown are more credible examples: 1015 Gott sold for $99,000, and 742 Gott sold for $100,000.

The more affordable condo market posted 26 sales that qualified by virtue of their price, but some had only a single bedroom—hardly suitable for a family of four. Arbor Heights, on Packard between Platt and Carpenter, was once again the most common address of affordable two-bedroom condos.

—Kevin Duke

"It's like the great old-fashioned neighborhood I grew up in."

"It's easy to maintain connections with your neighbors. Everyone knows everyone else and helps out when a family is in need."

"As an adult I have struggled to achieve a sense of community. It often felt like something was missing. This concept provides things I miss—people of all ages, neighborhood picnics, children, celebrating and supporting each other in times of joy and sadness."

When have you ever heard a condominium development described this way?

A Touchstone home is no ordinary condo. Here you'll enjoy the benefits of a condo, while being part of a true neighborhood—a perfect balance between private home ownership and an enriching community life.

Consider what our diverse, multi-generational village can offer you:

- Touchstone will stand on a beautiful six-acre site, minutes from downtown Ann Arbor. Shared gardens, a playground, and wooded areas will help to create a nurturing environment for everyone—from kids and parents to singles and seniors.
- Touchstone will be a "green" community, both inside and out. All homes will be closely linked by walkways. Plus, your home will earn the EnergyStar rating for efficiency. This will keep utility bills low, and can qualify you for a larger mortgage.
- In Touchstone's Common House, you'll share in use of a gourmet kitchen, a comfortable dining room, a warm fireplace, and a well-outfitted exercise room.

Construction is about to begin at Touchstone, Ann Arbor's third cohousing community. Touchstone will consist of 46 individually owned homes. You'll choose from dwellings of one, two, three, or four bedrooms, with prices starting in the low 100's.

Call or email for details: Nick at 734-663-5516 or nick@sunward.org
www.ic.org/touchstone

Touchstone Information Meetings in Ann Arbor:

Thursday, July 1, and
Monday, July 19, 7 PM
Nicola's Little Professor Book Company, Westgate Shopping Center, corner of Jackson Road and West Stadium.

Sunday, July 11, 10 AM
Call for location.

"The Common House is the real heart of our community. There's always someone there and something is always happening. Where else can you look forward to sharing dinner with your whole neighborhood each week?"

RE/MAX Community Associates

Ann Arbor: 1000 E. Stadium Blvd. 734-302-8820
Chelsea: 1414 S. Main 734-475-6400
Saline: 601 E. Michigan Ave. 734-429-3767
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email:info@homesinwashtenaw.com

WONDERFUL LOCATION – for this vintage 2-story with over 1,700 sq. ft. of living space plus full length front porch, basement, and walk up attic. New kitchen interior, formal dining room, living room with fireplace, 2 bathrooms. Your decorating touches will make it all shine! Walk to downtown and campus. $329,900. **DOUG WEBB 734-769-6742 doughomes@aol.com** (2405915)

BEAUTIFUL FORMER SHOWCASE HOME – on one of the best sites in Briar Hill. 3,000 sq. ft. plus finished basement, cherry cabinets in kitchen, 4 bedrooms, and 3.5 baths, large master suite with spa tub and walk-in closet, 2-story foyer and living room with bold décor and much more. Overlooks pond and fountain. $514,000. **DOUG WEBB 734-769-6742 doughomes@aol.com** (2405195)

CLASSIC 1930's BRICK TUDOR – Located close to downtown, Burns Park, campus sporting events and grocery stores. 3 bedrooms, 1.5 baths, 1.5-car garage, deck, expanded master bedroom with balcony and family room. $399,900. **KRIS BURGESS 734-260-2643/213-6902 Kris@KrisBurgess.com** (2405578)

75 ACRE SECLUDED WOODLAND RETREAT – just 15 minutes north of Chelsea. Once in a life time opportunity for the person looking for total privacy. Features a custom 2,500 sq.ft. home with 4 bedrooms, 2 baths plus 1,000 sq. ft. walkout lower level. Home overlooks a pond. $499,900. **DOUG GARTLEY 734-845-1618 Visit my web site for a virtual tour www.DougGartley.com** (2406148)

LOCATED IN "THE PRESERVE" – Dexter's most prestigious neighborhood. Sited on 1.33+/- acres, this richly appointed 5-bedroom, 4.5-bath home with finished lower level is an entertaining delight! Views of Crystal Lake. Cherry, stainless and granite kitchen. Oversized rear deck; 2 screened porches. $1,325,000. For more info, photos and floor plan, please visit **www.FeliceFergel.com, or call FELICE FERGEL 734-223-4455** for appt. (2403404)

CHARMING – 3-bedroom, 1.5-bath ranch in Martin Acres – 1 of Ann Arbor's darling neighborhoods. Nicely updated. New ceramic tile and fixtures in updated bath; light oak kitchen cabinets. Finished lower level. Fresh paint, windows replaced, newer mechanicals. Private fenced backyard loaded with perennials. Walk to Wines Elementary. $219,900. For private appt please call **FELICE FERGEL 734-223-4455 or visit web site at www.FeliceFergel.com** (2405670)

BUILT IN 1930— this solid home with detached garage has a full basement and three bedrooms plus a master suite on the first floor. Live downstairs in this two-story home while you remodel the upstairs to suit your needs. Convenient to downtown and campus, on a 65 x 155 foot lot. $230,000 **MARY HELEN GILBERT 734-747-6244 AnnArborHouses.com** (2405874)

ONE OF THE PRETTIEST STREETS — in Glacier Highlands, this two-story contemporary offers a thoughtfully designed custom kitchen with adjacent family room, formal dining and living rooms, four spacious bedrooms, two and one half baths. $389,000 **MARY HELEN GILBERT 734-747-6244 AnnArborHouses.com** (12-BA)

NEW LISTING – An Ann Arbor ranch with the best of the past, and updated for today. Four bedrooms, two baths, cook's kitchen and —private yard on the west side. $334,000. **MARY HELEN GILBERT 734-747-6244 AnnArborHouses.com** (2406461)

Reinhart Reinhart Reinhart Reinhart Rei

Ann Arbor 485 Barton North Dr. Striking 6,000 sq. ft. home on 3.8 wooded acres. Only 15 years old with charm of fieldstone, cherry details and floors, and character of a historic home. $1,995,000. #2400437

Chelsea 892 Ridge. Elegance and quality in beautiful 4,400 sq. ft., year old, brick home on a hilltop with Cavanaugh Lake views. 1st floor master, soaring great room, walkout. $878,000. #2403177

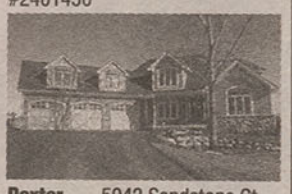
Ann Arbor 5851 Pinecrest Est. Custom home with wrap around front porch on 2 mature acres with pond. 3,400 sq. ft., 4 bedrooms, 3.1 baths, study, solarium. 3-car garage. Beautiful site! $639,900. #2405066

Chelsea 825 Glazier. Historic home has been beautifully updated and renovated. Gorgeous, landscaped 3.3 acre site with access to and dramatic views of Cavanaugh Lake. $995,000. #2401450

Ann Arbor Delhi Glen. 5 heavily wooded parcels on 13.5 wooded acres. Architectural guidelines for harmony. Your choice of architect, built by Christian Tennant. From $365,000.

Chelsea 10 beautiful 1+ to 2+ acre sites left in new development. Waterfronts + lakeview, rolling and wooded sites back to state land. Underground utilities. $95,000-$389,000. Web site: cledco.com.

Ann Arbor 7860 Rolling Acres. Stunning custom home on 5.5 acres. Over 5,200 sq. ft. + 2000 sq. ft. in walk-out. 4 bedroom including 1st floor master, 2 studies, 4-car garage. Fieldstone details. $949,900. #2403053



Dexter 5042 Sandstone Ct. Incredible home built by Prentice Building Co. 1st floor master, 4 additional bedrooms, study, cherry details and kitchen, home theater in walkout. $975,000. #2401728

office: 734.665.0300
dir: 734.669.5957
cell: 734.645.4444
email: elizabeth@elizabethbrien.com
web: www.elizabethbrien.com
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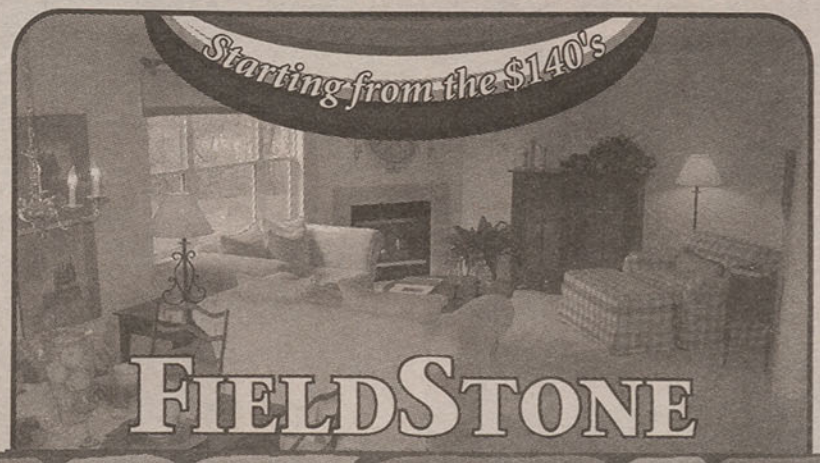

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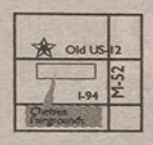

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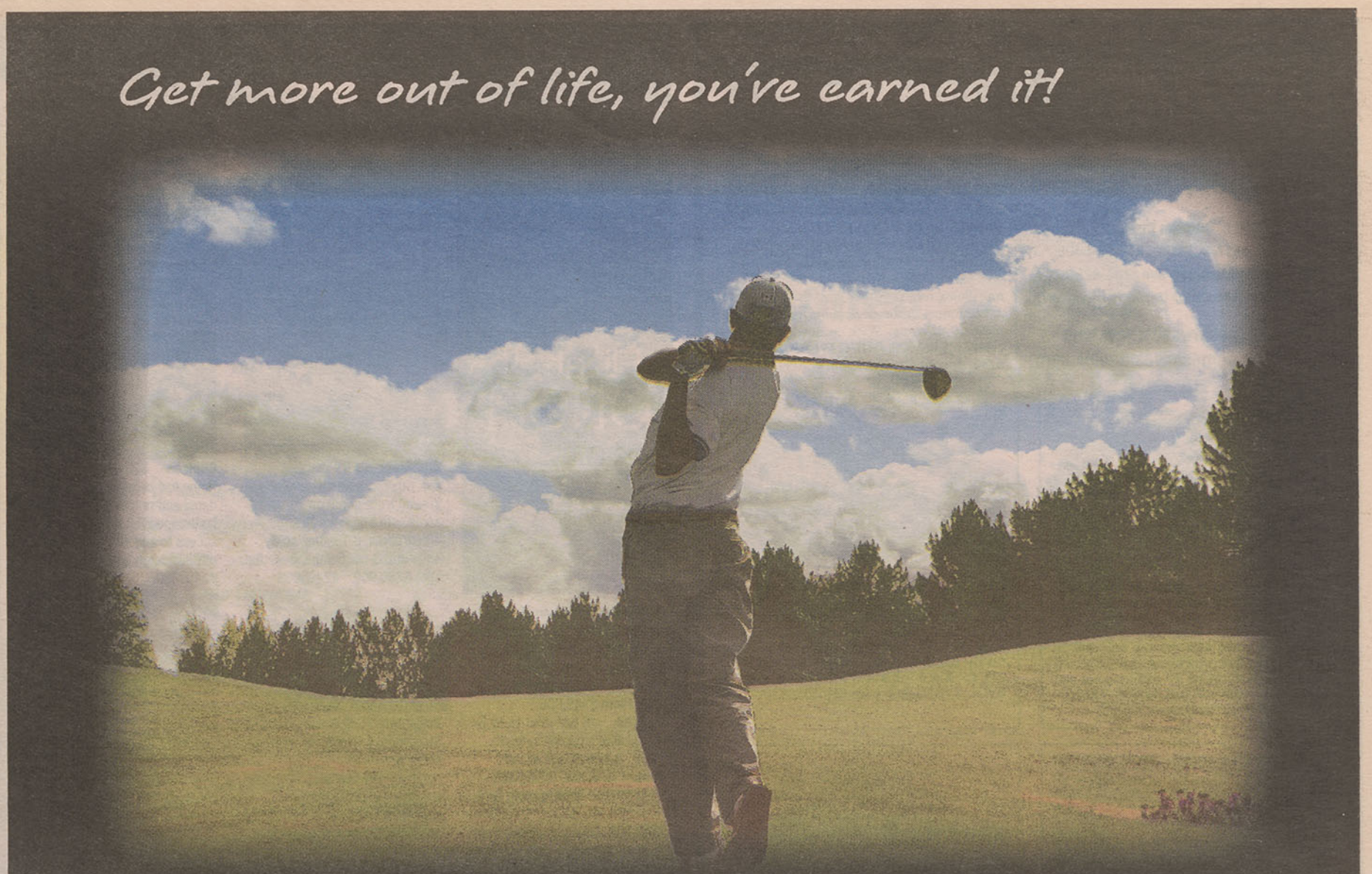

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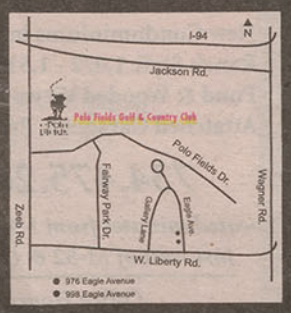

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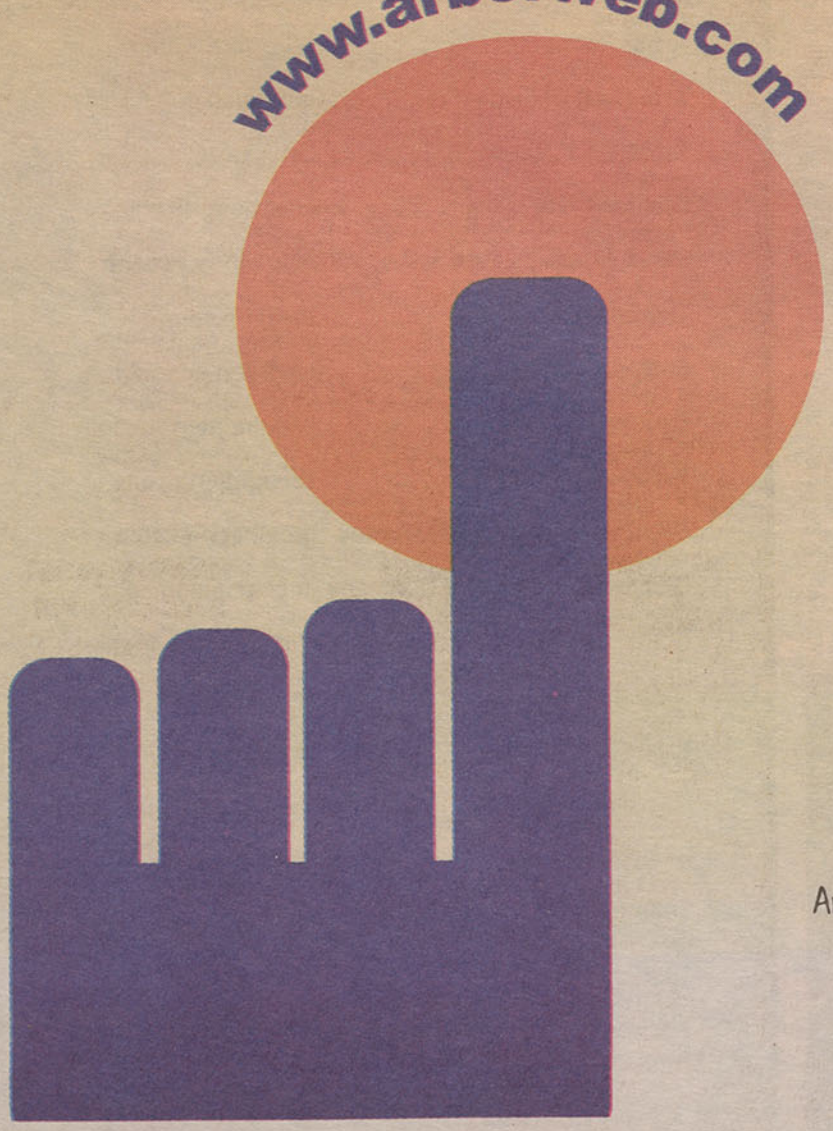

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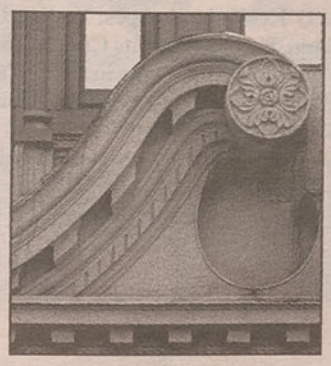
BACK PAGE

I SPY

by Sally Bjork

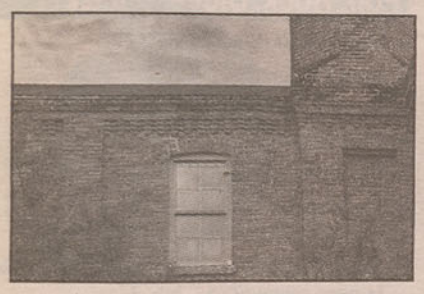
In the early 1920s, this building and a park replaced the City Driving Club's racetrack.



To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

In 1866 furniture maker John Keck built a wooden shop at Fourth and William streets. By 1879 his shop had been replaced by the brick Michigan Furniture Company factory, which produced Renaissance Revival bedroom suites and was featured in June's I Spy.

By 1929 the building had been acquired by Charles Verschoor, who made Kadette tabletop radios and later the popular Argus thirty-five-millimeter cameras there. "My first serious camera was an Argus C3," wrote entrant Tom Jameson of Ann Arbor. "Both my in-laws were lens polishers . . . at Argus Camera," reported Observer photographer Carine Lutz. "During World War II, production changed . . . to scopes [for] soldiers' rifles." In addition to rifle scopes, Argus produced telescopes, binoculars, and periscopes for the war. After the sale of Argus to Sylvania in the 1960s, the building was sold to the U-M and then, twenty years later, to the development group C-3 Partners, which renovated the structure for office space with historic character.



Peg Carver of Ann Arbor won our random drawing. She'll receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

FAKE AD

by Jay Forstner

Last month's Fake Ad for the Devonshire Area Homeowners Association (p. 89 of the June issue) offered runners the chance to purchase the rights to run on some of Ann Arbor's prettiest public streets. It's an idea, one Fake Adder wrote, that's not so much ahead of its time as it is out of its geographic context. "They actually have running memberships in exclusive retirement communities like the one my mom's in in Florida," wrote Ann Arbor's Ana Hotaling. "It made me laugh to think something like that would succeed in Ann Arbor!"

The ad gave runners access to Devonshire and other streets for $25, and offered access to Heather Way for an additional fee. So it was quite a co-ink-a-dink that our winner was Neal Laurance. "Since I live on the corner of Heather Way and Devonshire, I should probably recuse myself," Laurance wrote, "but I felt very proud to live on a street that was an extra-cost option." He's taking his gift certificate to Mediterrano restaurant.

To enter the contest for July, identify the Fake Ad by name and page number, and let us know at the address below. The Fake Ad always contains the word *arborweb,* the name of the Observer's website; often it's well hidden, but in June it was easy to spot as the supposed name of a street in the Devonshire area—a fake street in the Fake Ad. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Have the run of the place!

Once again this year, the Devonshire Area Home-owners Association is offering unlimited season running passes for the low price of just $25 per person ($10 for children under 12).

Passes allow the holder unlimited running access to Devonshire, Arlington, Geddes, Arborweb, Washtenaw, and most neighboring side streets (Heather Way available for an additional fee). Passes are good May through October and are nontransferable.

For more information, check the Devonshire Area Homeowners Association website or call 726–7932.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, July 12, will be eligible for the July drawings.

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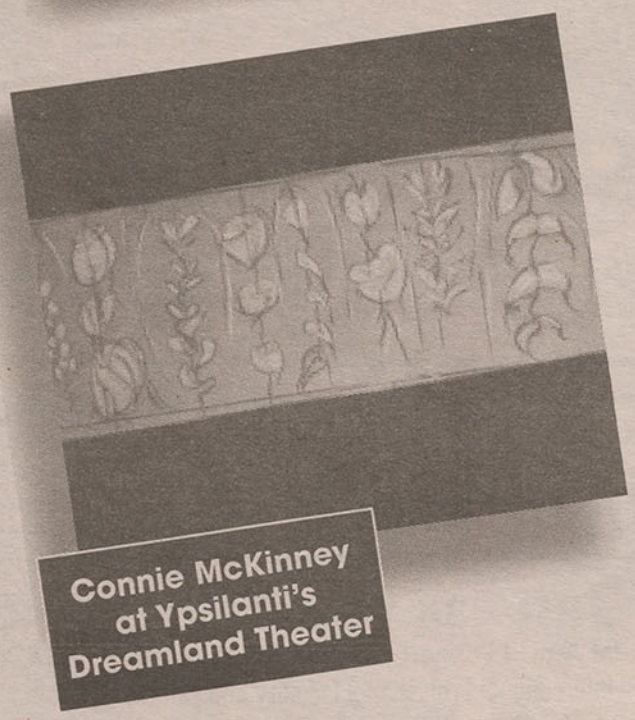
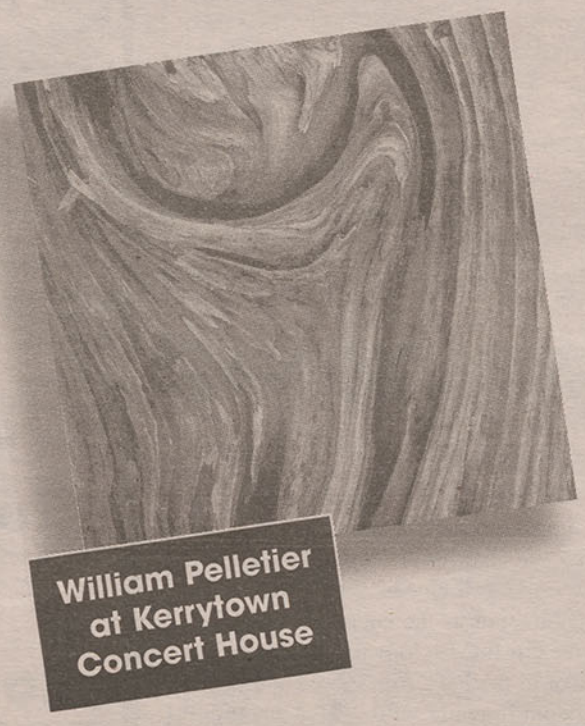
EVENTS AT A GLANCE

Even the Art Fairs can't overshadow three notable art exhibits going on in July. The U-M Museum of Art is opening a show of Georgia O'Keeffe landscapes. Ypsilanti's Dreamland Theater exhibits Connie McKinney's multimedia works in *In the Sun House Bone Garden*. At Kerrytown Concert House, William Pelletier shows his meditative, mesmerizing photos of semi-abstract natural views.

Georgia O'Keeffe at UMMA



Connie McKinney at Ypsilanti's Dreamland Theater



William Pelletier at Kerrytown Concert House

*A capsule guide to selected major events in July. See p. **49** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **49**.*

Theater, Opera, & Dance

- *Duck Hunter Shoots Angel* (Purple Rose Theater), every Wednesday–Sunday
- *Stand-Up Comedy: A Show* (LIMF Nodes), July 1–4 & 8–11
- *The Awakening* (Dreamland Theater), every Friday & Saturday beginning July 9
- *Old Wicked Songs* (Trittico Theater Company), July 15–18 & 22–25
- *West Side Story* (Dexter Community Players), July 29–31
- *My Fair Lady* (Chelsea Area Players), July 29–31
- *I Know What You Improv'd Last Summer* (Pangea Project Improv Troupe), July 29–31
- *Les Miserables* (Gabriel Richard High School), July 29–31.

Comedy & Performance Art

- Comic J. R. Remick, July 2 & 3
- The Capitol Steps musical parody troupe, July 4
- Ann Arbor Poetry Slam, July 6 & 20
- Comic Chrissy Burns, July 9 & 10
- Comic Tim Lilly, July 16 & 17
- Tilt improv comedy troupe, July 24
- Michigan Comedy Survivor preliminary round, July 28
- Stunt Johnson Theater, July 30 & 31

Classical & Religious Music

- U.S. Army Field Band and Soldiers' Chorus, July 2
- University Musical Society Choral Union Summer Sings, July 12 & 26
- Midsummer Gospel Fest, July 17
- Art Fair Song Fest, July 22–24

Ethnic & Traditional Music

- Inti-Illimani (Chilean), July 1
- Johnny Clegg (South African), July 3

Lectures & Readings

- Memoirist Sarah Messer, July 7
- Memoirist Amy Benson, July 8
- Novelists Matt St. Amand, Richard Scarsbrook, Paul Toth, & Carey Wallace, July 10
- Novelist Elwood Reid, July 31

Family & Kids' Stuff

- Jaycees Carnival, July 1–5
- Ann Arbor Civic Band, every Wednesday

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 10
- Men's City Golf Championship, July 16–18
- Michigan Club Invitational Regatta, July 17

Festivals, Fairs, & Shows

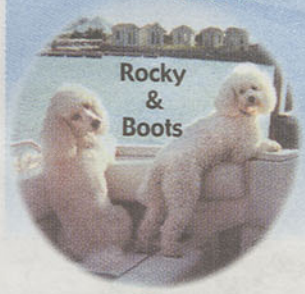
- Ann Arbor Summer Festival Top of the Park, July 1–4
- Camaro Superfest, July 2–4
- Independence Day Fireworks, July 3
- Ann Arbor Fourth of July Parade, July 4
- Manchester Community Fair, July 6–10
- Waterloo Farm Museum Civil War Encampment, July 9–11
- Rolling Sculpture Car Show, July 9
- Elvisfest, July 9 & 10
- Spur of the Moment Club Horse Show, July 10 & 11
- Saline Celtic Festival, July 10
- Huron River Day, July 11
- Waterloo Hunt Club Dressage, July 14–18 and 24 & 25
- Manchester Chicken Broil, July 15
- St. Joseph Parish Summer Fun Festival, July 17 & 18
- Ann Arbor Art Fairs, July 21–24
- Ann Arbor Lindy Exchange, July 23–25
- Michigan Brewers Guild Festival, July 24
- Chelsea Summer Fest, July 30 & 31

Pop, Rock, Blues, & Jazz

- Marcia Ball (blues), July 1
- Janiva Magness (blues), July 1
- Straight Ahead (jazz), July 2
- They Might Be Giants (pop-rock), July 3
- Roseanna Vitro (jazz), July 3
- Taj Mahal & Hula Blues (Hawaiian-Caribbean fusion), July 5 & 6
- Mary Chapin Carpenter & Jim Lauderdale (singer-songwriters), July 7
- Ryan Mackstaller Quintet (jazz), July 8
- Terry Gonda & Eleni Kelakos (singer-songwriters), July 8
- John Hiatt (singer-songwriter), July 9
- Dave Alvin & the Guilty Men (roots-rock), July 9
- Scott Morgan's Powertrane (rock 'n' roll), July 9
- Vienna Teng, Abra Moore, Ben Arthur, & Teitur (singer-songwriters), July 10
- Aiofe Clancy Band (folk-rock), July 11
- Big Bad Voodoo Daddy (New Orleans), July 12
- John Wesley Harding (folk-rock), July 13
- Zao (metalcore), July 13
- Paul Wertico Trio (jazz), July 14
- Tad Weed & Alma Smith (jazz), July 16
- Hal Ketchum (country), July 16
- Phil Degreg (jazz), July 16 & 17
- Bess Bonnier & Claude Black (jazz), July 17
- The Siegel-Schwall Band (blues), July 17
- John Lee Hooker Jr. (blues), July 19
- Alberta Adams (blues), July 24
- The Format (rock 'n' roll), July 25
- David Jacobs-Strain (blues) & Mal Webb (singer-songwriter), July 27
- Mike Smith & His Cadillac Cowboys (country), July 28
- Delbert McClinton (honky-tonk singer-songwriter), July 30
- Jerry Jeff Walker (country-folk singer-songwriter), July 31

"Only in Ann Arbor" Event of the Month

- Charmie Gholson's Birthday and Bush Bash, July 29



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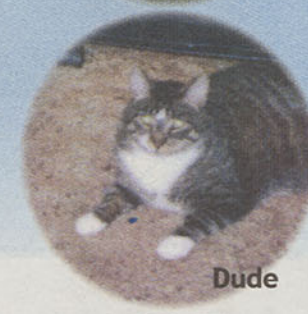

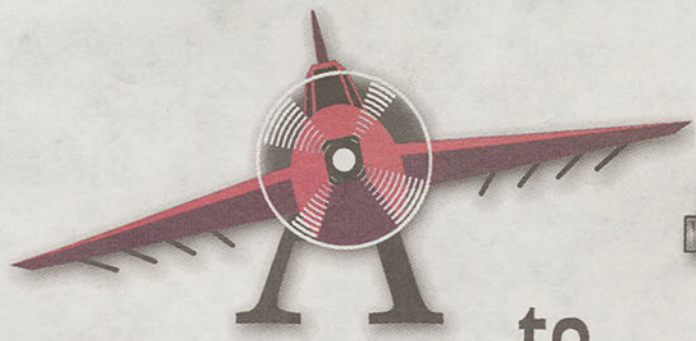

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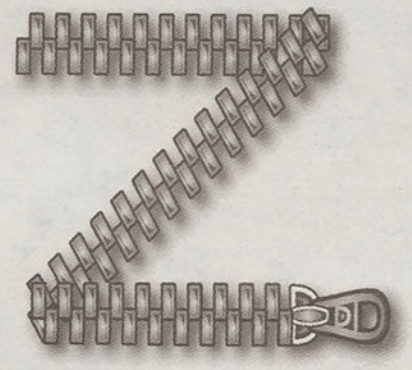

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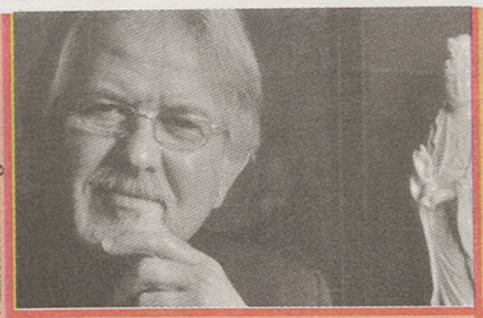

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